



Announcing publication of
**MAKE IT AUSTRALIAN: The Australian Performing Group,
the Pram Factory and New Wave Theatre**
BY GABRIELLE WOLF

'Wolf has truly done a magnificent job. This is the first comprehensive account of the APG project, explaining its political and cultural significance and tracing the evolution of the creative forces at work. And she takes us almost as seriously as we took ourselves.' Max Gillies

Make It Australian is a challenging new insight into one of the most fruitful and explosive eras in the history of Australian theatre. This radical new performing collective rolled in a New Wave of theatre that challenged the 'cultural cringe'. They set out to 'make it Australian, make it local, tell our story' and in doing so nurtured the talents of a generation of writers and performers including **Max Gillies, David Williamson, Graeme Blundell, Jack Hibberd, Sue Ingleton and Grieg Pickhaver**.

The first major study of the APG, **Make It Australian** offers an illuminating glimpse into a powerful era when theatre was central to the hot issues of the day, and a mirror for a country seeking a new image, enraging, exciting and always entertaining.

Drawing on interviews with key members, reviews of productions and an analysis of significant plays, **Make It Australian** challenges myths, tackles paradoxes and reveals a group of talented theatre makers wrestling with contradictions that endure today.

Make It Australian will be launched by **Sue Ingleton** on Saturday, 16 February at 6pm as part of *Writers at the Convent* in Melbourne, following a panel discussion on the legacy of the APG with **Jon Hawkes** and **John Romeril**, chaired by Gabrielle Wolf. For more details on the session go to: www.writersattheconvent.com

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GABRIELLE WOLF is a writer, historian and solicitor. Her writing on theatre, history and legal issues has appeared in various publications including the *Australian Literary Reviews*, the *Journal of Australian Studies* and the *Australian Journal of Family Law*. Gabrielle is a Fellow of the School of Historical Studies at the University of Melbourne.

GABRIELLE WOLF IS AVAILABLE FOR INTERVIEWS.
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