



Currency Press at the Sydney Writers' Festival

To celebrate the publication of **THE PIANO** by Gail Jones, the sixth title in the **AUSTRALIAN SCREEN CLASSICS** series, Currency Press is sponsoring the panel:

Reading and Writing Australian Screen Culture

What is screen culture and how does it affect our viewing of a film?

Currency's **AUSTRALIAN SCREEN CLASSICS** series matches some of our best-loved films with some of our finest writers, offering readers an opportunity to re-discover Australian films and their cultural influence.

Gail Jones, Tony Moore (**The Barry McKenzie Movies**) and Nell Schofield (**Puberty Blues**), all of whom have contributed to the series, will discuss their favourite film and how it impacted on them. The panel will be chaired by Jane Mills, the series editor.

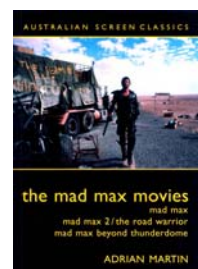
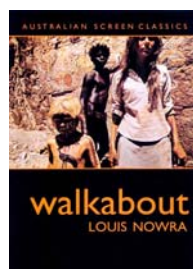
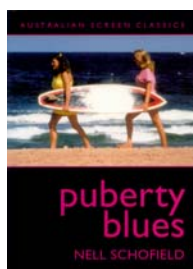
When: Saturday 2nd June 2007

Where: SDC 4 (Sydney Dance Company, Studio 4)

Time: 1.30-2.30 pm

Event No: 197, Free event

Australian Screen Classics



'The Australian Screen Classics series is surely a must for any Australian film buff's library.'

Phillip King, Royal Holloway University of London

GAIL JONES, TONY MOORE AND NELL SCHOFIELD ARE AVAILABLE FOR INTERVIEWS
FOR FURTHER INFORMATION CONTACT: KARIN PFAFF

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