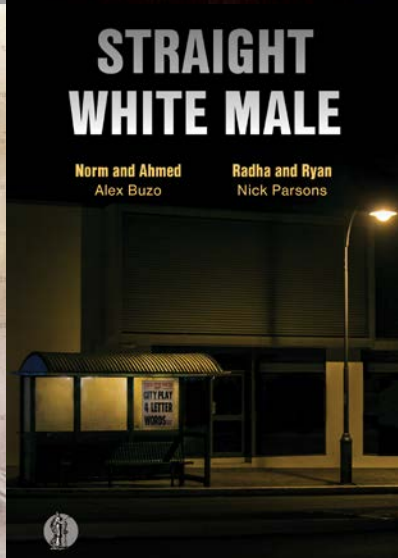
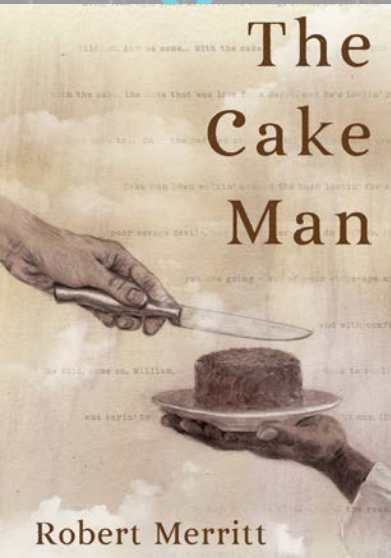
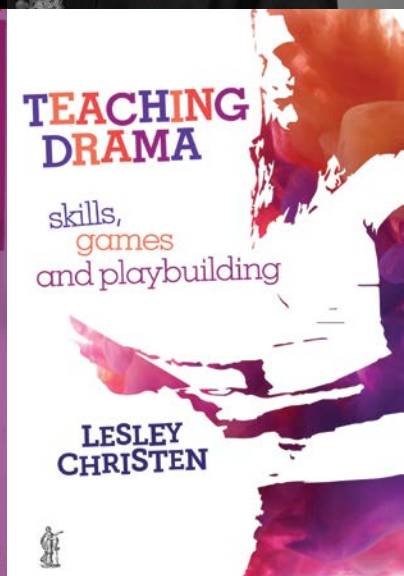
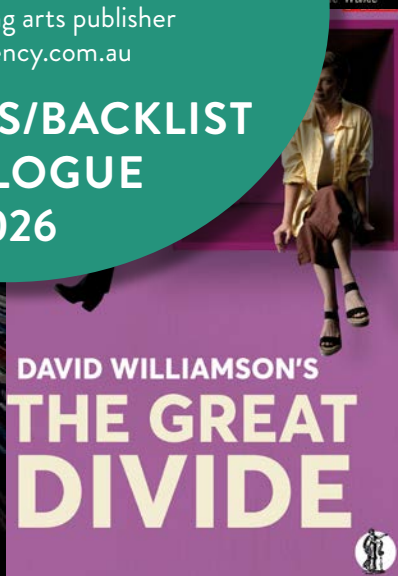
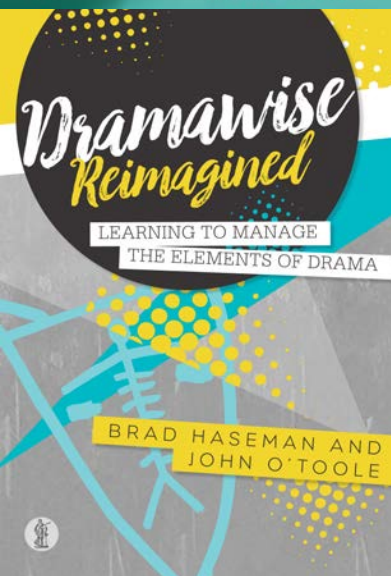
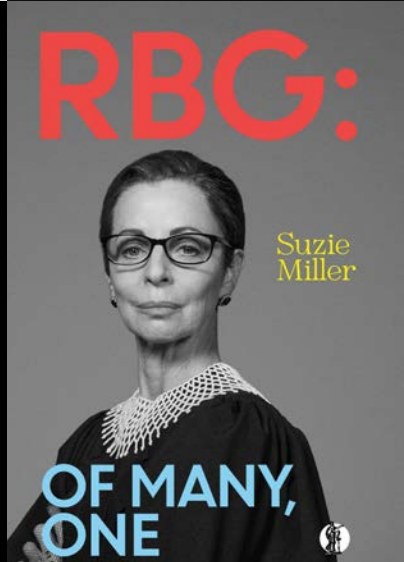
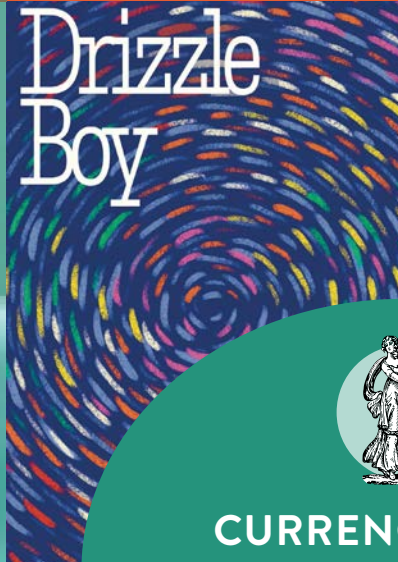
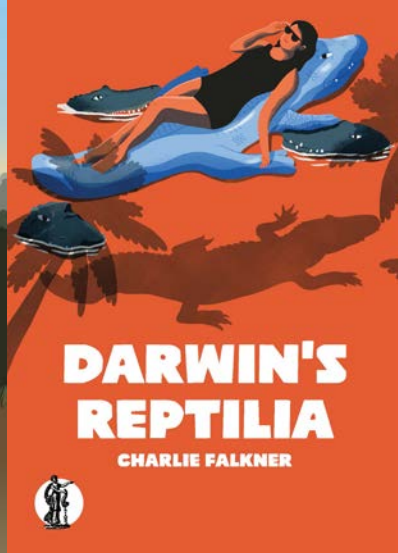




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NEW TITLES/BACKLIST CATALOGUE 2026

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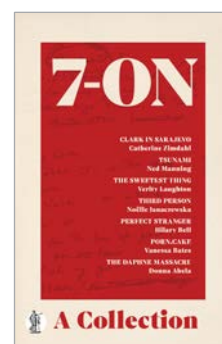
Donna Abela et al.

