



CURRENCY PRESS AT THE MELBOURNE WRITERS' FESTIVAL

Currency Press is proud to celebrate 40 years of performing arts publishing with a special event at the Melbourne Writers' Festival.

Stories in Motion: Forty years of Currency Plays charts the remarkable journey across the years.

First we asked our authors to name a scene from their favourite Currency play. Nick Parsons (*Dead Heart*) wove these together chronologically with a narrative that touches on national and world events and the trends and preoccupations in our theatre. The plays range across the years from David Williamson's *The Removalists* in 1971 to this year's *Silent Disco* by Lachlan Philpott. For some it will be a night of discovery, for others, a memory-provoking ride.

The performed reading will be directed by Tom Gutteridge, currently Artistic Director of Union House Theatre, Melbourne University which has helped nurture generations of playwrights, directors and performers. Max Gillies, a founding member of The Australian Performing Group, whose career has spanned the forty years of Currency, is our Narrator.

Our multi-talented cast also includes local talent Rodney Afif (*East West 101, Two Brothers, Lucky Miles*), Nicole Nabout (*The Librarians, Three Dollars, Secret Bridesmaids' Business*) and Neil Pigot (*When the Rain Stops Falling, Oranges and Sunshine, Blue Heelers*), Aaron Pedersen (*City Homicide, The Circuit, Dead Heart*), Margaret Harvey and Meredith Penman.

Please join us at *The Cube* at the Australian Centre for the Moving Image in Federation Square on 27 August at 7pm for a night of favourite Australian theatre moments.

We look forward to seeing you there.

FOR MORE DETAILS ON EVENTS OR TO ARRANGE INTERVIEWS WITH ANY OF OUR AUTHORS,
PLEASE CONTACT PUBLICIST KAVITA BEDFORD ON
EMAIL: kavita@currency.com.au or TEL: (02) 9310 8205