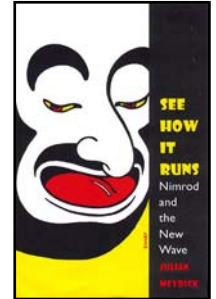




Currency Press at the Melbourne Writers Festival



LEGACY OR BURDEN? New Wave Theatre and its aftermath



Melbourne's APG (Australian Performing Group) and Sydney's Nimrod Theatre were the hippest, hottest places to be in the 1970s. By the mid-1980s the passion was spent and both companies folded.

GABRIELLE WOLF (author of *Make it Australian: The Australian Performing Group, the Pram Factory and New Wave Theatre*) and **JULIAN MEYRICK** (author of *See How it Runs: Nimrod and the New Wave*) discuss the impact of their demise on future generations of theatre makers. The session is chaired by **ALISON CROGGON**, Melbourne theatre critic for the *Australian* and author of *theatre notes*, an online blog on Australian theatre.

WHEN: Friday, 29 August 2008
WHERE: ACMI Cinema I
TIME: 2:30 – 3:30pm



JULIAN MEYRICK is a theatre historian and director and until recently was Associate Director and Literary Advisor at Melbourne Theatre Company.

'See How It Runs is both a slice of cultural history and a cautionary tale. It should be compulsory reading for any up-and-coming theatre company hoping to make its mark..' Leonard Radic, *The Age*



GABRIELLE WOLF is a Fellow of the School of Historical Studies at the University of Melbourne. Her writing on theatre, history and legal issues has appeared in various publications.

'In the sizzling pages of this now-essential book lie the seeds of pretty much everything on the Australian cultural agenda for the next century or so.'
Jonathan Dawson, *The Mercury* (on *Make It Australian*)

JULIAN MEYRICK, GABRIELLE WOLF & ALISON CROGGON ARE AVAILABLE FOR INTERVIEW FOR FURTHER INFORMATION AND REVIEW COPIES CONTACT:

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