7-ON ANNIVERSARY COLLECTION

7-ON is a playwright's collective made up of seven playwrights, each with their own distinctive style. They have been great friends and supporters of each other's work for 20 years and to celebrate this milestone, they are publishing this collection; an anthology of gems allowing them to celebrate this anniversary in the best way possible. These seven plays are some of 7-ON's personal favourites. They were awarded, or gloriously produced, or a risky breakthrough, or still burn with intense relevance but never made it into print — until now.

9781761731617

PB



Chenturan Aran

CUT CHILLI

Cut Chilli is a scorching and razor-sharp comedy exploring race, love, forgiveness and how we bear witness to other people's stories. When Jamie, a young man adopted from Sri Lanka as a baby and raised in Mandurah, Western Australia, meets Zahra, an activist exposing the dark side of international adoption, he begins to question his past. Determined to uncover the truth, Jamie confronts his adoptive Mother at a family dinner; as origins unravel, the play delves into the emotional and ethical challenges of adoption trauma, cultural erasure, diasporic identity, and performative allyship.

3F, 3M

9781761732508

PB



Hananah Belanszky

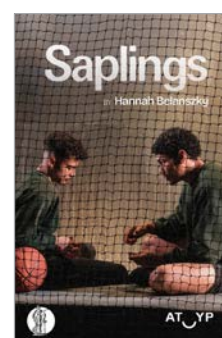
SAPLINGS

Yani wants to go to the Easter Show, Kai wants a sense of home, Shanika wants her Mum back, and Lach ... well, he just wants his bowl of noodles. But when the justice system is all that stands between these young people and what they want, it raises an important question—how do young people grow when the system keeps cutting them down? This collection of hilarious and heartbreaking stories were workshopped with young people experiencing the youth justice system, giving us an honest, raw look into the adult consequences faced by some of our most vulnerable.

1F (First Nations), 2M (First Nations), 1M (non-First Nations)

9781761732225

PB



Yve Blake

MACKENZIE

Mackenzie is 13 and she's booked her first-ever TV gig: a tiny part on a huge kids show. It's a small start, but Mackenzie's mum has always felt sure that her daughter was destined for superstardom. One day, Mackenzie and her best on-set friend Beau encounter a geriatric make-up artist who is struck with a vision—that Mackenzie will be NUMBER ONE POP GIRL OF THE WORLD. An hilarious, twisted, and deeply camp reimagining of Shakespeare's *Macbeth*, *Mackenzie* is an hilariously macabre play (with songs) charting Mackenzie's rise to fame fuelled by a cut-throat stage mum who will stop at absolutely nothing. Set in the heights of early 2000s TV stardom, prepare for a wild ride that will leave you in stitches—and deeply disturbed.

12F, 8M doubling possible

9781761732348

PB



NEW TITLES

Ruby Blinkhorn et al.

INTERSECTION 2025: CRUSH

After school, three boys clash over whether they've outgrown their lactose-fuelled childhood tradition. The captain of The Crushers Under 17s women's soccer team struggles valiantly to rally her rag-tag teammates over a container of orange slices. At a bus stop, a private school girl and an apprentice fork-lift driver form an unlikely connection. When Tess chooses to hole up in her room instead of celebrate at El Jannah, her friends decide it's time to stage a surprise birthday exorcism. And as two sisters argue over Mum's plates that look like bowls (but are flat enough to be plates), they start to feel out a tentative path through their loss. A new selection of plays giving young people the opportunity to perform brand-new short plays written by some of the country's best emerging writers.

9781761730221

PB 



Andrew Bovell

SONG OF FIRST DESIRE

A play of passion, history and politics, intimate in its detail and epic in its storytelling. Camelia is losing her grip, lost between the past and the present as she passes her days in the garden of her Madrid home. Her children employ Alejandro, a Colombian migrant, to look after her. But this house isn't what it seems, keeping the terrible secrets of history in its stones. As Alejandro's presence begins to unlock the past, it shakes a family that has buried its pain—and its country's—for too long. This edition includes a Spanish language version of the play translated by Jorge Muriel.

4F, 4M doubling possible

9781761732287

PB 



Jenevieve Chang

YONG

(based on the book by Janeen Brian)

Yong mixes historical fact and narrative fiction, as it takes us on a journey across land and sea, from China to the goldfields of Australia. Yong and his father leave their small village and travel across the seas hoping to strike gold and find their fortune in the goldfields of Ballarat. However, despite his family's desperate need for money, Yong does not want to be on this journey. On the surface, he is an honourable son, but bubbling below is deepening resentment for his father and a longing for home. Faced with momentous change, Yong's courage and inner strength are tested, and in overcoming difficult challenges, he discovers a resilience in himself that he never knew he had.

1M

9781761730047

PB 



Ang Collins

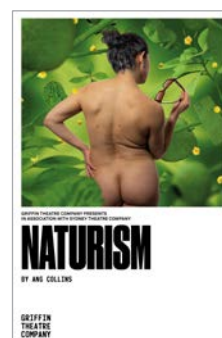
NATURISM

No internet. No intruders. No clothes. Far from the trappings of civilisation, a group of nudist baby boomers have created their very own off-grid bush eco-paradise. Enter Evangeline—a chronically online Gen Z eco-warrior, on the run from something terrible. She's loud. She's over-sensitive. And she wants to stay. Set in a time of unforgiving drought, with hot winds foretelling worse times ahead *Naturism* takes an irreverent and deeply messy look at just how much heat our squishy, naked little bodies can take.

2F, 3M

9781761730023

PB 



NEW TITLES

Adapted by Isaac Drandić/John Harvey

Based on the book by Thomas Mayo

DEAR SON

In the aftermath of the Voice to Parliament referendum, Thomas Mayo invited 12 First Nations men to write a letter to their son, or father, about themselves, their mob, their story, their hopes for the future, and the things they've never said before. In 2025 those letters were adapted into a ground breaking theatrical event exploring the challenges faced by First Nations men today and the importance of family, the power of culture and the enduring strength of the human spirit.

