



## NSW HSC DRAMA STAGE 6 TEXT LIST FOR 2011-2012

Distribution: NewSouth Books  
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### INDIVIDUAL PROJECT

Critical Analysis (Director's Folio) and Design (costume, lighting, promotion and program, set)

_____	978 0 86819 784 5	Ben Ellis	<b><i>Falling Petals</i></b>	\$18.95 PB
_____	978 0 86819 474 5	Nick Enright/ Terence Clarke	<b><i>The Venetian Twins</i></b>	\$18.95 PB
_____	978 0 86819 825 5	Joanna Murray-Smith	<b><i>The Female of the Species</i></b>	\$21.95 PB

### AUSTRALIAN DRAMA AND THEATRE (Core Study)

#### Topic 1: Dramatic Traditions in Australia

_____	978 0 86819 146 1	Jack Davis	<b><i>No Sugar</i></b>	\$21.95 PB
_____	978 0 86819 497 4	Dorothy Hewett	<b><i>The Chapel Perilous</i></b> (in <i>Australian Women's Drama</i> )	\$32.95 PB
_____	978-0-86819-550-6	Alex Buzo	<b><i>Norm and Ahmed</i></b> (in <i>Plays of the 60s Volume 2</i> )	\$32.95 PB
_____	978 0 86819 038 9	David Williamson	<b><i>The Removalists</i></b>	\$21.95 PB

#### Topic 2: Contemporary Australian Theatre Practice

_____	978 0 86819 774 6	Matt Cameron	<b><i>Ruby Moon</i></b>	\$18.95 PB
_____	978 0 86819 605 3	Michael Fitcher/ Helen Howard	<b><i>A Beautiful Life</i></b>	\$21.95 PB
_____	978 0 86819 797 5	Jane Harrison	<b><i>Stolen</i></b>	\$18.95 PB
_____	978 0 86819 780 7	Jenny Kemp	<b><i>Still Angela</i></b>	\$18.95 PB

### STUDIES IN DRAMA AND THEATRE

#### Topic 3: Tragedy

_____	978 1 85459 200 2	Sophocles	<b><i>Antigone</i>*■</b>	\$9.95 PB
_____	978 1 85459 610 9	Sophocles	<b><i>Oedipus</i>*■</b>	\$9.95 PB
_____	978 1 85459 156 2	Tony Kushner	<b><i>Angels in America Part I</i> ■</b>	\$21.95 PB
_____	978 1 85459 982 7	Tony Kushner	<b><i>Angels in America Parts I &amp; II</i>*■</b> (two plays in single volume)	\$26.95 PB

#### Topic 4: Irish Theatre

_____	978 1 85459 210 1	J. M. Synge	<b><i>The Playboy of the Western World</i> ■</b>	\$9.95 PB
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#### Topic 6: Environmental, Street and Event Theatre

_____	978 0 86819 307 6	Neil Cameron	<b><i>Fire on the Water</i>: A personal view of theatre in the community</b>	\$19.95 PB
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### Topic 7: Approaches to Acting (NB: these are not prescribed texts, Currency recommendations only)

_____	978 1 85459 542 3	Arthur Bartow (Ed)	<b>Handbook of Acting Techniques</b> ■	\$26.95 PB
_____	978 0 86819 763 0	Terence Crawford	<b>Trade Secrets: Australian actors and their craft</b>	\$24.95 PB
_____	978 1 85459 674 1	Marina Caldarone/ Maggie Lloyd-Williams	<b>Actions: The actor's thesaurus</b> ■	\$29.95 PB
_____	978 0 86819 779 1	Ivana Chubbuck	<b>The Power of the Actor</b>	\$29.95 PB
_____	978 1 85459 781 6	Oliver Ford Davies	<b>Performing Shakespeare</b> ■	\$24.95 PB
_____	978 1 85459 793 9	Bella Merlin	<b>The Complete Stanislavsky Toolkit</b> ■	\$24.95 PB
_____	978 1 85459 803 5	Nick Moseley	<b>Acting and Reacting: Tools for the modern Actor</b> ■	\$26.95 PB
_____	978 1 85459 753 3	Antony Sher	<b>Year of the King</b> (revised edition) ■	\$22.95 PB

See Currency's Auditioning Books/Stagecraft catalogue for a full list of titles.

