



## The Adventures of Priscilla, Queen of the Desert

In his provocative reading of Stephan Elliott's cult 1994 film, Philip Brophy invites all those who care for our national film culture to think more deeply about what this film is saying about Australia, its history, its culture and its cinema.

*'...a wickedly engaging non-linear analysis of the film that pulses with odd juxtapositions and unexpected associations...'*

Keith Gallasch, *Real Time*

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## Alvin Purple

Australia's first R-rated feature film created a furore when it was released in 1973. In her perceptive critique of this iconic film, journalist and academic Catharine Lumby revisits claims that the movie is little more than an exercise in sexploitation and argues that the film is far more complex than its detractors have allowed.

*'A wonderful read: I feel like I've been excavated and carbon dated.'*

Graeme Blundell

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## FROM JANE MILLS, SERIES EDITOR

Our national cinema plays a vital role in our cultural heritage and in showing us what it is to be Australian. But the picture can get blurred by unruly forces such as competing artistic aims, inconstant personal tastes, political vagaries, constantly changing priorities in screen education and training, and technological innovations and market forces.

Screen culture, of which this series is a part, is the glue needed to stick these forces together. It's the plankton in the moving image food chain that feeds the imagination of our filmmakers and their audiences. It's what makes sense of the opinions, memories, responses, knowledge and exchange of ideas about film.

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## Puberty Blues

'Fish-faced moll', 'rooting machine', 'melting our tits off': with its raw, in-your-face dialogue, Bruce Beresford's *Puberty Blues* has become a cult classic. Here writer/broadcaster and star of the film, Nell Schofield, takes a lively look at this much-loved film of surfer chicks' survival in the 1970s.

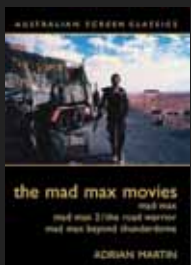
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*Empire (Australia)*

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## Walkabout

Louis Nowra says *Walkabout* 'destroyed the cliché of the Dead Heart and made us Australians see it from a unique perspective'.

*'Louis Nowra's Walkabout is a succinct, very good, useful close reading... I was eager to see the film again... and my experience of it this second time around was significantly enriched by having read Nowra's book.'*  
*Screening the Past*

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## The Devil's Playground

Christos Tsiolkas invites you into his twenty-five year journey of viewing, re-viewing and re-imagining Fred Schepisi's haunting film about a thirteen-year-old boy struggling with life in a Catholic seminary. The result is a passionate tribute to the power and the possibilities of cinema.

*'What makes his [Tsiolkas'] book so remarkable is the way he is so insistently there inside the film...'* *Australian Book Review*

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