5M

9781761732300

PB 



James Elazzi

KARIM

Karim and Beth watch the trains roll in and dream of getting out of this small town. Joe searches the streets of Tahmoor for hidden treasures that might help pay the bills. Abdul opens his home and his heart to a young man in need...

Elazzi weaves his signature humour and tenderness in this play that shows love can be found in the most unexpected places. Set on the rural outskirts of New South Wales, *Karim* tells a complex story of family ties and generational divides as young Karim's life takes an unexpected turn when he discovers an oud, a traditional Middle Eastern instrument, and realises that this may be the key to a new destiny.

2F, 3M

9781761730238

PB 



Happy Feraren

SAVIOR

A typhoon hits the Philippines and local project officer Michelle lands her dream assignment. It's her first time coordinating a global relief effort for a sleek American NGO. A chance to change lives, to be the changemaker she always dreamed of! All she has to do is smash her KPI's and avoid her chaotic bestie Janna—who's just set Michelle up with her first ever Tinder profile. 'Nerd girl seeks fact boi for hot data sesh'. Then, Michelle's phone blows up with blonde-haired, blue-eyed faces. Inspired by her own time working for NGOs in the Philippines, Feraren brings first-hand insight and fearless wit to this whip-smart satire. *Utopia* meets *The White Lotus*, *Savior* skewers the ego, excess and ethical gymnastics of corporate humanitarianism.

2F, 2M + extras

9781761732546

PB 



John Harding

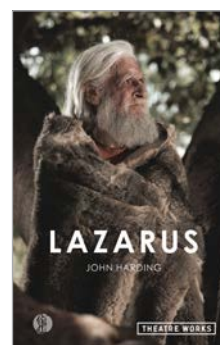
LAZARUS

Taken from his mother. Placed in the Kardinia Babies' Home at the age of two. Moved to the Salvation Army Boys' Home at five. Returned to his family at fifteen. Became a leader, a fighter, an Elder, a voice for those who were silenced. *Lazarus* is the extraordinary true story of Larry Walsh, Taungurung Elder, activist and storyteller, brought to life in a heartfelt and vital work that speaks directly to the soul of this country. Woven from interviews with Larry himself, this dynamic production moves through decades of pain and triumph, laughter and resistance, as one man rises from the ashes of injustice to reclaim his story, his spirit, and his place.

10F, 18M doubling possible

978176173256

PB 



NEW TITLES

Marieke Hardy

LOSING FACE

Losing Face is an absolutely unhinged and spikily clever new comedy about friendship and unmasking the true price of chasing the fountain of youth. Travel writer Jo is turning 50 and has invited her two ride-or-dies along for an unforgettable celebration: an all-expenses-paid visit to flashy new wellness resort, The Royal You. Expecting a long-overdue catch-up in steam rooms and infrared saunas, they instead arrive at a high-end medspa, where supercharged cosmetic procedures are upsold to unsuspecting guests. When a medical mishap turns disastrous, the women are left with some wildly unexpected and gravity-defying side effects.

5F, 2M doubling possible

9781761732478

PB



Genevieve Hegney/Catherine Moore

FLY GIRL

It's the late 70's and the Australian Aviation Industry is a boy's club. The only job women are allowed involves wearing heels, lighting smokes and serving nuts. Deborah Lawrie's got the chops to fly the big jets, but Reg Ansett won't let her. Inspired by a true story, *Fly Girl* unpacks the absurd obstacles faced by a trailblazing aviatrix who refused to be grounded. Fasten your seat belts for a soaring celebration of one woman's relentless fight to achieve her dreams.

4F, 1M

9781761730351

PB



Tasnim Hossain/Vidya Rajan and Marlina Marchetta/Jordan Shea

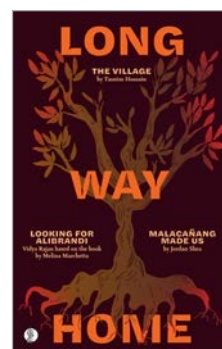
LONG WAY HOME: The Village/Looking for Alibrandi/Malacañang Made Us

What does it mean to live in the space between departure and arrival? What does it mean to be part of a global diaspora? Where is home, exactly? Tracing the lineages of disparate families resettled in Australia, these plays seek to offer an answer. Tasnim Hossain's *The Village* explores the connections we find in unexpected places. *Looking for Alibrandi*—adapted by Vidya Rajan—brings the beloved novel of migration, growing up and Sydney to the stage; and in Jordan Shea's *Malacañang Made Us*—winner of the 2024 Queensland Premier's Drama Award—two Filipino families remain entwined by the forces of history. Includes an introduction by Suzy Wrong (*Suzy Go Sees*).

3F, 1M; 6F, 3M doubling possible; 9M doubling possible

978176173165

PB



Iolanthe

SISTREN

Isla and Violet are a 'lethal combination'. Their self-righteous headmaster thinks that's an insult. They think it's a cute name for a girl group. Too-smart, too precocious and way too outspoken, it's no surprise when these self-proclaimed soulmates are S E P A R A T E D until the end of the year. But the world outside their South London school is a divisive one for a cisgender Caribbean diva and her 'Ethel Cain adjacent' transgender bestie. As their cosmic connection is tested, one key question arises—will Isla and Violet be pulled apart, or will they reign supreme?

1F, 1 Other

978176173253

PB



NEW TITLES

Dennis McIntosh

WEST GATE

Who will take the fall?

Young Scrapper is a mouthy labourer born into the construction union. When he's teamed up with veteran welder Vittorio, his attitude starts to improve. But as disquiet mounts about working conditions and questionable safety measures, their lives are put on the line. *West Gate* is a powerful retelling of a defining moment in Australian history when the West Gate bridge suddenly collapsed mid-construction, killing thirty-five men and leaving countless other workers and their families forever changed. It remains Australia's deadliest industrial accident and has cast a long shadow ever since.

1F, 7M

9781761732454

PB

E-BOOK



Kirsty Marillier

DESTINY

South Africa, January 1976. Della is 24 and doing her best to stay under the radar but Della's world will be upended by forces that will echo around the globe. Written by, and starring award-winning South African-born playwright Kirsty Marillier, *Destiny* is a potent reminder that the past is always with us. As student uprisings surge and the shadow of apartheid deepens, family ties are tested, old wounds resurface and a generation stands on the edge of change.

