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CATALOGUE 2011

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Currency Press

The performing arts publisher
Website: www.currency.com.au
Tel: 61 (0) 2 9319 5877
Fax: 61 (0) 2 9319 3649
Email: enquiries@currency.com.au
PO Box 2287, Strawberry Hills NSW
2012 Australia
Level 1, 201 Cleveland Street,
Redfern NSW, 2016 Australia
(access via 164 James Street)
ABN 75 000 938 929

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Currency Press has an extensive list of **print music by Australian composers**, focusing on instrumental pedagogy, solo repertoire and flexible ensemble formats. Please contact us for a copy of our print music catalogue or see our website.

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Currency Press is also the Australian distributor for **Nick Hern Books** and **Oberon Books**, two leading performing arts publishers from the UK, and all of their books are listed on the Currency Press website.: www.currency.com.au.

1. PLAYS

1. PLAYS

Linda Aronson

DINKUM ASSORTED

A rousing musical comedy, offering great entertainment and a slice of Australian social history set in the small country town of Warrabadanga in 1942.
15F
978-0-86819-249-9 PB

Janis Balodis

● **ENGINE**

A funny and moving roller-coaster story of young people and cars and about fixing what's broken and celebrating life.
978-0-86819-889-7 PB

THE GHOSTS TRILOGY

Too Young For Ghosts, No Going Back and My Father's Father, explore the relationships and experiences of a group of traumatised Latvian migrants who settle in North Queensland after World War Two.
6M, 3F; 6M, 4F; 6M, 4F
978-0-86819-504-9 PB

PERFECT SKIN (the play)

Adapted from Nick Earls' novel, *Perfect Skin* is a witty, moving and highly original snapshot of what it is to be thirty-something in a post-Duran Duran world.
4M, 3F
978-0-86819-789-0 PB

WET AND DRY

Two couples confront issues of sex, love and parenthood in this play that goes to the very heart of modern society.
2M, 2F
978-0-86819-167-6 PB

Vanessa Bates

CHECKLIST FOR AN ARMED ROBBER

Stylish, pacy and entertaining, *Checklist for an Armed Robber* presents a complex perspective on the personal and political motives for acts of terrorism.
12M, 11F, doubling possible
978-0-86819-863-7 PB

Also see *Short Circuit*.

Hilary Bell

WOLF LULLABY

Wolf Lullaby is about the disturbing subject of children as murderers and asks not only why it occurs but how we should deal with it.
2M, 2F
978-0-86819-668-8 PB

Also see *Short Circuit*.

Nicki Bloom

TENDER

This haunting examination of love, loss and grief, heralds the arrival of a significant new talent.
2M, 2F
978-0-86819-836-1 PB

Also see *Short Circuit*.

Jane Bodie

● **THIS YEAR'S ASHES**

A hilarious, touching urban fable about connection and redemption, of moving and moving on.
978-0-86819-902-3 PB

Andrew Bovell

AFTER DINNER

Comic observations about life and love set in a suburban pub.
2M, 3F
978-0-86819-518-6 PB

HOLY DAY

A man is murdered and his child abducted. His wife blames a group of Aborigines, but the accused have a different story.
4M, 4F
978-0-86819-740-1 PB

SPEAKING IN TONGUES

Love, lust and betrayal drive this sophisticated drama, later adapted for the screen as *Lantana* (see page 24).
2M, 2F
978-0-86819-711-1

WHEN THE RAIN STOPS FALLING

Crossing continents and spanning four generations, this contemporary family saga delves into the past and reaches into the future, bringing to light the enduring impact of collective and individual action.
3M, 4F
978-0-86819-846-0 PB

Also see *Who's Afraid of the Working Class?* in *Melbourne Stories* and *Power Plays: Australian Theatre and the Public Agenda*.

Janet Brown

DOLLY STAINER OF KEW COTTAGES

This play illuminates the world of institutionalized care in 20th century Australia through the moving story of Dolly Stainer. Published with R. Johns' *Carrying Shoes Into the Unknown*.
1M, 2F
978-0-86819-787-6 PB

1. PLAYS

Paul Brown

AFTERSHOCKS

Verbatim accounts of the 1989 Newcastle earthquake.

7M, 9F

978-0-86819-650-3 PB

Also see *Verbatim: Staging Memory and Community*.

Alex Buzo

MACQUARIE

A modern perspective on the decline of Governor Lachlan Macquarie's authority in New South Wales.

7M, 3F

978-0-86819-356-4 PB

MAKASSAR REEF

Alienated Australian misfits converge on an old Indonesian port. A comedy of manners.

5M, 3F

978-0-86819-021-1 PB

PACIFIC UNION

Australian Doc Evatt's crucial role in the forging of the United Nations Charter.

5M, 1F

978-0-86819-437-0 PB

Also see *Norm and Ahmed* in *Plays of the 60s Volume 2*; *The Front Room Boys* in *Plays of the 60s Volume 3*; and *Coralie Lansdowne Says No* in *Plays of the 70s Volume 2*.

Matt Cameron

POOR BOY

With songs from Tim Finn adding expressionistic commentary on the action, Matt Cameron's *Poor Boy* delivers a supernatural story steeped in loss, anguish and redemption.

'How rewarding to rummage through Matt Cameron's mind. What a find. A true original'

The Age

8M, 8F

978-0-86819-850-7 PB

RUBY MOON

Suburban peace is shattered when Ruby Moon mysteriously disappears from a quiet neighbourhood.

1M, 1F

978-0-86819-774-6 PB

TEAR FROM A GLASS EYE

An intriguing absurdist tale weaving memory and flight—a woman waits on a beach for a man called Titus, who is lost in the desert.

3M, 2F

978-0-86819-559-9 PB

Anton Chekhov

● THE SEAGULL (adaptation)

In a version by Benedict Andrews

The Seagull is one of the masterpieces of theatre about theatre, an exploration of how telling stories and coining symbols interacts with life.

7M, 5F

978-0-86819-898-9 PB

Beatrix Christian

BLUE MURDER

A modern-day Gothic romance about a woman who leaves her country town in search of a mysterious writer.

3M, 4F

978-0-86819-405-9 PB

Rebecca Clarke

UNSPOKEN

A beautifully poetic monologue that takes the audience on a journey inside a young woman's soul, as she explores her relationship with her severely disabled brother.

1F

978-0-86819-790-6 PB

Elizabeth Coleman

SECRET BRIDESMAIDS' BUSINESS/IT'S MY PARTY (AND I'LL DIE IF I WANT TO)

Secret Bridesmaid's Business is a seriously funny play about friendship and pre-wedding hysteria. *It's My Party (and I'll Die if I Want To)* is a black comedy centring on Ron Patterson who has only 111 minutes to live.

1M, 5F; 3M, 3F

978-0-86819-701-2 PB

THIS WAY UP

A very funny play about relationships, breaking up and love gone wrong.

2M, 3F

978-0-86819-648-0 PB

Walter Cooper

COLONIAL EXPERIENCE

An 1860s comedy about an heiress, a conspiracy and a pragmatic jackeroo.

9M, 2F

978-0-86819-024-2 PB

Patricia Cornelius

THE CALL

Funny, disturbing and bittersweet, *The Call* is an enthralling drama about a young man looking to escape a suburban life.

12M, 1F; doubling possible

978-0-86819-856-9 PB

1. PLAYS

● DO NOT GO GENTLE/THE BERRY MAN

Do Not Go Gentle is a highly original, lyrical play, about a group of characters in a nursing home, whose story is juxtaposed with the story of Scott of the Antarctic's doomed expedition to the south pole.

The Berry Man is a moving play about war and it's effects on young men.

978-0-86819-907-8 PB

LOVE

A powerful and poetic drama that draws its audience into a world where love can make you feel human even as it destroys you.

1M, 2F
978-0-86819-794-4 PB

Also see *Boy Overboard*; *Who's Afraid of the Working Class?* in *Melbourne Stories* and *Power Plays: Australian Theatre and the Public Agenda*.

Raimondo Cortese

HOLIDAY

This improbable and gently affecting play takes a poolside sojourn with two men at leisure.

Spontaneous, unaffected and thrillingly real, innocent discussion becomes an exploration of private fantasy, hidden anxiety, personal mythology and the most inexplicable behaviour.

2M
978-0-86819-854-5 PB

ROULETTE

12 Dialogues

Based on the ancient Chinese cosmology called the 12 Branches of Life, these edgy, provocative and emotionally honest plays explore the nuances and subtleties that come into being when two people meet. All 12 plays are two-handers (either 2M or 2F)

978-0-86819-765-4 PB

ST KILDA TALES

Lives criss-cross like tramlines in Melbourne's inner-city.

5M, 5F
978-0-86819-641-1 PB

Also see *Features of Blown Youth* in *Melbourne Stories*.

Brendan Cowell

MORPH

An intense drama about the shifting dynamics of fear and desire between a young couple.

1M, 1F
978-0-86819-743-2 PB

RUBEN GUTHRIE

An hilarious and moving act of revelation about spiralling high, crashing hard and being taken to AA by your mum.

2M, 3F
978-0-86819-859-0 PB

Reg Cribb

THE RETURN

A tense examination of peer pressure and masculinity when two young thugs menace passengers on a late night train ride. Adapted for the screen, by the author, as *Last Train to Freo*.

3M, 2F
978-0-86819-692-3 PB

● TALES TALL AND TRUE: FOUR PLAYS

This compelling collection of plays features: *The Haunting of Daniel Gartrell*, *Gulpilil* (co-written with David Gulpilil), *The Chatroom* and *Ruby's Last Dollar*.

978-0-86819-895-8 PB

Also see *Power Plays: Australian Theatre and the Public Agenda*.

Timothy Daly

KAFKA DANCES

A lively insight into the Czech writer's life and family, based on letters written to his fiancée.

2M, 3F
978-0-86819-388-5 PB

Alfred Dampier

ROBBERY UNDER ARMS

Lively melodrama adapted from Rolf Bolderwood's epic novel.

