



## NSW HSC ENGLISH STAGE 6

### AREA OF STUDY: Discovery (Standard and Advance)

#### Drama/Film or Shakespearean Drama

_____	978 0 86819 211 6	Michael Gow	<b>Away</b>	\$22.99 PB
_____	978 0 86819 795 1	Jane Harrison	<b>Rainbow's End</b> (in <i>Contemporary Indigenous Plays</i> )	\$34.99 PB

### ELECTIVES FOR ENGLISH (standard) COURSE

#### MODULE A: *Experience through language*

_____	<u>Elective 1: Distinctive Voices</u> 978 0 86819 967 2	Ray Lawler	<b>Summer of the Seventeenth Doll</b>	\$22.99 PB
_____	<u>Elective 2: Distinctively Visual</u> 978 0 86819 481 3	John Misto	<b>The Shoe-Horn Sonata</b>	\$22.99 PB

#### MODULE B: *Close Study of Text*

_____	<u>Drama</u> 978 0 86819 922 1	Scott Rankin	<b>Namatjira</b> (in a double volume with <i>Ngapartji Ngapartji</i> )	\$29.99 PB
-------	-----------------------------------	--------------	---	------------

#### MODULE C: *Texts and Society*

_____	<u>Elective 1: Exploring Interactions</u> 978 0 86819 691 6	Nick Enright	<b>A Man with Five Children</b>	\$22.99 PB
_____	<u>Elective 2: Exploring Transitions</u> 978 0 86819 882 8	Alana Valentine	<b>Shafana and Aunt Sarrinah</b>	\$22.99 PB


### ELECTIVES FOR ENGLISH (advanced) COURSE

#### MODULE A: *Comparative Study of Texts and Context*

_____	<u>Elective 1: Intertextual Connections: Poetry and Drama</u> 978 1 85459 458 7	Margaret Edson	<b>Wit</b> ■	\$21.95 PB
_____	<u>Elective 2: Intertextual Perspectives: Prose Fiction/Poetry</u> 978-1-84943-481-2	F. Scott Fitzgerald/ Peter Joucla	<b>The Great Gatsby</b> (stage adaptation) * ● (NB novel listed)	\$21.95 PB
_____	978-1-78319-061-4	George Orwell/Robert Icke/Duncan Macmillan	<b>1984</b> (stage adaptation) * ● (NB novel listed)	\$21.95 PB

#### MODULE B: *Critical Study of Text*


_____	<u>Prose Fiction</u> 978 1 85459 329 0	Charlotte Bronte/ Polly Teale	<b>Jane Eyre</b> (stage adaptation) * ■ (NB novel listed)	\$21.95 PB
-------	---	----------------------------------	--	------------



**CURRENCY PRESS**  
The performing arts publisher  
**PRESCRIBED TEXT LIST**  
**2015-2018**

\_\_\_\_\_ 978 0 86819 589 6 Nick Enright/Justin Mojo **Cloudstreet** (stage adaptation) \* \$22.99 PB  
(NB: novel listed)

Drama or Film

\_\_\_\_\_ 978 1 85459 193 7 Anton Chekhov/Stephen Mulrine **The Seagull** (translation) ■  \$13.99 PB

**LANGUAGE STUDY WITHIN AN AREA OF STUDY (ESL)**

**AREA OF STUDY:** *Discovery*

Drama

\_\_\_\_\_ 978 0 86819 795 1 Jane Harrison **Rainbow's End**  \$34.99 PB  
(in *Contemporary Indigenous Plays*)

\_\_\_\_\_ 978 0 86819 574 2 Katherine Thomson **Navigating**  \$22.99 PB

**MODULE A:** *Experience through language*

Elective 1: Australian Voices

\_\_\_\_\_ 978 0 86819 967 2 Ray Lawler **Summer of the Seventeenth Doll**  \$22.99 PB

Elective 2: Australian Visions

\_\_\_\_\_ 978 0 86819 481 3 John Misto **The Shoe-Horn Sonata**  \$22.99 PB

**ELECTIVES AND TEXTS FOR THE ENGLISH EXTENSION I COURSE**

**MODULE A:** *Genre*

Elective 2: Comedy

\_\_\_\_\_ 978 1 85459 420 4 Richard Sheridan **The School for Scandal** \* ■ \$13.99 PB

\_\_\_\_\_ 978-1-85459-325-2 Aristophanes **Lysistrata** \* ■ \$13.99 PB

**MODULE B:** *Texts and Ways of Thinking*

Elective 2: Romanticism

\_\_\_\_\_ 978 1 84842 1943 Mary Shelley/Patrick Sandford **Frankenstein** (stage adaptation) \* ■ \$21.95 PB  
(NB: novel listed)

 available as an e-Book

\* This is not a prescribed text, it is included here as a recommendation and/or suggested alternative.

■ Pub: Nick Hern Books, UK ● Pub: Oberon Books, UK

Distribution: NewSouth Books/TL Distribution

Tel: (02) 8778 9999 Fax: (02) 8778 9944 Email: orders@tldistribution.com.au