2F, 4M

9781760629632

PB

E-BOOK



Ross Mueller

#THIS IS NOT JOURNALISM

A fast-paced comedy where truth and facts collide in a modern newsroom. Conservative star journalist Brian Matthews has built his career on being outspoken and politically incorrect—a friend to CEOs and prime ministers alike. But when damaging allegations surface on social media, the entire news team faces an ethical crisis that unfolds in real time. *#This is Not Journalism* asks: 'what happens when those who report the news become the headline?'

3M

9781761731679

PB

E-BOOK



Kate Mulvany

THE SHIRALEE

Adapted from the novel by D'Arcy Niland

Kate Mulvany's adaptation of D'Arcy Niland's classic novel, follows in the footsteps of her much-lauded versions of Ruth Park's *The Harp in the South* and *Playing Beatie Bow*. Macauley is a rugged swagman who roams the highways and byways of mid-century Australia, taking on odd jobs to survive. Buster is Macauley's young daughter, living with her separated mother in a neglectful home in Sydney. When Macauley discovers Buster's circumstances he takes her on the road with him, despite his hesitations around fatherhood. Over the course of their travels, Macauley begins to develop a deep connection with his daughter, and Buster soon discovers her voice in a strange and vast new world.

7F, 13M doubling possible

9781761732577

PB

E-BOOK



NEW TITLES

Madelaine Nunn

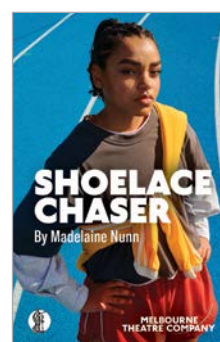
SHOELACE CHASER

Growing up is hard enough, but add in being a carer – and the race gets even tougher. A moving comedy drama about chasing your dreams when the odds are stacked against you. Smart, self-sufficient and secretly just holding it together, Thea's spent the last two years keeping her life under wraps. No-one knows she's a carer. Not even Syd, her endlessly chatty new running partner who pushes her to pursue a university athletics scholarship and dream of something more. But chasing that future means leaving her mum behind – and the last time Thea tried that, things didn't quite go to plan.

2F, 1 Other

9781761732461

PB 



sitting, screaming

Sam's in her last year of high school. Her dad's just been diagnosed with prostate cancer. 'Too much wanking!' her mum says. It's a joke but no one finds it funny. It's safe to say no one's coping very well—least of all Sam. Not that anyone is noticing. It isn't until she ends up in the office of Mr David that she feels like she can finally open up, that she can let it all out. At the doorway between innocence and maturity, simply getting through the day can feel like an eternity—especially when loneliness, grief and abuse of power get in the way. Shortlisted for the Rodney Seaborn Playwrights Award and longlisted for the Griffin Award, *sitting, screaming* is a raw and gripping exploration of how vulnerable young people slip through the cracks.

1F

9781761730375

PB 



Emily Sheehan

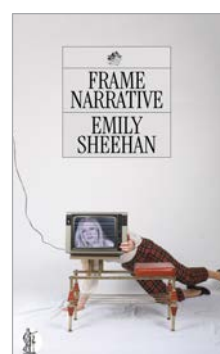
FRAME NARRATIVE

Outside the cosy confines of a chalet in the Swiss Alps, a storm is gathering momentum. Acclaimed filmmaker Angelica Thorne is preparing to face the rain after a long day of press interviews about her new cinematic adaptation of Mary Shelley's *Frankenstein*, when there is an unexpected knock at the door ... Shortlisted for the Victorian Premier's Literary Awards 2025, *Frame Narrative* is a labyrinth of a play that whisks its audience from gothic thriller, to 90s trashy horror, to psychological drama. Can you ever really separate the creature from the creator? And what do you need to risk to make 'good' art?

4F, 1M doubling possible

9781761730658

PB 



Steve J. Spears

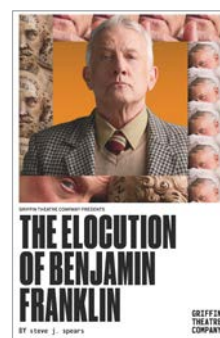
THE ELOCUTION OF BENJAMIN FRANKLIN

On its 50th anniversary, this landmark work of Australian theatre returns to the stage where it first sprang to inglorious life. *The Elocution of Benjamin Franklin* scandalised and mesmerised in equal measure when it premiered in 1976—touring across the world and collecting awards everywhere it ventured. Robert O'Brien is an elocution teacher whose career is going nowhere fast. Stuck in a dreary cycle of diaphragm exercises and She-Sells-Seashells, every evening he escapes into extravagant fantasies of seducing Mick Jagger. Then, a new student arrives, Benjamin Franklin, and a ticking time bomb is lit.

1M

9781761732522

PB 



NEW TITLES

Cory Taylor/Benjamin Law

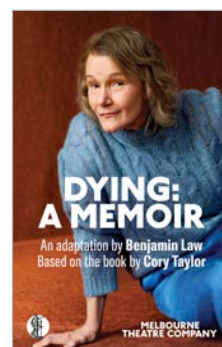
DYING: A MEMOIR (adaptation)

When the acclaimed author Cory Taylor was diagnosed with a terminal illness, what followed was an astonishing creative surge that resulted in a memoir Barack Obama named as one of his favourite books of 2017. With honesty and unsentimental clarity Taylor confronts the swamp of anxiety and despair that traditionally surrounds death and opens the door to the bright clear-eyed vision it ultimately grants us. Learning to face death is, in the end, learning to live fully. Taylor's memoir is adapted with great care by Benjamin Law—a family friend—who brings a loving ear to this most intimate tale.

1F

9781761732232

PB



Melanie Tait

HOW TO PLOT A HIT IN TWO DAYS

It's 1985. TV prime time. Across Australia, millions of tear-stricken eyes are glued to their television sets in disbelief. *A Country Practice*'s beloved Molly Jones takes her final breath. Fade to black and she's gone. In this new comedy, self-professed *A Country Practice* fanatic Melanie Tait, imagines what it was like for the writers to pen the episode that became a defining cultural moment in the nation's TV history.