### Topic 8: Verbatim Theatre

_____	978 0 86819 650 3	Paul Brown	<b>Aftershocks</b>	\$21.95 PB
_____	978 0 86819 762 3	Terence O'Connell	<b>Minefields &amp; Miniskirts</b>	\$18.95 PB
_____	978 0 86819 811 8	Alana Valentine	<b>Parramatta Girls</b>	\$21.95 PB
_____	978 0 86819 747 0	Alana Valentine	<b>Run Rabbit Run</b>	\$21.95 PB
_____	978 0 86819 879 8	Paul Brown (Ed)	<b>Verbatim: Staging Memory &amp; Community*</b>	\$32.95 PB
_____	978 1 84002 697 9	Will Hammond/ Dan Steward (Eds)	<b>Verbatim Theatre: Contemporary Documentary Theatre</b> *●	\$28.95 PB

### Topic 9: Black Comedy

_____	978 0 86819 802 6	Ian Wilding	<b>October</b>	\$18.95 PB
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## RESOURCE LIST: Currency Recommendations

### WRITING AND REVIEWING

_____	978 1 85459 660 4	Michael Billington	<b>One Night Stands: A Critic's View of Modern British Theatre</b> ■	\$29.95 HB
_____	978 0 86819 777 7	Katharine Brisbane	<b>Not Wrong Just Different: Observations on the Rise of Contemporary Australian Theatre</b>	\$24.95 PB



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_____	978 0 86819 741 8	Judy Carter	<b>The Comedy Bible:</b> From Stand-up to Sitcom...The comedy writer's ultimate how-to guide	\$24.95 PB
_____	978 1 85459 371 9	David Edgar	<b>How Plays Work</b> ■	\$21.95 PB
_____	978 0 86819 861 3	Tim Ferguson	<b>The Cheeky Monkey:</b> Writing Narrative Comedy	\$32.95 PB
_____	978 1 85459 176 8	Tim Fountain	<b>So You Want to be a Playwright?</b> ■	\$22.95 PB
_____	978 0 86819 610 7	Greg Haddrick	<b>Top Shelf I:</b> Reading and writing the best in Australian TV drama	\$29.95 PB
_____	978 0 9581213 5 4	Harry Heseltine (Editor)	<b>A Leader of His Craft:</b> Theatre Reviews of H. G. Kippax +	\$34.95 HB
_____	978 1 84002 294 0	J B Priestley	<b>The Art of the Dramatist</b> and other Writings on Theatre ●	\$25.95 PB
_____	978 1 85459 543 0	Kenneth Tynan	<b>Theatre Writings</b> ■	\$22.95 PB
_____	978 1 84842 000 7	Steve Waters	<b>The Secret Life of Plays</b> ■	\$24.95 PB

### PRODUCTION/STAGE MANGEMENT/DESIGN

_____	978 1 84842 014 4	Gail Pallin	<b>Stage Management:</b> The essential handbook ■	\$29.95 PB
_____	978 1 85459 996 4	Richard Pilbrow	<b>Stage Lighting Design:</b> The Art, The Craft, The Life ■	\$36.95 PB
_____	978 1 85459 537 9	James Seabright	<b>So You Want to be a Theatre Producer?</b> ■	\$26.95 PB
_____	978 0 86819 753 1	Lyn Wallis	<b>In Good Company:</b> A manual for producing independent theatre	\$24.95 PB

### THEATRE

_____	978 0 86819 658 9	John McCallum	<b>Belonging:</b> Australian Drama in the 20 <sup>th</sup> Century	\$49.95 PB
_____	978 0 86819 499 8	Philip Parsons/ Victoria Chance	<b>Concise Companion to Theatre in Australia</b>	\$19.95 PB

\* This is not a prescribed text, it is included here as a recommendation and/or suggested alternative.

■ Pub: Nick Hern Books, UK; ● Pub: Oberon Books, UK; + Pub: Currency House, Sydney