18M, 7F, plus extras
978-0-86819-137-9 PB

Philip Dean

ZIGZAG STREET

A humorous look at the single life, adapted from Nick Earls' novel.

2M, 3F
978-0-86819-730-2 PB

Alma De Groen

THE GIRL WHO SAW EVERYTHING

When a terrified woman runs into the path of a motorist, on his way to visit his wife, the consequences are profound for the couple and those around them.

2M, 4F
978-0-86819-345-8 PB

THE RIVERS OF CHINA

Katherine Mansfield's relationship with the mystic Gurdjieff is juxtaposed with a futuristic feminist dystopia. A re-examination of the female artist in society. Also available in *Australia Plays*.

4M, 3F
978-0-86819-171-3 PB

1. PLAYS

VOCATIONS/GOING HOME

In *Vocations* a writer and an actress each try to separate their vocations from their partners' nesting instincts. Also available in *Australian Women's Drama*. *Going Home* poignantly examines the domestic confusions of Australian artists abroad.

2M, 2F, plus extras; 3M, 2F
978-0-86819-083-9

PB

WICKED SISTERS

The recently-widowed Meridee meets with three friends and a history of betrayal, adultery and intrigue is revealed.

4F
978-0-86819-722-7

PB

THE WOMAN IN THE WINDOW

Two regimes of terror interact: a poet is under house arrest in Stalinist Leningrad, and literature is suppressed in a disturbing, futuristic Australia.

2M, 5F
978-0-86819-593-3

PB

Also see *The Joss Adams Show* in *Plays of the 70s Volume 1*.

John Doyle

THE PIG IRON PEOPLE

Set on a quiet suburban street with not quite enough parking for the residents, *The Pig Iron People* examines two generations and the way the politics of their time (and the politics of their parking) have shaped them.

4M, 3F
978-0-86819-842-2

PB

Paul Dwyer

● THE BOUGAINVILLE PHOTOPLAY PROJECT

Retraces journeys made by Dwyer's father, who visited Bougainville during the 1960s, heading dozens of crippled children. Family stories become entwined with the larger narrative of Australia's colonial enterprises.

978-0-86819-891-0

PB

Ron Elisha

TWO

A rabbi and his student grapple with their torment in the wake of the Holocaust.

1M, 1F
978-0-86819-111-9

PB

Ben Ellis

FALLING PETALS

A darkly humorous fable of a country town where a strange affliction is striking down the young.

2M, 3F
978-0-86819-784-5

PB

POST FELICITY

A biting funny portrait of a self-obsessed couple, a fiendish employer, and their bizarre reactions to a tragic event. Published with Valentina Levkovicz's *Svetlana in Slingbacks*.

2M, 1F
978-0-86819-674-9

PB

THESE PEOPLE

The refugee issue is tackled with sophistication, intelligence and wit.

2M, 2F
978-0-86819-744-9

PB

Also see *Power Plays: Australian Theatre and the Public Agenda*.

Nick Enright

BLACKROCK

Mateship clashes with conscience when a teenage girl is found raped and murdered after a party.

6M, 5F
978-0-86819-477-6

PB

Also see *A Property of the Clan*.

DAYLIGHT SAVING

Marriage and relationship boundaries are tested when a romantic reunion ignites an old flame.

3M, 3F
978-0-86819-265-9

PB

GOOD WORKS

Generational change, loyalty and shared adversity colour the histories of two Irish Catholic families.

3M, 3F
978-0-86819-433-2

PB

A MAN WITH FIVE CHILDREN

Celebrity and identity merge as a filmmaker documents a day in the lives of five children over a period of twenty years.

6M, 3F
978-0-86819-691-6

PB

MONGRELS

Inspired by the tempestuous relationship between two of Australia's leading playwrights, Jim McNeil and Peter Kenna.

3M, 3F
978-0-86819-363-2

PB

ST JAMES INFIRMARY

As protesters march against the Vietnam War, a final year student at a Catholic school paints an anti-war mural on the cadet drill hall and is forced to confront the consequences of his actions.

4M, 2F
978-0-86819-344-1

PB

Also see *Spurboard*.

1. PLAYS

Nick Enright/Terence Clarke

SUMMER RAIN

A lively, bittersweet musical set in 1945 in Turnaround Creek, where Slocum's Travelling Tent show is stranded. Emotions run high with the remembrance of an illicit affair.

5M, 7F
978-0-86819-563-6 PB

THE VENETIAN TWINS

This entertaining comedy gives Goldoni's classic Italian farce an Australian twist.

7M, 3F
978-0-86819-474-5 PB

Nick Enright/Justin Monjo

CLOUDSTREET (the play)

The fluctuating fortunes of two families who inhabit a rambling old house in Perth. Adapted from Tim Winton's novel.

8M, 6F
978-0-86819-589-6 PB

Louis Esson

THE TIME IS NOT YET RIPE

Socialism, capitalism and feminism clash in the lead-up to an election and wedding in this 1912 political comedy.

13M, 5F
978-0-86819-008-2 (National Theatre version) PB
978-0-86819-845-3 (CTS version) PB

Michael Fatcher/Helen Howard

A BEAUTIFUL LIFE

An Iranian family living in Australia attempts to escape memories of torture endured back home. Based on a true story.

6M, 2F
978-0-86819-605-3 PB

THE DROWNING BRIDE

An intimate drama, laced with black humour, about love, betrayal and the struggle to forgive.

6M, 2F
978-0-86819-773-9 PB

THE WISHING WELL

A feisty, powerful and uplifting story of resilience and love, told seductively with a wealth of actor-power, passion, vivacity and warmth.

5M; 3F
978-0-86819-849-1 PB

Paul Galloway

REALISM

Realism is a comedy of nerves, a backstage farce set in a pressure cooker. It's about the spirit that makes art live and the forces that want to crush it.

5M, 2F
978-0-86819-852-1 PB

Jonathan Gavin

● THE BUSINESS (adapt)

An adaptation of Maxim Gorky's *Vassa Zheleznova*, savage comedy about a family at war over money, entitlement and the march of progress.

978-0-86819-897-2 PB

Also see *Short Circuit*.

Dominic Hong Duc Golding

SHRIMP

Shrimp is a tour de force theatrical autobiography, taking us to the streets of war-torn Saigon, the wet pastures of Mount Gambier and the varied landscapes of modern Vietnam.

13M, 12F doubling possible
978-0-86819-808-8 PB

Michael Gow

AWAY

Gow's iconic and multi-award winning play about the coming of age of both a group of individuals, and the country they live in. Also available in *Australia Plays*.

6M, 4F
978-0-86819-211-6 PB

EUROPE/ON TOP OF THE WORLD

In *Europe*, a young Australian's pursuit of a European actress is a metaphor for relations between the two continents. *On Top of the World* expands this theme as conflicts erupt in the family of an elderly man isolated in a high-rise apartment on Queensland's Gold Coast.

1M, 1F; 2M, 2F
978-0-86819-158-4 PB

FURIOUS

A family secret, a terrible betrayal and an obsession to rewrite the past combine in an explosive cocktail of fact and fiction. Also available in *Australian Gay and Lesbian Plays*.

7M, 9F, doubling possible, plus extras
978-0-86819-362-5 PB

THE FORTUNES OF RICHARD MAHONY

An epic family saga adapted from Henry Handel Richardson's classic trilogy.

6M, 5F, plus extras
978-0-86819-678-7 PB

THE KID

In a stolen Mini hurtling towards the city, three unstable teenagers from the country plan a future that will begin when they collect Aspro's accident compo from the Department.

3M, 3F
978-0-86819-833-0 PB

SWEET PHOEBE

The lives of a young couple change completely when the dog they are minding disappears.

1M, 1F
978-0-86819-430-1 PB

1. PLAYS

TOY SYMPHONY

A dazzling tour-de-force of theatrical invention, this award-winning play wrestles between the vicious bastardry of being an artist and the sheer exhilaration of the creative act.

12M, 6F (doubling possible)

978-0-86819-828-6

PB

Oriel Gray

THE TORRENTS

Gender roles are examined in a gold mining town in the 1890s.

11M, 2F

978-0-86819-471-4

PB

Also see *Burst of Summer* in *Plays of the 60s Volume 1*; *Sky Without Birds* in *Plays of the 50s Volume 1*; *Playing With Ideas* and *Upstaged*.

Jane Montgomery Griffiths

● SAPPHO... IN 9 FRAGMENTS

With the story of Sappho placed alongside a modern love story of sensuality, sexual awakening and broken-hearts, *Sappho... in 9 fragments* exposes the timeless undoing of love.

1F

978-0-86819-886-6

PB

Michael Gurr

CRAZY BRAVE

Desire for social change inspires an urban anarchist group.

4M, 2F

978-0-86819-615-2

PB

JULIA 3

A mysterious widow with a financial bequest must choose from three beneficiaries.

3M, 1F

978-0-86819-737-1

PB

THE SIMPLE TRUTH

A woman confesses a crime to a detective, but is she really guilty?

2M, 1F

978-0-86819-677-0

PB

UNDERWEAR, PERFUME AND CRASH HELMET

Diverse lives collide in this thriller about fame, philosophy and politics.

3M, 3F

978-0-86819-386-1

PB

Dorothy Hewett

THE CHAPEL PERILOUS

In love with life and poetry, the strong-willed Sally Banner asserts her individuality in a conservative world. Also available in *Australian Women's Drama* and *Hewett: Collected Plays Volume 1*.

3M, 2F

978-0-86819-814-9

PB

COLLECTED PLAYS VOLUME 1

Features: *The Chapel Perilous*, *This Old Man Comes Rolling Home* (also published in *Plays of the 60s Volume 2*); *Mrs Porter and the Angel* and *The Tatty Hollow Story*.

3M, 2F; 9M, 9F, doubling possible; 7M, 6F; 6M, 2F

978-0-86819-166-9

PB

THE GOLDEN OLDIES/SUSANNAH'S DREAMING

The Golden Oldies is a satirical play about death and filial duty, and one of Hewett's most densely written works. *Susannah's Dreaming* is a radio play about a woman's love for an abalone fisherman.