4F, 1M

9781761730344

PB



Jean Tong

DO NOT PASS GO

Laced with acerbic humour, *Do Not Pass Go* turns hustle culture inside out to ask: when the system is built to break you, what's left to hold onto? Flux and Penny are colleagues whiling away their lives in the nondescript purgatory of a workplace no-one seems to run, doing a job no-one can explain, in a system neither of them really believe in. Clocked on, but gradually checking out. As their conversations drift away from work – into politics, their personal lives, and whether any of it still matters – their hot takes cool to something closer to connection. Together, they follow the precarious path to 'work friends', searching for common ground in a world that feels increasingly broken.

2F

9781761732447

PB



Megan Twycross

STUCK

The future is hers... if she can survive the present.

In a small-town supermarket deli, two nameless women—Young One and Old One—slice meat while cutting each other down. One clings to the old rules, the other longs for more. Beneath the fluorescent lights and refrigerator hum, their everyday tasks unravel into a battle of wit, will, and survival. Darkly comic and unsettling, *Stuck* is a razor-sharp portrait of power and control. Blending absurdism, biting humour and raw honesty, it takes aim at misogyny, patriarchy and the systems that keep women 'stuck'.

2F

9781761732416

PB



NEW TITLES

Virginia Woolf/Carissa Licciardello/Elsie Yager

ORLANDO (adaptation)

Virginia Woolf's pioneering novel about a time-traveling sixteenth-century nobleman takes to Belvoir's stage in a joyous new adaptation. Orlando is young, rich and handsome. A courtier in the time of Elizabeth, he sets out in search of love, life, and a fabulous destiny – but he has to travel through 400 years to find it. He dashes through time, from wars and revolutions, to the decadence of the Restoration and the rise of industrial capitalism under Queen Victoria, to modernity—and as the world changes, so does Orlando. Who are they—woman? man? or something which defies all the old orders?

35 actors doubling possible

9781761730382

PB



Keziah Warner

WHAT'S YOURS

Best friends Jo and Lia fell out years ago when Lia started dating Jo's ex, Simon. Now a decade and many failed IVF rounds later, Lia and Simon decide to try one final drastic attempt at parenthood by asking happily childfree Jo to donate her eggs to them. *What's Yours* captures the fallout of this simple but impossibly complicated request. Funny, messy, heart-breaking and hopeful, *What's Yours* offers new and unique insight to the growing childfree-by-choice movement, celebrating the enduring power of women's friendship and lives lived on their own terms.

2F, 1M

9781760629793

PB



Dylan Van Den Berg

THE CHOSEN VESSEL

A young First Nations woman—made a mother against her will—lives in the bush, cocooned by Country she understands and trusts. When a Swagman arrives, seeking food and water, her fears about the white 'ghosts' who occupy the land unfurl as a horrifying reality. This First Nations Gothic Horror story is a bold adaptation—and a radical reimagining—of Barbara Baynton's *The Chosen Vessel*; this alternate version provokes us to reflect on what we choose to see—and what we wilfully ignore.

1F, 1M

9781761731648

PB



BACKLIST: PLAYS

Donna Abela

JUMP FOR JORDAN

Looking deep into the heart of Sydney and beyond, *Jump for Jordan* unpacks the experience common to countless second-generation Australians of being caught between two cultures.

10F, 2M, doubling possible

9781760621834

PB



Donna Abela et al.

SHARP DARTS: CHAMBER PLAYS BY 7-ON PLAYWRIGHTS

A collection of fifteen short scripts reflecting the very different voices of the 7-ON Playwrights—Donna Abela, Vanessa Bates, Hilary Bell, Noëlle Janaczewska, Verity Laughton, Ned Manning and Catherine Zimdahl. These sharp, pointed portraits of Australia are by turns dark, funny, surprising, moving and political, but above all inspiring in their vision and creativity.

9781760627027

PB



May-Brit Akerholt

ELLIDA

A new translation of Henrik Ibsen's *The Lady from the Sea*

Ibsen's play challenged and exposed the conventions of marriage and society with biting satire and subtle humour. In this fresh adaptation questions of freedom and responsibility, conformity and independence, emotion and rationality prove startlingly contemporary, as relevant as when Ibsen first penned the play in 1888.

3F, 5M

9781760622312

PB

Benedict Andrews

GLORIA

Gloria slides between on and off-stage, between past to present, and from dark farce to tragedy to depict the unstable world of an actor.

4F, 7M, 1 girl, 1 boy doubling possible

9781925005684

PB

Linda Aronson

DINKUM ASSORTED

Arousing musical comedy, offering great entertainment and a slice of Australian social history set in the small country town of Warrabadanga in 1942.

15F

9780868192499

PB

Van Badham/Anna Barnes/
Patricia Cornelius

MUFF / MINUSONESISTER / SHIT

Muff (Van Badham) explores women, sex and relationships; *MinusOneSister* (Anna Barnes) is Sophocles' *Electra* furiously wrenched into the present and told from the point of view of the teenagers; *SHIT* (Patricia Cornelius) takes us into the world of Billy, Bobby and Sam—three women from a violent, impoverished underclass who have landed in prison together after a vicious incident.

2F, 1M; 3F, 1M; 3F

9781760620004

PB



Janis Balodis

THE GHOSTS TRILOGY

Too Young For Ghosts, *No Going Back* and *My Father's Father* explore the relationships and experiences of a group of traumatised Latvian migrants who settle in North Queensland after World War Two.

3F, 6M; 4F, 6M; 4F, 6M

9780868195049

PB



Also see *Engine* (page 47)

PERFECT SKIN

Adapted from Nick Earls' novel.

Perfect Skin is a witty, moving and highly original snapshot of what it is to be thirty-something in a post-Duran Duran world.

3F, 4M

9780868197890

PB

Vanessa Bates

CHECKLIST FOR AN ARMED ROBBER

Stylish, pacy and entertaining, *Checklist for an Armed Robber* presents a complex perspective on the personal and political motives for acts of terrorism.

11F, 12M, doubling possible

9780868198637

PB



THE MAGIC HOUR

In *The Magic Hour*, the bit characters watching from the edge of fairy tales finally get their chance to shine. With black humour, white hot rage and a magical, musical joy, this dark take on Grimm's fairy tales, features an all-female cast.

