



NSW HSC ENGLISH STAGE 6 TEXT LIST FOR 2011-2012

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Distribution: NewSouth Books
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AREA OF STUDY FOR COMMON CONTENT OF STANDARD & ADVANCE COURSES

AREA OF STUDY: Belonging

Prose Fiction or Non-Fiction

_____	978 1 85459 890 5	Charles Dickens/Declan Donnellan and Nick Ormerod	Great Expectations (stage adaptation)* ■	\$21.95 PB
_____	978 1 84002 726 6	Charles Dickens/ Neil Bartlett	Great Expectations (stage adaptation)* ■	\$21.95 PB
_____	978 0 86819 810 1	Nick Drake	Romulus, My Father (screenplay)* (Raimond Gaita's memoir on the list)	\$21.95 PB

Drama/Film or Shakespeare

_____	978 0 86819 795 1	Jane Harrison	Rainbow's End (in <i>Contemporary Indigenous Plays</i>)	\$32.95 PB
_____	978 0 86819 359 5	Baz Luhrmann & Craig Pearce	Strictly Ballroom (screenplay)* (NB: film listed)	\$21.95 PB

ELECTIVES FOR ENGLISH (standard) COURSE

MODULE A: Experience through language

Elective 2: Distinctively Visual

_____	978 0 86819 481 3	John Misto	The Shoe-Horn Sonata	\$21.95 PB
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MODULE B: Close Study of Text

Drama

_____	978 0 86819 403 5	Louis Nowra	Cosi	\$21.95 PB
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MODULE C: Texts and Society

Elective 1: The Global Village

_____	978 0 86819 691 6	Nick Enright	A Man with Five Children	\$21.95 PB
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ELECTIVES: ADVANCED

MODULE A: Comparative study of texts and context

I. Exploring Connections

_____	978 1 84002 951 2	Jane Austen/Simon Reade	Pride and Prejudice (stage adaptation)*■	\$21.95 PB
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Poetry and Drama

_____	978 1 85459 458 7	Margaret Edson	Wit ■	\$21.95 PB
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Elective 2: Texts in Time

_____	978 1 84842 061 8	Liz Lockhead	Blood and Ice *■ (play about the creation of Frankenstein which is listed on the course)	\$21.95 PB
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MODULE B: Critical Study of Text

Prose Fiction

_____	978 0 86819 589 6	Nick Enright/Justin Mojo	Cloudstreet (stage adaptation)*	\$18.95 PB
_____	978 1 85459 329 0	Charlotte Bronte/ Polly Teale	Jane Eyre (stage adaptation)* ■	\$21.95 PB

Drama or Film

_____	978 1 85459 236 1	Henrik Ibsen	A Doll's House* ■	\$9.95 PB
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LANGUAGE STUDY WITHIN AN AREA OF STUDY (ESL)

AREA OF STUDY: Belonging

Drama

_____	978 0 86819 795 1	Jane Harrison	Rainbow's End (in <i>Contemporary Indigenous Plays</i>)	\$32.95 PB
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Film

_____	978 0 86819 655 8	Christine Olsen	Rabbit Proof Fence (screenplay)* (NB: film listed)	\$21.95 PB
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MODULE A: Experience through language

Elective 1: Australian Voices

_____	978 0 86819 323 6	Katherine Thomson	Diving for Pearls	\$21.95 PB
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Elective 2: Australian Visions

_____	978 0 86819 481 3	John Misto	The Shoe-Horn Sonata	\$21.95 PB
_____	978 0 86819 359 5	Baz Luhrmann & Craig Pearce	Strictly Ballroom (screenplay)* (NB: film listed)	\$21.95 PB

MODULE B: Texts and Ways of Thinking

Elective 2: Romanticism

_____	978 1 85459 837 0	Jane Austen/Tim Luscombe	Northanger Abbey (stage adaptation)* ■	\$21.95 PB
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MODULE C: Language and values

Elective 1: Textual Dynamics

_____	978 0 86819 731 9	Susan Rogers/Chris Drummond	Night Letters (stage adaptation)*	\$18.95 PB
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RESOURCE LIST: CURRENCY RECOMMENDATIONS

