



Announcing publication of  
**POWER PLAYS: Australian Theatre and the Public Agenda**  
BY HILARY GLOW

*'A passionate account of Oz politics and culture.'* Guy Rundle

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A timely account of contemporary political theatre in Australia, **Power Plays** investigates how, and why, eight leading playwrights maintain the rage on stage.

These writers – Andrew Bovell, Patricia Cornelius, Reg Cribb, Ben Ellis, Wesley Enoch, Hannie Rayson, Stephen Sewell and Katherine Thomson – explore the cultural, political and economic life of Australia, and they write to influence public debate. Their plays explicitly conjure Australian characters, places and idioms, but they also challenge conventional assumptions about the nation and our sense of community.

Through a combination of interviews with the writers and an astute discussion of their recent plays, Hilary Glow gives an insight into the motivations and processes of playwrights and sheds light on how they work.

*Power Plays: Australian Theatre and the Public Agenda* will be launched by Michael Veitch, host of *Sunday Arts* on ABC TV, on Tuesday 9<sup>th</sup> October at Readings Carlton, for more details go to: [http://www.currency.com.au/resources/1/Power\\_launchinvite1.pdf](http://www.currency.com.au/resources/1/Power_launchinvite1.pdf)

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Photo: Ponch Hawkes

**HILARY GLOW** lectures in arts management and cultural policy at Deakin University. She has also taught Theatre Studies at the Victorian College of the Arts School of Drama, and Australian Studies at the University of Melbourne. In 2007 she was an Honorary Research Fellow at the University of Melbourne's Australian Centre where she also completed her PhD in 2006. Previous to her academic career, she worked for the Australian Film Commission as Manager of the Women's Film Program, and in the Australian theatre sector as an editor and dramaturg. She has been a theatre reviewer and arts commentator across both print and broadcast media.

HILARY GLOW IS AVAILABLE FOR INTERVIEWS.  
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