3F

9781760629175

PB



Also see *Trailer* (page 47)

PLAYS

Vanessa Bates/Mary Rachel Brown/
Suzie Miller/Lachlan Philpott/Katie Pollock

THE CURVE: A Playwrights' Time Capsule

A time capsule reflecting the lived experience of these playwrights during the Covid-19 pandemic. With humour, drama, surprise and searing honesty, this collection is a deep interrogation of what it means to be alive during 'extraordinary times'.

9781760627072

PB



Kerryn Beatty

HER

A beautiful, poetic and visual feast, *HER* explores the conditioning and social expectations on girls and women in regional Australia.

1F

9781760628383

PB



Hilary Bell

SPLINTER

A couple are reunited with their missing daughter, but now she's home ... something just isn't right. Revisiting the sinister territories of *Wolf Lullaby*, *Splinter* is a claustrophobic chamber piece questioning how well we know our families.

1F, 1M, 2 girls

9781760622701

PB



SUMMER OF HAROLD

Three cracking comedic plays about adventure, obsession and hope. In *Summer of Harold* Janet and her backpacking mate Alison take a summer job as inexperienced housekeepers with the 20th century's foremost British playwright, Harold Pinter. In *Enfant Terrible* Gareth, obsessed with his rival ceramicist, reflects on an evening of bitterness, triumph and discovery. And in *Lookout* Jonathan and Rae are faced with some life-changing decisions.

2F, 2M doubling possible; 1F, 1M; 1F, 1M

9781760628482

PB



WOLF LULLABY

Wolf Lullaby is about the disturbing subject of children as murderers and asks not only why it occurs but how we should deal with it.

2F, 2M

9780868196688

PB



Angela Betzien

MORTIDO

A quintessential Sydney tale about crime, globalisation and the killer desire for a bigger house, *Mortido* is a crime drama, revenge tragedy and morality play all rolled into one.

2F, 10M, doubling possible

9781925005493

PB



Nicki Bloom

TENDER

This haunting examination of love, loss and grief, heralds the arrival of a significant new talent.

2F, 2M

9780868198361

PB

Carolyn Bock/Helen Hopkins

THE GIRLS IN GREY

Inspired by diaries, letters and post-war writings, *The Girls in Grey* provides a female perspective on the ANZAC legend. It tells the story of three Australian Army nurses battling horrific working conditions and witnessing the horror of war and the devastation of young men involved in front line conflict.

3F, 4M doubling possible

9780868199429

PB

Jane Bodie

LAMB

Told with subtlety and humour, *Lamb* spans 40 years, telling an intimate story of one family and rural life. Mark Seymour's original songs feature as part of the story.

2F, 1M

9781760622527

PB



THIS YEAR'S ASHES

A hilarious, touching urban fable about connection and redemption, of moving and moving on.

1F, 4M

9780868199023

PB



Andrew Bovell

AFTER DINNER

An acutely observed but tender-hearted account of relationships and behaviour in a suburban pub bistro on a Friday night.

3F, 2M

9780868195186

PB



PLAYS

SPEAKING IN TONGUES

In this masterfully interconnected polyphony, an evocative mystery unravels at the same time as a devastating tale of disconnection between individuals, partners and communities.

2F, 2M

9780868199030

PB



THINGS I KNOW TO BE TRUE

A complex and intense portrait of the mechanics of a family—and a marriage—through the eyes of four siblings struggling to define themselves beyond their parents' love and expectations.

3F, 3M

9781760628918

PB



WHEN THE RAIN STOPS FALLING

Crossing continents and spanning four generations, this contemporary family saga delves into the past and reaches into the future, bringing to light the enduring impact of collective and individual action.

4F, 3M

9780868199283

PB



Also see: *Holy Day* and *The Secret River* (Page 42)

Andrew Bovell/Patricia Cornelius/Melissa Reeves/Christos Tsiolkas/Irena Vela

ANTHEM

Two decades after the seminal work, *Who's Afraid of the Working Class?*, comes a new take on class and the politics of marginalisation. *Anthem* registers the pulse of the nation in a country unable to reconcile its past and uncertain of its future. With no easy answers, it asks the urgent question of who we are now—does Australia really sing with one voice?

9F, 7M, doubling possible

9781760628260

PB



WHO'S AFRAID OF THE WORKING CLASS?

Five plays are intertwined in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without jobs, and politically disengaged, they work at survival.

12F, 9M

9781925005240

PB



Peta Brady

UGLY MUGS

Taking its title from the name sex workers use for aggressive clients, Peta Brady's *Ugly Mugs* emerged from a Melbourne shocked by violence against women and interrogates the culture of abuse lurking in the shadows of every Australian city.

2F, 2M

eBook only



Katharine Brisbane (Editor)

PLAYS OF THE 50S VOLUME 2

Four plays from the late 1950s exploring a new theatre distanced from European realism: *The Multi-Coloured Umbrella* (Barbara Vernon), *The Life of the Party* (Ray Mathew), *The Slaughter of St Teresa's Day* (Peter Kenna) and *Image in the Clay* (David Ireland).

3M, 3F; 3M, 6F; 4M, 6F; 10M, 2F

9780868196954

PB

Kit Brookman

THE GREAT FIRE

A play about family, politics and life, about large hopes, uncertainty and the fading triumph of Australian social democracy. In short, *The Great Fire* is a play about us.

4F, 5M

9781925005707

PB

A RABBIT FOR KIM JONG-IL

Preposterously based on a true story, *A Rabbit for Kim Jong-il* is a cunning comic thriller spanning two continents. Crammed with secret agents, espionage, double-crossings and a giant rabbit named Felix, the play is also a pointed parable about betrayal and forgiveness, greed and regret.

2F, 3M

9781925005486

PB



Mary Rachel Brown

DEAD CAT BOUNCE

Mary Rachel Brown wields her razor-sharp wit to ask painfully familiar questions around romance and addiction. How do we find the strength to be loved? Why do we cling to people intent on pushing us away? And how do we shake off the past when the bastard won't stop tailing us?

2F, 2M

9781760622671

PB



Nicholas Brown

SEX MAGICK

With his sense of self at an all-time low and staring down a sea of healing crystals, green juices and sound baths, Ard Panicker wonders how the hell his life took him from sport to spirituality in one fell swoop. *Sex Magick* is a wildly funny exploration of queerness, masculinity and South Asian-Australian identity.

