



FROM STAGE TO PAGE: Australia's premier performing arts publisher turns 40



'I place enormous importance on, and get great satisfaction from, the publication of my plays by Currency. I feel in a way that the play only has a final and real existence when it's published. It's then a real part of our theatre history and is permanently available for the future. And it's doubly satisfying when it's designed and presented in a first class fashion as Currency invariably does.'

DAVID WILLIAMSON, playwright

Currency Press is Australia's oldest independently owned—and still active—publisher, and in 2011 celebrates 40 years of performing arts publishing. The past 40 years have seen momentous developments in theatre, publishing and education and Currency is proud to have been at the forefront of those changes.

Some of the things Currency has achieved:

- getting Australian playwrights on the Australian curricula; without Currency students wouldn't be able to study our national theatre.
- we've published over 900 plays from over 500 playwrights boasting the cream of Australia's playwrights including contemporary authors Tom Holloway, Kate Mulvany and Tommy Murphy
- making plays available to the theatre profession and to the public
- positioning playwrights in the Australian literary landscape
- providing tangible evidence one could be a working playwright in Australia

Currency Press continues to support the value of the performing arts to contemporary society; teaming up with theatre companies in the CURRENT THEATRE SERIES, endorsing Australian film culture in the AUSTRALIAN SCREEN CLASSICS SERIES and forging a path in digital publishing.

FOR MORE DETAILS ON CURRENCY PRESS OR TO ARRANGE INTERVIEWS WITH
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