



## Currency Press at the Melbourne Writers Festival

To celebrate the upcoming publication of *Power Plays* by Hilary Glow,  
Currency Press is sponsoring the panel:

### How to be a Playwright and Influence People

#### Is there still a place for political theatre?

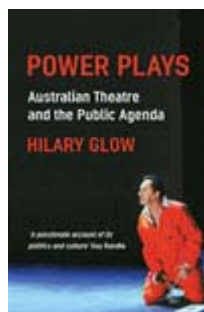
Amanda Smith speaks to Hilary Glow and playwrights who maintain the rage on stage: Wesley Enoch and Stephen Sewell.

In the face of the forthcoming Federal election, Hilary Glow investigates how Australian playwrights have responded to the political issues of the last decade – issues such as reconciliation, the treatment of refugees, terrorism and globalisation. Hilary will discuss the importance of political theatre with playwrights Wesley Enoch (*The Story of the Miracles at Cookie's Table*, currently playing at Stables Theatre) and Stephen Sewell (*Myth, Propaganda and Disaster in Nazi Germany and Contemporary America / It Just Stopped*), both featured in *Power Plays*.

The session will be chaired by Amanda Smith, presenter of Artworks on Radio National.

Copies of *Power Plays* will be available at the festival bookshop; official release is in October.

When: Sunday 2<sup>nd</sup> September 2007  
Where: Beckett Theatre  
Time: 5.30 – 6.30 pm



*'A passionate account of Oz politics and culture.'*

Guy Rundle



Winner of the 2005 Patrick White Playwrights' Award



*'both fictionally gripping and politically stimulating'*

The Guardian

HILARY GLOW, WESLEY ENOCH AND STEPHEN SEWELL ARE AVAILABLE FOR INTERVIEWS.

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