2F, plus effigies; 6M, 2F

978-0-86819-031-0

PB

THE MAN FROM MUKINUPIN

A harvest festival is held in a drought-stricken, West Australian country town.

6M, 8F

978-0-86819-156-0

PB

NOWHERE

The quiet lives of Josh and Blue, living on the fringes of a quiet town, are changed by the arrival of a young Aboriginal girl.

3M, 2F

978-0-86819-647-3

PB

Also see *The Golden Valley/Song of the Seals*.

Robert Hewett

THE BLONDE, THE BRUNETTE AND THE VENGEFUL REDHEAD

An adulterous husband, a meddlesome neighbour and a dropped ice-cream cone are among the circumstances that combine to shatter the life of suburban housewife Rhonda Russell.

1F

978-0-86819-806-4

PB

GULLS

A brain-damaged man, unable to converse with others, shares his thoughts with the audience.

2M, 2F

978-0-86819-085-3

PB

Jack Hibberd

SELECTED PLAYS

Masculinity, marriage and misanthropy are explored in these three iconic Australian plays: *White With Wire Wheels*, *Dimboola* and *A Stretch of the Imagination* (also published in *Plays of the 70s Volume 1*).

3M, 1F; 9M, 7F, plus 3-4 musicians; 1M

978-0-86819-632-9

PB

Also see *Slam Dunk*.

1. PLAYS

Tom Holloway

● AND NO MORE SHALL WE PART

An intimate and profoundly moving glimpse into the void of mortality.

978-0-86819-904-7 PB

DON'T SAY THE WORDS

For an officer returning from an epic overseas campaign, it is time to put the horrors of battle behind him, and to take back his place at the family table. For the officer's wife, it is time to take her revenge...

2M, 1F
978-0-86819-834-7 PB

LOVE ME TENDER

Inspired by Euripides' Iphigenia in Aulis, Holloway orchestrates a thrilling vision of contemporary Australia, drawn from experiences of our catastrophic bushfires, of raunch culture, pre-teen sexuality, and domestic rituals.

5 M, 2 F
978-0-86819-869-9 PB

● RED SKY MORNING

This witty, moving and lyrical account of a day-in-the-life of a conflicted family examines depression and isolation in regional Australia.

978-0-86819-905-4 PB

David Holman, Neil Armfield and Geoffrey Rush

● THE DIARY OF A MADMAN (adapt)

In an age of ridiculous ambition and ubiquitous work, Gogol's comic tale burrows into our fantasies, finding wonderful play in the gap between who we are and who we think we are.

1M, 1F
978-0-86819-871-2 PB

Alan Hopgood

THE CARER

George has retired early to care for his wife, who is suffering from Alzheimer's, and is now adjusting to his new life without her.

1M
978-0-86819-742-5 PB

Noëlle Janaczewska

SONGKET/THIS TERRITORY

What happens when one person's culture is another's crime? *Songket* is about different cultural notions of love and how the law does, or doesn't, accommodate cultural diversity. *This Territory* is an exploration of Australian identity at crisis point and was developed in the wake of the 2005 Cronulla riots through a six-month research and consultation process with young people across Sydney.

9M, 12F
978-086819-830-9 PB

Also see *Historia* in *Australian Women's Drama*.

R. Johns

CARRYING SHOES INTO THE UNKNOWN

A fictionalised account of a true story of a Western family living in Iran during the last days of the Shah and the rise of Ayatollah Khomeini. Published with Janet Brown's *Dolly Stainer of Kew Cottages*.

15M, 6F doubling possible
978-0-86819-787-6 PB

Lally Katz

● NEIGHBOURHOOD WATCH

This classic odd-couple story is a glorious comedy about hope, death and pets.

978-0-86819-899-6 PB

Daniel Keene

ALL SOULS

A homeless woman observes the relationships of three couples during All Souls' Day.

5M, 2F
978-0-86819-431-8 PB

HALF AND HALF

An enigmatic and magical tale of two half brothers separated since childhood.

2M
978-0-86819-676-3 PB

● LIFE WITHOUT ME

Journey to a hotel with reservations: the service is churlish, the lift doesn't work, and the toast is burnt. If you keep your expectations low, really low, you might be pleasantly surprised.

4 M, 3 F
978-0-86819-892-7 PB

THE NIGHTWATCHMAN

A richly poetic meditation on memory and letting go.

2M, 1F
978-0-86819-801-9 PB

THE SERPENT'S TEETH

Two one-act plays set in unspecified war-torn countries, *Citizens* and *Soldiers* examine the fragility and nobility of the human spirit at its most vulnerable.

8M, 5F
978-0-86819-838-5 PB

Jenny Kemp

THE BLACK SEQUIN DRESS

The premise that an ordinary action can have extraordinary resonances is explored in this imaginative, provocative and challenging play.

2M, 4F
978-0-86819-466-0 PB

1. PLAYS

STILL ANGELA

A multi-faceted portrait of a contemporary Australian woman at different stages of life.

5M, 4F, doubling required

978-0-86819-780-7 PB

Also see *Performing the Unnameable* and *Remember* in *Australian Women's Drama*.

Ray Lawler

THE DOLL TRILOGY

Definitive versions of Ray Lawler's trilogy of plays about two cancutters and their long-standing seasonal romance with two Melbourne barmaids: *Kid Stakes*, *Other Times* and *Summer of the Seventeenth Doll*.

3M, 4F; 3M, 4F; 3M, 4F

978-0-86819-649-7 PB

SUMMER OF THE SEVENTEENTH DOLL

No play has been more important to the history of the Australian theatre than *Summer of the Seventeenth Doll*. Revised edition published in *The Doll Trilogy*.

3M, 3F

978-0-86819-011-2 PB

Kit Lazaroo

ASYLUM

A thought-provoking examination of the moral complexity surrounding the refugee issue.

2M, 2F

978-0-86819-829-3 PB

Valentina Levkovicz

SVETLANA IN SLINGBACKS

A splendid tragic-comedy that shows the effects of huge cultural change on an ebullient family of Russian émigrés. Published with Ben Ellis' *Post Felicity*.

4M, 1F

978-0-86819-674-9 PB

Sumner Locke Elliott

RUSTY BUGLES

A compassionate comedy first performed in 1948, about Australian soldiers pitted against futile boredom and heartbreak in an isolated ordnance depot.

17M

978-0-86819-030-3 PB

Tes Lyssiotis

A WHITE SPORTS COAT AND OTHER PLAYS

Three plays dealing with the experience of migrant women grappling with life in foreign cultures: *A White Sports Coat*, *The Forty Lounge Café* (also available in *Australian Women's Drama*) and *Blood Moon*.

3M, 3F (all characters played by one actress);

9F, doubling possible; 4F

978-0-86819-456-1 PB

Tony McNamara

THE GREAT

A distinctive comic take on the rise and reign of Catherine the Great of Russia, *The Great* is at once a coming of age story, a family drama and a wild satire on power.

8M, 5F doubling possible

978-0-86819-839-2 PB

Jim McNeil

COLLECTED PLAYS

These four plays about prison life are unique to Australian drama: *The Chocolate Frog*, *Jack*, *The Old Familiar Juice* and *How Does Your Garden Grow* (also available in *Plays of the 70s Volume 2*).

3M; 4M; 3M; 7M, 2F

978-0-86819-147-8 PB

Ned Manning

MILO

Conveys the harsh realities and mystical qualities of our relationship with the land. Published with Martin Buzacott's *Kingaroy*.

2M, 2F

978-0-86819-458-5 PB

Also see *Close to the Bone* and *Luck of the Draw*.

Damien Millar

THE MODERN INTERNATIONAL DEAD

The Modern International Dead is 'witness theatre' at its most potent—the insider's view on global change today, and the world we hope for tomorrow...

30M, 15F; doubling possible

978-0-86819-835-4 PB

John Misto

THE SHOE-HORN SONATA

Two former prisoners-of-war, brought together for the filming of a TV documentary after a twenty-five year separation, are forced to relive the past.

2F

978-0-86819-481-3 PB

Ross Mueller

CONCUSSION

This fast-paced and ingeniously constructed comedy explodes a simple conceit and scatters its achingly funny and filthy tales of the city like shrapnel.

4M, 2F

978-0-86819-855-2 PB

Kate Mulvany

THE SEED

A compelling, tightly-woven and thrilling exploration of family loyalty and betrayal and the repercussions of war.

2M, 1F

978-0-86819-826-2 PB

1. PLAYS

Tommy Murphy

● GWEN IN PURGATORY

Gwen, 90, awakes in purgatory: sitting alone in her new house. What follows is a brilliant existential comedy about an African missionary in the wilderness of Australian suburbia.

3 M, 2 F

978-0-86819-894-1

PB

STRANGERS IN BETWEEN/HOLDING THE MAN

Strangers in Between is a warm, insightful and funny coming-of-age story. *Holding the Man* is an adaptation of Timothy Conigrave's classic memoir.

4M, doubling possible; 16M, 7F + extras

(doubling possible)

978-0-86819-796-8

PB

SATURN'S RETURN

A comedy about the vagaries of love, *Saturn's Return* explores the phenomenon of prolonged adolescence and asks, is forty really the new thirty?

2M, 1F

978-0-86819-840-8

PB

Joanna Murray-Smith

BOMBSHELLS

Six dazzling monologues about women balancing their inner and outer lives with humour and often desperate cunning.

6F

978-0-86819-751-7

PB

THE FEMALE OF THE SPECIES

This deliciously funny farce looks at the fallout when our celebrated heroes change their mind.

3M, 3F

978-0-86819-825-5

PB

● THE GIFT

Wrapped in Joanna Murray-Smith's glinting dialogue, *The Gift* opens to reveal another witty examination of our modern moral confusions.

978-0-86819-915-3

PB

HONOUR

A devastating play about infidelity and betrayal.

