



Currency Press at the Melbourne Writers Festival

To celebrate the upcoming publication of **Power Plays** by Hilary Glow, Currency Press is sponsoring the panel:

How to be a Playwright and Influence People

When: Sunday 2nd September 2007

Where: Beckett Theatre

Time: 5.30 – 6.30 pm

With: Hilary Glow, Wesley Enoch and Stephen Sewell, chaired by Amanda Smith.

What is the role of political theatre and can it be an effective analyst for public debate?

This panel, based on Hilary Glow's new book **Power Plays: Australian Theatre and the Public Agenda**, will examine the work of two playwrights whose work not only articulates a distinctive commitment to political theatre, but who consistently produce works for the stage which exemplify a faith in theatre's capacity to identify and challenge systems of power.

Chair: Amanda Smith is the presenter of Artworks on ABC Radio National.

Speakers

Hilary Glow is a critic, arts commentator, dramaturg, academic and author of *Power Plays: Australian Theatre and the Public Agenda* - a book about contemporary political Australian plays.

Wesley Enoch is an award-winning writer and director. He has been Artistic Director of Kooemba Jdarra Indigenous Performing Arts, Resident Director with the Sydney Theatre Company and is currently Associate Director for Company B.

Stephen Sewell is one of Australia's most experienced and renowned writers for theatre and film. His play *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America* has won more awards than any Australian play in history.

Copies of **Power Plays** will be available at the festival bookshop; official release is in October.

HILARY GLOW, WESLEY ENOCH AND STEPHEN SEWELL ARE AVAILABLE FOR INTERVIEWS

FOR FURTHER INFORMATION AND REVIEW COPIES CONTACT:

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