2F, 4M

9781760628154

PB



PLAYS

Nicholas Brown/Sam McCool

LIGHTEN UP

In Australia, we like 'em blonde and bronzed. In India, it's 'fair and lovely'. So, what happens if you're stuck in between? This very funny play by actor (and Bollywood leading-man) Nicholas Brown and comedian Sam McCool tells a universal tale of identity, cultural assimilation and bleaching your bits.

10F, 8M doubling possible

9781760620288

PB



Paul Brown

AFTERSHOCKS

A moving documentary play drawn from the traumatic recollections of members of the Newcastle Workers' Club, which was destroyed in the 1989 earthquake.

9F, 7M

9780868196503

PB



Also see: *Verbatim: Staging Memory and Community* (page 56)

Melissa Bubnic

BEACHED

Winner of the 2011 Patrick White Award, *Beached* is unapologetically satiric. A moving story of a man imprisoned in his own body, the play lays bare the mercenary nature of reality TV.

3F, 1M

9780868199887

PB



GHOSTING THE PARTY

This uproarious pitch-black comedy—where three generations of women face brutal questions of mortality—is painted with poetry, unflinching honesty and an almost absurd amount of biting one-liners, confronting death has never been this (gravely) funny.

3F

9781760627751

PB



STOP. REWIND

A disparate group of work colleagues in a local government office struggle to hold onto their dreams, desperately trying to prevent being paralysed by their workplace, and by themselves.

3F, 6M

9780868199504

PB



Mary Anne Butler

BROKEN

A car crash in the Central Desert. A broken man, about to leave his wife. A woman miscarrying her first child. *Broken* entwines the stories of three complex lives as they unfold on a single fateful night in the heart of the Northern Territory's desert country.

2F, 1M

9781925005653

PB



HIGHWAY OF LOST HEARTS

A woman. A dog. A campervan. 4,500km of wide open road. *Highway of Lost Hearts* is half gritty road journey, half magic realism, and all heart.

1F

9781925005080

PB



WITTENOOM

Butler expertly weaves the journey of two women into the frame of the Wittenoom tragedy—Australia's worst industrial disaster with more than 2000 Wittenoom workers and residents dying from asbestos related diseases—asking questions about accountability in an era where the health and cultural impacts of mining ricochet as heavily in 2024 as they did in 1962.

2F

9781760628062

PB



Alex Buzo

CORALIE LANSDOWNE SAYS NO

First produced in Adelaide in 1974 for the Nimrod Theatre Company, *Coralie Lansdowne Says No* has become a classic of the Australian New Wave. Coralie's search for a sense of self independent of men reflects as much on the enduring need for emotional security and comfort as on the need for social progress.

3F, 4M

eBook only



NORM AND AHMED

An ocker white Australian encounters a Pakistani with revolutionary ambitions. On a Sydney street at midnight, race prejudice appears as an irrational force.

2M

9781925005288

PB



PLAYS

Alex Buzo/Nick Parsons

STRAIGHT WHITE MALE

Late at night. An empty street. A white man stops an Asian student. Fifty-six years later, another white man stops another student. Different men from different worlds. The same gnawing fear. The 1968 Australian classic, *Norm and Ahmed* by Alex Buzo followed by *Radha and Ryan* by three-time AWGIE winner Nick Parsons. Two plays. One story.

2M; 1F, 2M

9781760629168

PB

Matt Cameron

MR MELANCHOLY / FOOTPRINTS ON WATER

Mr Melancholy is an absurd comedy about three hermits, living in a lighthouse without a light, who discover a circus clown washed ashore. *Footprints on Water* tells, with dark humour, of a zealot who wills God to wipe out his village so he can start the world again.

2F, 2M; 2F, 4M

9780868199399

PB

POOR BOY

With songs from Tim Finn adding expressionistic commentary on the action, Matt Cameron's *Poor Boy* delivers a supernatural story steeped in loss, anguish and redemption.

8F, 8M

9780868198507

PB 

RUBY MOON

Suburban peace is shattered when Ruby Moon mysteriously disappears from a quiet neighbourhood.

1F, 1M

9780868197746

PB 

Rosa Campagnaro

THE SERVANT OF TWO MASTERS

(translation/adaptation)

Rosa Campagnaro's new translation of Carlo Goldoni's classic play maintains the traditional improvised spirit and grotesque masks of commedia in a contemporary reimagining. Take a gondola ride and see cross-dressers and decadent aristocrats take to the stage.

6M, 4F + extras, doubling possible

9781760622954

PB 

Justine Campbell and Sarah Hamilton/
Hannie Rayson/Caleb Lewis

ENDANGERED: Three Plays

A trilogy of plays that make a powerful statement on Australia's relationship with the environment in the shadow of global warming.

They Saw a Thylacine by Sarah Hamilton and Justine Campbell, focuses on two women who unknowingly saw the last of a species. *Extinction* by Hannie Rayson delves deep into the heart of our own moral choices, and tightly held convictions. *The Honey Bees* by Caleb Lewis is a tale of family and empire; action and consequences; and what happens when the bee finally stings.

2F; 2F, 2M; 4F, 1M

9781925005875

PB 

Tania Cañas and Caroline Wake (Editors)

STAGING ASYLUM, AGAIN

Staging Asylum, Again, is an anthology that exposes Australia's mistreatment of people seeking refuge. Building on the success of its predecessor, this collection presents a timely and powerful exploration of artistic resistance to one of Australia's most enduring and unjust policies; and is a testament to the power of theatre to shed light on injustice and spark dialogue.

6 performers; 4 performers; 3 performers; 1 performer; 7 performers; 5 performers

9781760628840

PB 

Paul Capsis and Julian Meyrick

ANGELA'S KITCHEN

A journey that begins at a kitchen table becomes a sprawling family history and a fitting tribute to a much-loved matriarch.

1M

9780868199467

PB

Stephen Carleton

THE TURQUOISE ELEPHANT

Meet Augusta Macquarie: Her Excellency, patron of the arts, formidable matriarch, environmental vandal. Stephen Carleton's shockingly black, black, black political farce won the 2015 Griffin Award. It's urgent, contemporary and perilously close to being real.