1M, 3F

978-0-86819-782-1

PB

LOVE CHILD

A woman's unexpected reunion with the daughter she gave away at birth.

2F

978-0-86819-546-9

PB

NIGHTFALL

A tense drama in which parents await the return of their daughter who vanished ten years earlier.

1M, 2F

978-0-86819-591-9

PB

NINETY

With *Ninety*, Murray-Smith re-examines marriage and its apparent mysteries: why some fail and others survive.

1M; 1F

978-0-86819-851-4

PB

RAPTURE

Long-term friendships are pushed to the limit when two of the group claim to have discovered God.

3M, 3F

978-0-86819-679-4

PB

ROCKABYE

Returning to the feisty mood of her international hit *The Female of the Species*, Joanna Murray-Smith gives our self-involved, celebrity-obsessed culture a satirical duff-up.

'Murray-Smith has Oscar Wilde's gift for one-liners.'

Daily Mail

3F

978-0-86819-860-6

PB

● SONGS FOR NOBODIES

A one woman show about dreams told through songs, sung by somebodies for nobodies. Every singer has her story and the listener hers. Should those stories touch, there can be magic.

1 F

978-0-86819-893-4

PB

Louis Nowra

THE BOYCE TRILOGY

Featuring: *The Woman With Dog's Eyes/The Marvellous Boy/The Emperor of Sydney.*

The Boyce Trilogy follows a wealthy family of property developers on the brink of implosion, from the parent's fortieth wedding anniversary through to the father's death. Each play is self-contained, exploring different aspects of familial obligation, corruption, freedom, frailty and madness.

4M, 1F; 5M, 1F; 3M, 2F

978-0-86819-798-2

PB

COSÌ (play)

A first-time director is hired by a psychiatric institution to direct a show involving the patients. The screenplay, adapted by the author, is also available.

5M, 3F

978-0-86819-403-5

PB

THE GOLDEN AGE

A lost community, discovered in Tasmania, clashes with the culture of modern Australia with tragic consequences. Also available in *Australia Plays*.

10M, 6F

978-0-86819-234-5

PB

1. PLAYS

INNER VOICES/ALBERT NAMES EDWARD

Two early Nowra plays, the first about a speechless boy thrust onto the Russian throne, the second about an amnesiac holed up in the fantasy world of Mickey Spillane. (*Inner Voices* is also available in *Plays of the 70s Volume 3*.)

10M, 3F, plus extras; 2M
978-0-86819-078-5 PB

THE LANGUAGE OF THE GODS

Set in 1946 at the end of colonial rule in Sulawesi, an island off Indonesia, a Dutch family faces the truth about their lives and the legacy they will leave behind.

6M, 5F
978-0-86819-588-9 PB

SUMMER OF THE ALIENS

A rite-of-passage tale set in 1960s suburban Melbourne, where Lewis is convinced the aliens are among us.

5M, 4F
978-0-86819-325-0 PB

VISIONS

Against a violent background of bungled diplomacy, death and superstition, is set an allegory of conflicting values, where visions of the civilised arts of peace sacrifice a nation to its own barbarity.

10M, 5F (doubling possible)
978-0-86819-026-6 PB

Also see *The Theatre of Louis Nowra*; *Radiance* and *Walkabout*.

Terence O'Connell

MINEFIELDS AND MINISKIRTS

Australian Women and the Vietnam War
Brings to life a collage of true stories: the extraordinary experiences of the women who played a part in the war. A volunteer, a journalist, a nurse, an entertainer and the wife of a veteran relive their time in Vietnam. Adapted from Siobhán McHugh's book.

5F
978-0-86819-762-3 PB

Debra Oswald

GARY'S HOUSE

Two battlers dare to dream they can build a home in the bush.

3M, 2F
978-0-86819-607-7 PB

MR BAILEY'S MINDER

A tough, funny and big-hearted play about shame, judgement, love and forgiveness.

2M, 2F
978-0-86819-761-6 PB

THE PEACH SEASON

A powerful salutary tale exploring a young person's desperate bid for independence, and her mother's painful journey towards letting her child fly the nest.

2M, 4F
978-0-86819-805-7 PB

Dickon Oxenburgh/Andrew Ross

THE MERRY-GO-ROUND IN THE SEA

The semi-autobiographical story of a young boy's growth from the age of six to fourteen, in the West Australian coastal town of Geraldton in the 1930s and 1940s. Adapted from the novel by Randolph Stowe.

12M, 12F, doubling possible
978-0-86819-788-3 PB

Hoa Pham

● SILENCE

A family reunited by a death anniversary have to face put the past to rest, dealing with the universal themes of war, betrayal, loss, love, and the secrets and spirits that haunt us from within.

3F 2 Puppeteers
978-0-86819-878-1 PB

Abe Pogos

STRANGERS IN THE NIGHT

A young Australian explores the underbelly of New York.

4M, 3F
978-0-86819-462-2 PB

TOBY

A comic fable about the social hierarchy of village life in nineteenth-century Europe.

4M, 2F
978-0-86819-733-3 PB

Katharine Susannah Prichard

BRUMBY INNES/BID ME TO LOVE

Brumby Innes explores racial and sexual tensions in early twentieth-century north-west Western Australia. *Bid Me to Love* deals with 'advanced' ideas on marriage among the fashionably rich.

9M, 6F
978-0-86819-086-0 PB

Also see *Forward One* in *Tremendous Worlds*; *Playing With Ideas* and *Upstaged*.

Hannie Rayson

FALLING FROM GRACE

Three women juggle their professional and personal lives.

2M, 5F
978-0-86819-387-8 PB

HOTEL SORRENTO

After ten years, the reunion of three sisters leads to conflict over family and national identity.

4M, 4F
978-0-86819-681-7 PB

1. PLAYS

INHERITANCE

A powerful family saga dealing with divisions between the bush and the city, black and white, duty and freedom.

2M, 3F
978-0-86819-720-3 PB

LIFE AFTER GEORGE

The death of a charismatic professor prompts his wife, ex-wives and daughter to reassess him and what he represents.

2M, 4F
978-0-86819-628-2 PB

THE SWIMMING CLUB

Six idealistic young people spend a summer together on a Greek island. Fast-forward sixteen years: they feel trapped by their life choices. Will a return to the island rekindle their spiritual fire?

3M 4F
978-0-86819-875-0 PB

TWO BROTHERS

The refugee crises comes between two brothers on opposite sides of the political divide.

5M, 3F
978-0-86819-781-4 PB

Also see *Power Plays: Australian Theatre and the Public Agenda*.

Monica Razcewski/Dina Ross

THREE OAKS/CHRYSALIS

Three Oaks explores the notion of piecing together a life when a person dies. *Chrysalis* is the first Australian play to tackle Sudden Infant Death Syndrome (SIDS) and is inspired by high-profile cases in Australia and the UK, where women were erroneously convicted of murdering their infants.

1M, 4F; 1M, 2F
978-0-86819-843-9 PB

Melissa Reeves

● FURIOUS MATTRESS

Inspired by a true story, *Furious Mattress* uncovers just how terrible can be the things done in the name of good.

978-0-86819-913-9 PB

THE SPOOK

This astute and witty play, based on a true story from country Victoria, exposes the Australian political obsessions of the 1960s.

6M, 6F
978-0-86819-768-5 PB

Also see *Who's Afraid of the Working Class?* in *Melbourne Stories*.

Caroline Reid

PRAYER TO AN IRON GOD

Set in an isolated outback town, this moving and gutsy play is a confronting look at the impact of a young man's suicide on the lives of the family and friends that he leaves behind.

3M 1F
978-0-86819-867-5 PB

Steve Rodgers

SAVAGE RIVER

An isolated shack in Tasmania is the setting for Steve Rodgers' new play where a father and son's relationship is put to the test by the arrival of a mysterious female looking for comfort and companionship.

2M, 1F
978-0-86819-858-3 PB

Susan Rogers/Chris Drummond

NIGHT LETTERS

Diagnosed with an incurable disease, Robert undertakes an epic odyssey. Adapted from Robert Dessaix's book.

5M, 5F
978-0-86819-731-9 PB

Betty Roland

GRANITE PEAK/THE TOUCH OF SILK (1955 version)

Granite Peak focuses on prejudice against Aborigines at an outback cattle station. Published with the 1955 version of *The Touch of Silk*.

7M, 6F; 7M, 5F
978-0-86819-143-0 PB

THE TOUCH OF SILK (1928 VERSION)

The tragedy of a French war bride stuck in a narrow-minded Australian outback town.

7M, 5F
978-0-86819-154-6 PB

Also see *Feet of Clay* in *Playing the Past; Playing With Ideas and Upstaged*.

John Romeril

● DAMAGE

A collection of four plays that explore the twentieth century's stresses and strains, as well as the damage we do and the damage done to us.

978-0-86819-876-7 PB

THE FLOATING WORLD

A rich, ironic study of Australian xenophobia. When a former Japanese prisoner-of-war returns to Japan with his wife, long-repressed memories of suffering well up.

6M, 1F
978-0-86819-064-8 PB

1. PLAYS

LOVE SUICIDES

Australian and Japanese cultures collide in this tale of two lovers—one from Osaka, the other from Perth.
3M, 2F
978-0-86819-515-5 PB

MISS TANAKA

Miss Tanaka is the beautiful and enigmatic niece of a Broome pearl diver. Newly arrived from Japan, she captures the hearts of the town's menfolk but is promised in marriage to two brawling pearl divers. Adapted from a story by Xavier Herbert.
3M, 2F
978-0-86819-639-8 PB

Also see *Chicago, Chicago* in *Plays of the 60s Volume 3* and *Mrs Thally F* in *Plays of the 70s Volume 1*.

