



Announcing publication of
THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT
BY PHILIP BROPHY

“To some, Priscilla is a thoroughly familiar movie, full of uniquely Australian sentiment and perspective... To me, Priscilla is as alien as the landscape that greeted the first convicts, prospectors and settlers.”

So writes Philip Brophy in the prologue to his provocative reading of *The Adventures of Priscilla, Queen of the Desert*. Expanding the boundaries of film criticism, Brophy invites all those who care for our national film culture to think more deeply about what this film is saying about Australia, its history, its culture and its cinema. Join him on a wild ride beyond the film’s frames.

“If my reading is deemed contentious, it is only because such a low threshold persists for critiquing Australia’s nationalistic neuroses – particularly in its movies.”

The Adventures of Priscilla, Queen of the Desert is the seventh title in our **Australian Screen Classics Series**. This series of film monographs, edited by Jane Mills, matches some of our best-loved films with some of our most distinguished writers and thinkers, drawn from the world of culture, criticism and politics. The result is a series of thoughtful and thought-provoking essays, aiming to encourage dialogue on Australian cinema and screen culture. Forthcoming titles include: *The Chant of Jimmie Blacksmith* by Henry Reynolds and *Alvin Purple* by Catherine Lumby. For more information on the series, visit www.currency.com.au/australian-screen-classics.aspx

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PHILIP BROPHY is a director, producer, writer, animator, editor, composer, performer and lecturer. As a writer and speaker on film, Philip specializes in three distinct areas: horror, sex & exploitation; film sound & music; and Japanese animation. He is widely published in all three areas nationally and internationally and has curated numerous programmes for the Melbourne International Film Festival.

PHILIP BROPHY IS AVAILABLE FOR INTERVIEWS.
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