WRITING AND REVIEWING

_____	978 1 85459 660 4	Michael Billington	One Night Stands: A Critic's View of Modern British Theatre ■	\$29.95 PB
_____	978 0 86819 777 7	Katharine Brisbane	Not Wrong Just Different: Observations on the Rise of Contemporary Australian Theatre	\$24.95 PB
_____	978 0 86819 741 8	Judy Carter	The Comedy Bible: From Stand-up to Sitcom... The comedy writer's ultimate how-to guide	\$24.95 PB
_____	978 1 85459 371 9	David Edgar	How Plays Work ■	\$21.95 PB
_____	978 0 86819 792 0	Denise Faithfull with Brian Hannant	Adaptations: A Guide to Adapting Literature to Film	\$24.95 PB
_____	978 0 86819 861 3	Tim Ferguson	The Cheeky Monkey: Writing Narrative Comedy	\$32.95 PB
_____	978 0 86819 610 7	Greg Haddrick	Top Shelf I: Reading and writing the best in Australian TV drama	\$29.95 PB
_____	978 0 9581213 5 4	Harry Heseltine (Ed.)	A Leader of His Craft: Theatre Reviews of H. G. Kippax ✚	\$34.95 PB
_____	978 1 84002 294 0	J B Priestley	The Art of the Dramatist and other Writings on Theatre ●	\$25.95 PB
_____	978 1 85459 543 0	Kenneth Tynan	Theatre Writings ■	\$22.95 PB
_____	978 1 84842 000 7	Steve Waters	The Secret Life of Plays ■	\$24.95 PB

INDIVIDUAL WRITERS

_____	978 0 86819 815 6	Hilary Glow	Power Plays (featuring Katherine Thomson & other playwrights)	\$19.95 PB
_____	978 1 84002 131 8	Mel Gussow	Edward Albee: A Singular Journey ●	\$32.95 HB
_____	978 1 85459 666 6	Mel Gussow	Conversations with [Arthur] Miller ■	\$23.95 PB
_____	978 0 86819 572 8	Veronica Kelly	The Theatre of Louis Nowra	\$19.95 PB
_____	978 1 85459 872 1	Stephen Unwin	Page to Stage: A Doll's House (study guide) ■	\$21.95 PB



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SHAKESPEARE

_____	978 85459 785 4	Gareth Armstrong	<i>A Case for Shylock:</i> Around the World with Shakespeare's Jew ■	\$25.95 HB
_____	978 84002 892 8	Nick Asbury	<i>Exit Pursued by a Badger:</i> One Actor's journey through History at the RSC ●	\$21.95 PB
_____	978 85459 712 0	Peter Brook	<i>Evoking (and forgetting) Shakespeare</i> ■	\$14.95 PB
_____	978 84842 077 9	Julian Curry	<i>Shakespeare on Stage</i> ■	\$29.95 PB
_____	978 85459 781 6	Oliver Ford Davies	<i>Performing Shakespeare</i> ■	\$24.95 PB
_____	978 85459 618 5	Andy Lavender	<i>Hamlet in Pieces:</i> Shakespeare reworked by Peter Brook/Robert Lapage/Robert Wilson ■	\$32.95 PB
_____	978 84002 978 9	Keith Osborn	<i>Something Written in the State of Denmark</i> An Actor's Year with the Royal Shakespeare Company ●	\$23.95
_____	978 85459 284 2	Michael Pennington	<i>Hamlet:</i> A user's guide ■	\$26.95 PB
_____	978-1-85459-810-3	Michael Pennington	<i>A Midsummer Night's Dream:</i> A user's guide ■	\$29.95 PB
_____	978 85459 475 4	Michael Pennington	<i>Twelfth Night:</i> A user's guide ■	\$26.95 PB
_____	978 85459 753 3	Antony Sher	<i>Year of the King</i> ■	\$29.95 PB

* This is not a prescribed text, it is included here as a recommendation and/or suggested alternative.

■ Pub: Nick Hern Books, UK ● Pub: Oberon Books, UK + Pub: Currency House, Sydney