Stephen Sewell

THE BLIND GIANT IS DANCING

A passionate examination of the way political power can corrupt the individual and society at large.
10M, 6F
978-0-86819-492-9 PB

IT JUST STOPPED/MYTH, PROPAGANDA AND DISASTER IN NAZI GERMANY AND CONTEMPORARY AMERICA

A spiky satire, *It Just Stopped* asks what will we value the day the world just stops, and what would we be willing to trade for our own survival? *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America* is a searingly savage response to the conservative backlash to 9/11.
2M, 2F; 5M, 4F
978-0-86819-817-0 PB

THE SICK ROOM

Three generations of a family are brought together when a teenager is struck by terminal illness.
4M, 3F
978-0-86819-585-8 PB

TRAITORS

A portrait of inter-factional conflict at the dawn of Stalinism in Russia.
3M, 3F
978-0-86819-413-4 PB

Also see *The Boys* (screenplay) and *Power Plays: Australian Theatre and the Public Agenda*

Sue Smith

STRANGE ATTRACTOR

The acclaimed writer of *Bastard Boys* and *My Brother Jack* takes a first-hand look at Western Australia's mining boom in this gripping, character-driven drama set against the red, hostile landscape of the Pilbara.
978-0-86819-858-3 PB

Also see *Short Circuit*.

Steve J. Spears

THE ELOCUTION OF BENJAMIN FRANKLIN/WHEN THEY SEND ME THREE AND FOURPENCE

The Elocution of Benjamin Franklin deals with the tragic consequences when an aging elocution teacher falls in love with one of his young pupils. *When They Send Me Three and Fourpence* is a bittersweet story about a dance instructor and those who come to his classes searching for romance.
1M; 4M, 2F
978-0-86819-217-8 PB

Tim Stitz & Kelly Somes

● LLOYD BECKMANN BEEKEEPER

Based on a true story this is the tale of a Queensland battler as told through his grandson's eyes.
978-0-86819-914-6 PB

Sven Swenson

VERTIGO AND THE VIRGINIA/ROAD TO THE SHE-DEVIL'S SALON

Memory is at the heart of *Vertigo and the Virginia* as Caylan attempts to understand his mother's past hoping it might hold clues to his troubled relationship with her. Set in Brisbane, *Road to the She-Devil's Salon* is a saga of three generations of two families living much of their private lives in a public place.
2M, 2F; 4M, 4F
978-0-86819-713-5 PB

Katherine Thomson

DIVING FOR PEARLS

The story of two ordinary people discarded by the lean, mean 1990s world.
2M, 3F
978-0-86819-323-6 PB

HARBOUR

An explosive industrial dispute threatens to divide a family.
6M, 4F
978-0-86819-756-2 PB

KING TIDE

Katherine Thomson's deeply affecting new play deals with both the personal grief of a family and broader, contemporary moral issues.
2M, 3F
978-0-86819-804-0 PB

NAVIGATING

A woman turns whistleblower when she discovers corruption in her small seaside town.
3M, 3F
978-0-86819-574-2 PB

1. PLAYS

WONDERLANDS

Native title threatens the ownership of an outback family property.

3M, 3F
978-0-86819-728-9 PB

Also see *Grass Roots and Power Plays: Australian Theatre and the Public Agenda*

Katherine Thomson/Angela Chaplin/Kavisha Mazzella

MAVIS GOES TO TIMOR

An elderly Australian woman decides to make a practical contribution to the East Timorese people. Based on a true story.

3F
978-0-86819-702-9 PB

Andrew Upton

HEDDA GABLER

Andrew Upton's lucid adaptation of Henrik Ibsen's great classic play.

3M, 4F
978-0-86819-752-4 PB

RIFLEMIND

The members of one of the world's biggest bands, Riflemind, meet at their former frontman's rural English property to consider the possibility of a reunion tour.

5M, 2F
978-0-86819-823-1 PB

Alana Valentine

PARRAMATTA GIRLS

A joyous and harrowing dramatisation of the experiences of eight inmates of the infamous Girls Training School in Parramatta and their reunion forty years later.

8F
978-0-86819-811-8 PB

Also see *Verbatim: Staging Memory and Community*.

RUN RABBIT RUN

Verbatim accounts of the battle of South Sydney football team—the Rabbitohs—to regain the right to play in the National Rugby League competition.

6M, 4F
978-0-86819-747-0 PB

Also see *Verbatim: Staging Memory and Community*.

SAVAGE GRACE/LOVE POTIONS

Savage Grace is a moving and thoughtful exploration of euthanasia, told through the lives of two gay men who are attracted to each other despite differences of belief; and in *Love Potions*, three couples negotiate their way into intimacy.

2M; 1M, 5F
978-0-97755-020-3 PB
(Publisher: Snowy Owl Publishing)

● SHAFANA AND AUNT SARRINAH

A startling meditation on the differing perceptions of faith between an aunt and her niece, where the hijab has become a wedge between generations.

2F
978-0-86819-882-8 PB

● SINGING THE LONELY HEART/OZONE

Singing the Lonely Heart is loosely based on the life of American writer Carson McCullers, author of *The Heart is a Lonely Hunter* and in *Ozone*, a surreal and sometimes hilarious comic farce meets a deadly environmental thriller.

2M, 4F, doubling possible; 2M, 3F
978-0-97755-021-0 PB
(Publisher: Snowy Owl Publishing)

Anthony Weigh

● LIKE A FISHBONE

A prominent architect designs a memorial to victims of an unspeakable crime in this psychological thriller. A haunting puzzle about faith, compassion and the danger of the truth.

3F, 1 girl
978-0-86819-872-9 PB

Patrick White

COLLECTED PLAYS VOLUME I

Four early expressionist dramas written by the Nobel Laureate between 1961 and 1964: *The Ham Funeral*; *The Season at Sarsaparilla* (also available in *Plays of the 60s Volume I*); *A Cheery Soul*; and *Night on Bald Mountain*.

4M, 4F; 9M, 7F; 10M, 18F; 5M, 4F
978-0-86819-124-9 PB

COLLECTED PLAYS VOLUME II

These four plays—his last for the stage, written after a gap of more than a decade—reveal Patrick White exploring dramatic form with relish: *Big Toys*, *Signal Driver*, *Netherwood* and *Shepherd on the Rocks*.

2M, 1F; 2M, 2F; 6M, 6F; 8M, 6F
978-0-86819-305-2 PB

Ian Wilding

TORREZ

A footballer decides it's time for a career change in this raucously funny exposé of the world of celebrity and sport.

3M
978-0-86819-734-0 PB

OCTOBER

A stranger's accusation of infidelity has turned Tim and Angela's perfect urban dream into a nightmare. When fear of future incursions escalates, they hire private eye Dick – but just how far are Tim and Angela willing to go to ensure their personal safety?

3M, 1F
978-0-86819-802-6 PB

1. PLAYS

● QUACK

Fanny wants to leave her outback town. Then the Doctor Waterman turns up and she sees a reason to stay. Until the sick start devouring the living, Fanny will have to take a radical approach to healthcare if she wants to get out of town alive.

2M, 2F
978-0-86819-873-6

PB

David Williamson

AFTER THE BALL

At times hilarious, at times tortuous, *After the Ball* is a frank, critical look at Australian suburban family life from the 1960s to the 1990s.

3M, 6F
978-0-86819-537-7

PB

AMIGOS

A savagely funny play that exposes the subtle aggression and unacknowledged dependencies of male friendship.

3M, 2F
978-0-86819-746-3

PB

BIRTHRIGHTS/SOULMATES

In *Birthrights*, motherhood and family loyalty are called into question when a woman becomes a surrogate mother for her sister. In *Soulmates*, Williamson applies his merciless humour to the literary world in a play about the slippery business of books, authors, their work and the readers who love them.

2M, 4F; 4M, 3F
978-0-86819-698-5

PB

BRILLIANT LIES

Williamson turns his penetrating eye and sharply focused wit to issues of 'political correctness' and sexual harassment.

4M, 3F
978-0-86819-371-7

PB

THE CLUB

Williamson's famous play about the uses and abuses of managerial power, which in 1976, predicted the destruction of Australian football.

6M
978-0-86819-013-6

PB

COLLECTED PLAYS VOLUME II

This volume contains *The Club*, *The Department*, *A Handful of Friends* and *Travelling North*.

2M, 3F; 6M; 8M, 2F; 3M, 4F
978-0-86819-287-1

PB

DEAD WHITE MALES

An older male academic attempts to seduce a younger female student between arguments about postmodernism.

6M, 5F
978-0-86819-443-1

PB

DON'S PARTY

Set during an election night party, *Don's Party* is widely recognised as one of Williamson's finest comedies.

6M, 5F
978-0-86819-530-8

PB

● DON PARTIES ON

Forty years on Don, and friends, still haven't learnt that politics and strong personalities should never be mixed with alcohol.

978-0-86819-908-5

PB

EMERALD CITY

A fast-moving, wisecracking commentary on contemporary urban mores and morals.

3M, 3F
978-0-86819-170-6

PB

FLATFOOT

A Roman comedy of bad manners: a playwright acts out a new play in an attempt to win over his cynical producer, Crassus Dives.

2M, 1F
978-0-86819-735-7

PB

THE GREAT MAN/SANCTUARY

The Great Man is a wickedly comic tilt at politics, greed and the craving for personal identity. In this revised version of *Sanctuary*, an investigative journalist returns to Australia to retire, but a student working on his biography intervenes.

4M, 3F; 2M
978-0-86819-633-6

PB

INFLUENCE/OPERATOR

Influence looks at the life of a radio shock jock. *Operator* is a chillingly funny play in which Williamson turns his scathing wit on the darker side of corporate behaviour.

3M, 4F; 3M, 3F
978-0-86819-759-3

PB

THE JACK MANNING TRILOGY

Three plays about community conferencing. In *Face to Face* a young man who rams his boss' Mercedes, after being sacked, is forced to confront his employer and his colleagues; in *A Conversation*, the parents of girl who has been raped and murdered agree to meet their daughter's murderer and his family; and *Charitable Intent* explores victimisation and ruthless personal ambition in the workplace.

4M, 4F; 6M, 4F; 2M, 6F
978-0-86819-657-2

PB

Also see *David Williamson's Jack Manning Trilogy: A Study Guide*.

MONEY AND FRIENDS

Hilarious comedy about the clash between ideals and materialism.

5M, 4F
978-0-86819-314-4

PB

1. PLAYS

THE PERFECTIONIST

Modern marriage is examined in the lives of a couple navigating careers and parenthood.

3M, 2F
978-0-86819-069-3 PB

THE REMOVALISTS

This multiple prize-winning black comedy has acquired a reputation as a classic statement on authoritarianism in Australia. Also available in *Plays of the 70s Volume 1*.

4M, 2F
978-0-86819-038-9 PB

SCARLET O'HARA AT THE CRIMSON PARROT/LET THE SUNSHINE

Two plays; vintage Williamson. Both are about dreams unfulfilled – imbued with Williamson's trademark irony, cultural perceptions, and tragicomic sensibilities.

978-0-86819-865-1 PB

SIREN

An undercover police operation enlists a seductive young woman to trap a suspect.

5M, 2F
978-0-86819-282-6 PB

SONS OF CAIN

A newspaper editor launches an attack on the drug trade.

6M, 3F
978-0-86819-179-9 PB

THIRD WORLD BLUES

A satire on marriage and fidelity in the 1970s, overshadowed by the Vietnam War. A revised version of the earlier play, *Jugglers Three*.

5M, 2F
978-0-86819-520-9 PB

TOP SILK

Justice, careers and family life are explored in this play about two lawyers raising a teenage son.

5M, 4F
978-0-86819-263-5 PB

UP FOR GRABS/CORPORATE VIBES

Up for Grabs is a sexy comedy of manners exploring the world of art dealers; and in *Corporate Vibes*, a real estate developer finds himself with a mutinous staff, a softly-spoken mediator and a demand for buildings which 'delight the eye'.

3M, 4F
978-0-86819-653-4 PB

William Yang

CHINA

Part social documentary, part personal observation, *China* creates a meditative space, a journey of reflection on the meaning of culture and belonging, for performer and audience alike. Features 175 of William Yang's colour photographs.

978-0-86819-827-9 PB

CURRENCY MINI DRAMAS SERIES

Daniel Evans

OPENING A FUZZWOLLOP'S FRAME OF MIND

A delightfully funny, absurdist play exploring the nature of humanity and its fear of the unknown.

2M, 5F
978-0-86819-686-2 PB

Mark Kilmurry

MERCY THIEVES

Action-packed comedy thriller in which two hired assassins are sent on one final mission.

3M, 1F
978-0-86819-718-0 PB

Also see *The Hamlet Diary*.

Huong Nguyen/Phi Hai/Pat Rix/ Geoff Crowhurst

WILD RICE

A community-devised play from the stories of Vietnamese Australians, *Wild Rice* parallels the story of a teenage boy's rebellion with his father's escape from Vietnam.

5M, 4F, plus chorus
978-0-86819-687-9 PB

Steve Taylor/Kevin Densley

LAST CHANCE GAS

A highly original, amusing and energetic play set in a post-*Mad Max* world.

10M, 10F
978-0-86819-719-7 PB

Dallas Winmar

ALIWA!

Based on the experiences of the family of Aboriginal playwright Jack Davis, *Aliwa!* is a tender, funny play about a mother's fight to keep her children.

2M, 4F
978-0-86819-688-6 PB

2. PLAY ANTHOLOGIES & COLLECTIONS

CURRENCY CLASSICS

Nick Enright/Ron Blair

● THE SERVANT OF TWO MASTERS

Journey through a rough and tumble, lightning paced world - the crowning glory of the Commedia del'Arte tradition that so influenced Shakespeare's comedies and western theatrics.

3F, 10M

978-0-86819-881-1

PB

Euripides/Eamon Flack

● ANTIGONE (adapt)

An acclaimed adaptation of this Greek classic, bringing it up to date whilst retaining the timelessness of its unfolding tragedy.

4F 4M

978-0-86819-880-4

PB

2. PLAY ANTHOLOGIES & COLLECTIONS

Richard Allen/Karen Pearlman (eds)

PERFORMING THE UNNAMEABLE

A unique collection of Australian performance pieces, along with production notes, photographs and essays. Documenting twenty years of Australian performance the book includes texts by the Sydney Front, Jenny Kemp, Kooemba Jdarra, Margaret Cameron, Sidetrack Performance Group, Doppio Teatro, Kinetic Energy and Legs on the Wall.

978-0-86819-420-2

PB

Also see *Still Angela* by Jenny Kemp.

Vanessa Bates et al.

SHORT CIRCUIT

An eclectic and fascinating collection of ten-minute plays by some of the Australia's most established and emerging playwrights.

978-0-86819-866-8

PB

Andrew Bovell et al

MELBOURNE STORIES

Three provocative plays from Melbourne: the award-winning *Who's Afraid of the Working Class?* (Andrew Bovell, Patricia Cornelius, Melissa Reeves, Christos Tsiolkas and Irine Vela); *Features of Blown Youth* (Raimondo Cortese); and *Polly Blue* (Belinda Bradley).

3M, 3F; 3M, 3F; 4M, 4F

978-0-86819-629-9

PB

Katharine Brisbane (ed)

AUSTRALIA PLAYS

Five of the best plays from the 1980s: *Travelling North* (David Williamson), *No Sugar* (Jack Davis), *Away* (Michael Gow), *The Rivers of China* (Alma De Groen) and *The Golden Age* (Louis Nowra).

3M, 4F; 12M, 8F; 6M, 4F; 4M, 3F; 10M, 6F

978-1-85459-056-5

PB

PP Cranney et al.

● REFUGE

Four plays that look at our need to have a special place: *Home* by PP Cranney; *The Yum Yum Room* by Stephen House; *Crowded House* by John Romeril and *The Bridge* by Chris Thomson.

978-0-86819-766-1

PB

Kerry Kilner and Sue Tweg (eds)

PLAYING THE PAST

Three Plays by Australian Women
These evocative plays from the pre-Doll era still resonate today: *Delphiniums* (Catherine Shepherd), *The Lighthouse Keeper's Wife* (Mary Wilkinson) and *Feet of Clay* (Betty Roland).

2M, 3F; 1M, 1F; 2M, 2F

978-0-86819-449-3

PB

Also see *Playing With Ideas* and *Upstaged*.

Bruce Parr (ed)

AUSTRALIAN GAY AND LESBIAN PLAYS

A celebration of gay and lesbian sexuality and its diversity in Australian theatre: *Is That You Nancy?* (Sandra Shotlander); *The Gay Divorcee* (Margaret Fischer); *What Do They Call Me?* (Eva Johnson); *Pinball* (Alison Lyssa); *Mates* (Peter Kenna); *Furious* (Michael Gow); *A Manual of Trench Warfare* (Clem Gorman); and *Blood and Honour* (Alex Harding).

2F; 1F; 3F, one actress may play all three women;

2M, 4F, doubling required; 3M, 1F; 7M, 9F, doubling possible, plus extras; 5M; 2M, 1F

978-0-86819-455-4

PB

Susan Pfisterer (ed)

TREMENDOUS WORLDS

Australian Women's Drama 1890-1960

A selection of Australian women's plays from the first half of the twentieth century: *The Apple* (Inez Bensusan), *Morning Sacrifice* (Dymphna Cusack), *Forward One* (Katharine Susannah Prichard), *No Family* (Miles Franklin), *Here Under Heaven* (Mona Brand), *Flood* (Eunice Hanger) and *Jane My Love* (Catherine Shepherd). A companion volume to *Playing With Ideas*.

2M, 2F; 9F; 8F; 2M, 3F; 5M, 7F; 12M, 10F

978-0-86819-576-6

PB

2. PLAY ANTHOLOGIES & COLLECTIONS

Peta Tait/Elizabeth Schafer (eds)

AUSTRALIAN WOMEN'S DRAMA

Texts and Feminisms

A survey of Australian women's writing for the theatre from 1971 to 1996: *The Chapel Perilous* (Dorothy Hewett); *Vocations* (Alma De Groen); *Running Up a Dress* (Suzanne Spunner); *Murras* (Eva Johnson); *The Forty Lounge Café* (Tes Lyssiotis); *Remember* (Jenny Kemp); and *Historia* (Noëlle Janaczewska).

3M, 2F, chorus, musicians; 2M, 2F, 2F; 3M, 3F;

4F; 2M, 3F; 2M, 2F

978-0-86819-497-4

PB

Also see *Contemporary Indigenous Plays*

CURRENCY MODERN DRAMA SERIES

A collection of significant Australian plays offering critical and historical perspectives on the development of Australian contemporary playwriting, chosen and introduced by Katharine Brisbane, AM, Hon.D.Litt UNSW, commentator, publisher and former theatre critic.

Katharine Brisbane (ed)

PLAYS OF THE 50s VOLUME 1

Four great plays from the early 1950s: *Sky Without Birds* (Oriël Gray), *Shipwreck* (Douglas Stewart), *The Night of the Ding-Dong* (Ralph Peterson) and *The Day Before Tomorrow* (Ric Throssell).

6M, 2F; 9M, 7F plus extras; 5M, 4F; 7M, 3F

978-0-86819-627-5

PB

PLAYS OF THE 50s VOLUME 2

Four plays from the late 1950s exploring a new theatre distanced from European realism: *The Multi-Coloured Umbrella* (Barbara Vernon), *The Life of the Party* (Ray Mathew), *The Slaughter of St Teresa's Day* (Peter Kenna) and *Image in the Clay* (David Ireland).

3M, 3F; 3M, 6F; 4M, 6F; 10M, 2F

978-0-86819-695-4

PB

PLAYS OF THE 60s VOLUME 1

This volume opens the door to Australian contemporary theatre and marks its steady urbanisation: *The Well* (Jack McKinney), *Burst of Summer* (Oriël Gray), *The Season at Sarsaparilla* (Patrick White) and *The Promised Woman* (Theodore Patrikareas).

7M, 2F; 7M, 2F; 9M, 7F; 7M, 4F

978-0-86819-545-2

PB

PLAYS OF THE 60s VOLUME 2

These four plays portray a society at the cusp of reform: *Private Yuk Objects* (Alan Hopgood), *The Lucky Streak* (James Searle), *This Old Man Comes Rolling Home* (Dorothy Hewett) and *Norm and Ahmed* (Alex Buzo).

10M, 3F; 3M, 2F; 6M, 5F plus extras; 2M

978-0-86819-550-6

PB

PLAYS OF THE 60s VOLUME 3

Four plays from the tumultuous late 1960s: *A Refined Look At Existence* (Rodney Milgate), *Burke's Company* (Bill Reed), *The Front Room Boys* (Alex Buzo) and *Chicago, Chicago* (John Romeril).

9M, 3F; 9M; 7M, 2F; 19M, 5F, doubling possible

978-0-86819-562-9

PB

PLAYS OF THE 70s VOLUME 1

The plays in this volume were landmarks in the development of a rough new all-Australian theatre:

The Legend of King O'Malley (Michael Boddy and Bob Ellis), *The Joss Adams Show* (Alma De Groen), *Mrs Thally F* (John Romeril), *A Stretch of the Imagination* (Jack Hibberd) and *The Removalists* (David Williamson).

3M, 3F, plus extras; 2M, 2F; 4F, doubling possible;

1M; 4M, 2F

978-0-86819-548-3

PB

PLAYS OF THE 70s VOLUME 2

Four iconic plays from the era known as 'the Whitlam years': *A Hard God* (Peter Kenna), *How Does Your Garden Grow* (Jim McNeil), *Coralie Lansdowne Says No* (Alex Buzo) and *The Cake Man* (Robert Merritt).

5M, 2F; 7M, 1F; 4M, 3F; 4M, 1F, 1 boy

978-0-86819-552-0

PB

PLAYS OF THE 70s VOLUME 3

Written between 1975 and 1977, these plays express disillusion with the past and impatience for reconsideration: *Crossfire* (Jennifer Compton), *The Christian Brothers* (Ron Blair), *A Happy and Holy Occasion* (John O'Donoghue) and *Inner Voices* (Louis Nowra).

2M, 4F; 1M; 5M, 3F; 5M, 1F, doubling, extras

978-0-86819-599-5

PB

3. PLAYS ON INDIGENOUS ISSUES

3. PLAYS ON INDIGENOUS ISSUES

Tammy Anderson et al

BLAK INSIDE

6 Indigenous Plays From Victoria

A collection of contemporary plays examining the Aboriginal experience: *Enuff* (John Harding), *I Don't Wanna Play House* (Tammy Anderson), *Belonging* (Tracey Rigney), *Casting Doubts* (Maryanne Sam), *Crowfire* (Jadah Milroy) and *Conversations with the Dead* (Richard J. Frankland).

5M, 2F; 1F, plus one musician; 1M, 3F, doubling necessary; 3M, 3F; 3M, 2F; 5M, 1F, 1 musician
978-0-86819-662-6

PB

Martin Buzacott

KINGAROY

Aboriginal identity is explored through a fast-paced, rodeo drama. Published with Ned Manning's *Milo*.

3M, 4F
978-0-86819-458-5

PB

Vivienne Cleven et al

CONTEMPORARY INDIGENOUS PLAYS

This diverse collection of contemporary plays from all over Australia features: *Bitin' Back* by Vivienne Cleven; *Black Medea* by Wesley Enoch; *Rainbow's End* by Jane Harrison; *King Hit* by Geoffrey Narkle and David Milroy; and *Windmill Baby* by David Milroy.

7M, 4F doubling possible; 1M, 2F, 1 child; 1M, 3F; 3M, 1F; 1F
978-0-86819-795-1

PB

Jack Davis

THE DREAMERS

A dying man recalls the legacy of his ancestors.

5M, 1F, 2 boys and 1 girl
978-0-86819-454-7

PB

NO SUGAR

Energetic drama about an Aboriginal family's stand against the government 'protection' policy of the 1930s. Also available in *Australia Plays*.

12M, 8F
978-0-86819-146-1

PB

Wesley Enoch

THE STORY OF THE MIRACLES AT COOKIE'S TABLE

The Story of the Miracles at Cookie's Table is a moving testament to culture lived, lost and found, the strength of family, adapting and gathering together. Gently peeling away the layers of storytelling, it reveals the communal binds that lie beneath them.

2M, 2F
978-0-86819-803-3

PB

Also see *Power Plays: Australian Theatre and the Public Agenda* and *Black Medea*, in *Contemporary Indigenous Plays*.

John Harding

UP THE ROAD

The return of an Aboriginal man to his community sparks revelations about family and identity.

3M, 3F
978-0-86819-508-7

PB

Also see *Enuff* in *Blak Inside*.

Jane Harrison

STOLEN

A poignant and intimate tale about the complex and controversial issues surrounding the Stolen Generations.

2M, 3F
978-0-86819-680-0

PB

Also see *Rainbow's End* in *Contemporary Indigenous Plays*.

Andrea James

YANAGAI! YANAGAI!

A theatrical celebration of Yorta Yorta stories and songs about colonial law, a people and their land.

4M, 1F, plus extras
978-0-86819-708-1

PB

David Milroy

● **WALTZING THE WILARRA**

A joyful and irreverent theatrical romp that explores how the ghosts of history may be combatted to reach a new level of reconciliation.

978-0-86819-9096-2

PB

Louis Nowra

RADIANCE (play and screenplay)

Tropical Queensland is the setting for the reunion of three half-sisters who have come together for their mother's funeral.

3F
978-0-86819-624-4

PB

4. YOUTH DRAMA

Nick Parsons

DEAD HEART (play)

In a remote settlement, a policeman struggles to keep an uneasy peace between Aboriginal tradition and the law he is sworn to uphold. The screenplay, adapted by the author, is also available, see page 27.
18M, 4F, doubling possible
978-0-86819-377-9 PB

Scott Rankin

● NAMATJIRA

Namatjira tells the story of the famous Aboriginal painter Albert Namatjira. Told through the eyes of his grandson, Kevin, Namatjira's story resonates today as strongly as it did 50 years ago, providing a lens through which we can see the relationship between indigenous and non-indigenous Australians both in the past and currently.
978-0-86819-916-0 PB

Tony Strachan

STATE OF SHOCK

Based on the historic court case of Alwyn Peter, an Aboriginal man who was charged with murder in 1970 and released on parole.
3M, 2F
978-0-86819-619-0 PB

Also see: *Aliwal*; *Inheritance*; *Mabo*; *Rabbit-Proof Fence*; *Women of the Sun* and *Wonderlands*

4. YOUTH/ CHILDREN'S DRAMA

Manuel Aston

FOSSILS

A spotlight on parent-teenage relationships.
1M, 2F
978-0-86819-399-1 PB

Richard Barrett

THE HEARTBREAK KID

The relationship between a teacher and her senior students raises issues about education and the migrant experience.
10M, 5F
978-0-86819-188-1 PB

Sophia Benedict et al.

YOUNG DRAMATISTS PAGE TO STAGE 2008

Featuring: *Look-Up* (Sophia Benedict), *Life in Cold Blood* (Alexis Farr), *The Maths Test* (Joseph McKenzie), *Verity* (Emily Mills), *Searching for Meaning* (Timothy Murray), *Dreaming of Where You'd Rather Be* (Emrys Quin), *Mississippi* (Rachael Stanic) and *Spoons and Forks* (Ava Karuso-Thurn).
1M, 1F; 11M, 27F doubling possible; 5M; 1F, two dancers; 3M, 1F; 2M, 1F; 2F; 1M, 1F
978-0-86819-848-4 PB

Angela Betzien

CHILDREN OF THE BLACK SKIRT

This gothic fairytale tells a history of Australia through the eyes of children from convict times, to the era of the Stolen Generation, to World War Two and beyond.
14M, 12F, doubling possible.
978-0-86819-760-9 PB

HOODS

Exploring issues of poverty and family violence, *Hoods* is a suburban tale of survival and solidarity against the odds.
1M, 1F
978-0-86819-800-2 PB

● WAR CRIMES

Based on the true story of five girls who desecrated a war memorial with anti-war slogans on the eve of ANZAC day, *War Crimes* explores the themes of war, patriotism and freedom.
978-0-86819-918-4 PB

Isabelle Casimir et al.

YOUNG DRAMATISTS: PAGE TO STAGE 2007

Featuring: *Scientific Notations* (Alix Roberts); *The Good Times* (Ned Gilson); *Bed* (Abby Tonkin); *The Shattering Life of Rhubarb Crumble* (Lillian Silk); *Teens, Tyranny and Trouble* (Jack Oakley); *Paradigm* (Emrys Quin); *The Message* (Camilla Darton-Rooke and Harriet Hope Streeter) and *The Memoirs of Joe* (Isabelle Casimir and Moira Doolan).
3M, 2F; 3M; 2M, 3F; 2M, 2F; 8M, 3F doubling possible; 1M, 2F; 3M; 5F; 3M, 3F doubling possible.
978-0-86819-822-4 PB

Eva di Cesare/Sandra Eldridge/Tim McGarry

HITLER'S DAUGHTER (the play)

Did Hitler have a daughter? And if he did, what happened to her? Adapted from the prize-winning novel by Jackie French, *Hitler's Daughter* is a tautly written tale of suspense with a deeply human heart.
6M, 8F doubling possible
978-0-86819-813-2 PB

4. YOUTH DRAMA

● THURSDAY'S CHILD (the play)

Sonya Hartnett's surreal and epic story of an Australian farming family's strength as they battle their way through the great depression of the 1930's has been beautifully adapted to the stage by Monkey Baa. 978-0-86819-887-3 PB

Patricia Cornelius

BOY OVERBOARD (the play)

Adapted for the stage from Morris Gleitzman's best-selling novel, and based on real events, this is a moving and often funny play about young people overcoming the confusion of war and politics in their search for a safe haven. 9M, 6F, doubling possible 978-0-86819-807-1 PB

Also see *Love*.

Jack Davis

HONEY SPOT

Two families must face their prejudices when a friendship grows between an Aboriginal boy and a white girl. 3M, 2F 978-0-86819-163-8 PB

MOORLI AND THE LEPRECHAUN

A delightful play about racial tolerance involving a meeting between an Irish leprechaun and the mythical Aboriginal being, Moorli. 6M, 2F 978-0-86819-290-1 PB

Philip Dean

AFTER JANUARY (the play)

Between school and university, life gets interesting for Alex when a girl with a nose ring cuts past him on a wave and shows him a new way of seeing the world. Adapted from Nick Earls' novel. 4M, 3F 978-0-86819-636-7 PB

48 SHADES OF BROWN (the play)

Dan grows up fast during his final year at high school when he moves in with his 22-year-old aunt and her eccentric friend. Adapted from Nick Earls' novel. 4M, 6F 978-0-86819-652-7 PB

Nick Enright

A PROPERTY OF THE CLAN

A powerful and thought-provoking play about a community dealing with the aftermath of the violent murder of a teenage girl. Also see *Blackrock*. 3M, 1F 978-0-86819-360-1 PB

SPURBOARD

Four teenagers on the road to adulthood juggle the demands of parents, friends and their own dreams. 7M, 9F, extras, doubling 978-0-86819-643-5 PB

Margery Forde

X-STACY

A powerful play that zeroes in on rave culture and asks tough questions about family, friends and mutual responsibilities. 2M, 4F 978-0-86819-602-2 PB

Paige Gibbs

LOCKIE LEONARD HUMAN TORPEDO (the play)

Lockie Leonard is the new kid in town, but no-one wants to know the city boy whose dad's the new cop. Things all change when he falls in love with the girl of his dreams. Adapted from Tim Winton's novel. 4M, 2F 978-0-86819-478-3 PB

Michael Gow

ALL STOPS OUT

A revealing look at the different attitudes to the dreaded end of year exams. 4M, 4F 978-0-86819-310-64 PB

Libby Hathorn/J. Andrew Johnstone

THE TRAM TO BONDI BEACH (the play)

This delightful play about hopes and dreams and never giving up has had been adapted by the author from her internationally best-selling children's picture book. 4M, 2F + 15 other characters both male and female; chorus 978-0-86819-819-4 PB

Wendy Harmer/Sancia Robinson

WHAT IS THE MATTER WITH MARY JANE?

A monologue about a recovering anorexic and bulimic. 1F 978-0-86819-480-6 PB

Dorothy Hewett

THE GOLDEN VALLEY/SONG OF THE SEALS

In *The Golden Valley*, a family of bush creatures adopt 12-year-old Marigold. In *Song of the Seal*, the orphaned Willow makes her home near the half human, half seal 'Selchies', who are fighting to save Mystery Bay from Marlin Prawn and his 'One Big Deal'. 4M, 4F; 4M, 4F 978-0-86819-106-5 PB

4. YOUTH DRAMA

David Holman

NO WORRIES/THE SMALL POPPIES/BEAUTY AND THE BEAST

No Worries is about a family forced to the city by drought; *The Small Poppies* tells of that traumatic first day at school; and *Beauty and the Beast* gives the classic tale an Australian context.

7M, 6F, doubling; extras; 12M, 6F, doubling; extras; 4M, 3F, doubling possible
978-0-86819-181-2 PB

John Lonie (ed)

LEARNING FROM LIFE

Five Plays for Young People

Five plays performed by theatre-in-education groups: *If Only We Had a Cat* (Richard Tulloch), *Wolf Boy* (Peter Charlton), *Until Ya Say Ya Love Me* and *Hey Mum, I Own a Factory* (Maggie Theatre) and *Wasting Away* (David Young).

3M, 3F; 2M, 3F; 3M, 3F; 5M, 5F; 5M, 5F
978-0-86819-120-1 PB

Mary Morris

BLABBERMOUTH (the play)

A play about fitting in, coping with disability, friendship and cowboy shirts. Adapted from Morris Gleitzman's novel.

2M, 4F
978-0-86819-421-9 PB

BOSS OF THE POOL (the play)

Shelley reluctantly becomes involved with daily life at an institution for the mentally ill where her mother works as a nurse. Adapted from Robin Klein's novel.

1M, 4F
978-0-86819-355-7 PB

TWO WEEKS WITH THE QUEEN (the play)

Adapted from Morris Gleitzman's best-selling novel, *Two Weeks With The Queen* brilliantly combines comedy and tragedy to tell an hilarious tale of hope, courage and child-like innocence.

2M, 2F, 2 boys
978-0-86819-401-1 PB

Ross Mueller

COLOSSEUM

Fifteen lives intersect as this multi-layered story explores life's infinite possibilities.

5M, 10F
978-0-86819-693-0 PB

THE MESSENGER

Adapted from Markus Zusak's award-winning novel *I am the Messenger*, this is a darkly humorous and timely play about engagement. In a climate of self-preservation and self-absorption this story provides hope.

18M, 16 F, doubling possible
978-0-86819-847-7 PB

Kate Mulvany

● **THE WEB**

The virtual and real worlds collide in this gripping and contemporary mystery about a friendship that goes horribly wrong.

978-0-86819-911-5 PB

Peta Murray

SPITTING CHIPS

A teenage girl's reluctant friendship with an old woman helps them both address their loneliness and deal with the future.

2M, 2F
978-0-86819-406-6 PB

Stefo Nantsou and Tom Lycos

● **ZEAL THEATRE COLLECTION THE STONES / TABOO / BURNT**

The Stones is based on a true story of two boys charged with manslaughter after throwing rocks from a freeway overpass and killing a motorist. *Taboo*, commissioned by the Sydney Theatre Company deals with date rape, internet dating, and the ripple effects of sexual assault and *Burnt* was born out of the true stories of people from regional Australia struggling with prolonged drought, and how the stresses and strains of continued drought impacts on families and young people.

978-0-86819-906-1 PB

Debra Oswald

DAGS

Debra Oswald's classic play takes a funny and compassionate look at adolescence.

4M, 6F
978-0-86819-180-5 PB

● **HOUSE ON FIRE**

This hilarious new offering from Australia's master of teen theatre is guaranteed to put a smile on your lips and light a small flame in your heart.

978-0-86819-888-0 PB

SKATE

A group of kids battle their local council to get a skate park built in their home town.

8M, 6F
978-0-86819-727-2 PB

STORIES IN THE DARK

Set in a war zone, *Stories in the Dark* explores the power of storytelling, mingling the magic and earthy wisdom of folk tales with the hard-edged story of violence, conflict and the struggle to survive.

32M, 23F, doubling possible
978-0-86819-831-6 PB

5. TEACHER RESOURCES

Lachlan Philpott

● SILENT DISCO

In a world of absent mothers and missing fathers, one teacher battles to keep another year of students out of the ranks of the vanished.

978-0-86819-901-6 PB

Sean Riley

BEAUTIFUL WORDS

An epic chronicle of the refugee experience, *Beautiful Words* weaves together three very different stories of survival, told through the eyes of three children in different times and places.

17M, 11F, doubling possible
978-0-86819-832-3 PB

Richard Tulloch

● THE BOOK OF EVERYTHING

Thomas, 9, sees things that other people ignore: tropical fish in the canal, a deluge of frogs, the Son of God popping in for a chat. In the process, he faces fears and learns how to be himself.

4M, 5F
978-0-86819-868-2 PB

5. TEACHER RESOURCES

Mary Mooney/Jenny Nicholls

DRAMA JOURNEYS

Inside Drama Learning

For both the beginner and the experienced primary school teacher, this book is designed to inspire a hands-on approach to facilitating vibrant and innovative drama experiences in the primary classroom.

978-0-86819-696-1 PB

David Moore

DAVID WILLIAMSON'S JACK MANNING TRILOGY: A STUDY GUIDE

Designed to help teachers use David Williamson's conferencing plays (*The Jack Manning Trilogy*) more effectively in the classroom, whether it be from a literary, theatrical or counselling perspective.

978-0-86819-697-8 PB

6. SCREENPLAYS

Geoffrey Atherden/Katherine Thomson/Michael Brindley

GRASS ROOTS

Series One

The world of local politics is compellingly realised through memorable characters and masterful plotting.

978-0-86819-689-3 PB

Andrew Bovell

LANTANA

An intriguing drama about love, infidelity, mistrust and mistakes, based on Bovell's play, *Speaking in Tongues*.

978-0-86819-659-6 PB

Ian David

BLUE MURDER (screenplay)

Award-winning television drama about the notorious friendship between a criminal and a cop, this powerful and frightening story is based on real events.

978-0-86819-630-5 PB

Andrew Dominik

CHOPPER (screenplay)

A provocative screenplay, inspired by the books of Mark Brandon 'Chopper' Read, arguably Australia's most infamous former criminal.

978-0-86819-642-8 PB

Nick Drake

ROMULUS, MY FATHER (screenplay)

Based on Raimond Gaita's critically acclaimed memoir, *Romulus, My Father* was adapted for the screen by poet and playwright, Nick Drake. Contains an extended foreword by Raimond Gaita which gives profound insight into the process of moving from memoir to screenplay to film.

978-0-86819-810-1 PB

Greg Haddrick (Ed)

TOP SHELF 2

Five Outstanding Television Screenplays

This collection includes serial episodes from *Home and Away* and *Breakers* and series episodes from *Good Guys*, *Bad Guys*, *Blue Heelers* and *Wildside*. Also see the companion volume, *Top Shelf 1*.

978-0-86819-611-4 PB

P. J. Hogan

MURIEL'S WEDDING

This soul-stirring story of a young woman's journey to transformation was a world-wide hit, establishing international careers for its two stars, Toni Collette and Rachel Griffiths.

978-0-86819-429-5 PB

6. SCREENPLAYS

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