1M, 4F

9781925005745

PB 

PLAYS

Angus Cerini

THE BLEEDING TREE

In a dirt-dry town in rural Australia, a shot shatters the still night. A mother and her daughters have just welcomed home the man of the house—with a crack in the shins and a bullet in the neck. Triggered into thrilling motion by an act of revenge, *The Bleeding Tree* is rude, rhythmical and irreverently funny.

3F

9781760620462

PB



Grace Chapple

NEVER CLOSER

Set against the backdrop of The Troubles in Northern Ireland, this brilliant debut play is an unforgettable drama of home, friends, the decision to leave or stay, and the possibility of forgiveness.

3F, 3M doubling possible

9781760628994

PB



Beatrix Christian

BLUE MURDER

A modern Gothic romance about a woman who leaves her country town in search of a mysterious writer.

4F, 3M

9780868194059

PB

Elizabeth Coleman

ALMOST WITH YOU

Taking its title from The Church's song, *Almost With You* is written with Elizabeth Coleman's customary wit, warmth and elegance. It is a funny and deeply affecting look at love, loss and letting go.

3M, 3F

9781925005233

PB



SECRET BRIDESMAIDS' BUSINESS / IT'S MY PARTY (AND I'LL DIE IF I WANT TO)

Secret Bridesmaids' Business is a seriously funny play about friendship and pre-wedding hysteria. *It's My Party (and I'll Die if I Want To)* is a black comedy centring on Ron Patterson, who has only 111 minutes to live.

5F, 1M; 3F, 3M

9780868199214

PB



Emily Collyer

SUPER

Hilarious, poignant and strange, *Super* examines our urge to do good and what happens when this effort comes up against the relentless force of capitalism.

3F

9781760629786

PB



Bridie Connell/Grace Rouvray

THE PLAN (AND OTHER PLANS)

Featuring a nostalgic soundtrack of Paul Kelly hits, *The Plan (and Other Plans)* is a hilarious, messy and big-hearted comedy, laced with quintessential Aussie humour.

3F, 4M, doubling possible

9781760628949

PB



Peter Cook

BREAKING THE CASTLE

A powerful work embracing human complexity, *Breaking The Castle* traverses addiction, recovery and finding a way of being; inspired by true events in the life of the playwright.

1M

9781760628406

PB



Patricia Cornelius

THE CALL

Funny, disturbing and bittersweet, *The Call* is an enthralling drama about a young man looking to escape a suburban life.

1F, 12M, doubling possible

eBook only



DO NOT GO GENTLE / THE BERRY MAN

Do Not Go Gentle is a highly original, lyrical play, about a group of characters in a nursing home, whose story is juxtaposed with the story of Scott's doomed expedition to the south pole. *The Berry Man* is a moving play about war and its effects on young men.

3F, 5M; 1F, 3M

9780868199078

PB



LOVELY LOVELY SOMETIMES UGLY

Featured in this collection: the sweeping, Lorca-inspired *The House of Bernadette*, in which Cornelius explores themes of passion, repression and isolation in an exhilarating adaptation; *In the Club* weaves fiction together with verbatim material to shine Cornelius' fierce light on women's accounts of sexual violence in the dark world of the club behind the club; *LOVE* is an unapologetic exploration of love and addiction; *SLUT* is a dark, cautionary tale, of a brash high spirited individual who goes off the rails.

7F; 3F, 3M + chorus; 2F, 1M; 1F + chorus of young women

9781760622787

PB



PLAYS

MY SISTER JILL (adapt)

A universal tale of the Australian spirit set against the backdrop of 1950s to 1970s suburban Melbourne, this powerful coming-of-age story is at once compelling, captivating and ultimately hopeful.

3F, 4M

9781760628239

PB



Also see: *Boy Overboard* (page 49) *Anthem* and *Who's Afraid of the Working Class?* (page 13)

Patricia Cornelius/Suzie Dee/Nicci Wilks/
Benjamin Nicol

RUNT/KEROSENE

Two women. Two plays, two powerful voices.

Runt, a small woman who has endured nothing but misery, toughens up to face her oppressors and fight for equality and decency. But just as she starts to sense greatness rising in her, something shifts and she feels the dirt sucking her back in. *Kerosene* is a blistering and honest portrayal of love, loneliness and obsession in the suburbs.

1F; 1F

9781760628000

PB



Raimondo Cortese

ROULETTE: 12 DIALOGUES

Based on the ancient Chinese cosmology called the 12 Branches of Life, these edgy, provocative and emotionally honest plays explore the nuances and subtleties that come into being when two people meet.

12F, 12M

eBook only



Travis Cotton

ROBOTS VS. ART

Robots have taken control of the planet, executed the human race and forced survivors to work in mines. When Executive Bot writes a play he drags Giles, a theatre director, out of the mines and orders him to direct a production. Can Giles put on a play that will make the robots feel?

1F, 5M, doubling possible

9780868199863

PB



Brendan Cowell

RUBEN GUTHRIE

An hilarious and moving act of revelation about spiralling high, crashing hard and being taken to AA by your mum.

3F, 2M

9780868199238

PB



Emma Cox (editor)

STAGING ASYLUM

Contemporary Australian Plays about Refugees
Staging Asylum brings together a selection of contemporary plays on the issue of asylum, written by refugees and Australians. Each play is illuminated and contextualised with short introductions by the author, which include excerpts from interviews with the playwrights.

9780868199832

PB



Nick Coyle

THE FEATHER IN THE WEB

The Feather in the Web is an unpredictable take on infatuation and self-discovery. Skewering our obsession with couples and careers, it asks just how much we're willing to give (and lose) for love.

13F, 6M, doubling possible

9781760626846

PB



Reg Cribb

THE DAMNED

Exploring the rural subculture of drugs, alcohol and the alienation of today's youth, Reg Cribb weaves a disquieting tale of crime and inhumanity.

3F

eBook only



THE RETURN

A tense examination of peer pressure and masculinity when two young thugs menace passengers on a late night train ride. Adapted for the screen, by the author, as *Last Train to Freo*.

2F, 3M

9780868196923

PB



Christine Davey/Mary Shelley

FRANKENSTEIN

A funny, thoughtful, horrific and remarkable story of love, power, friendship, betrayal and every emotion in between, Davey's adaptation of this classic novel adopts a feminist perspective.

21 characters played by 9 women

9781760628291

PB



Alma De Groen

THE GIRL WHO SAW EVERYTHING

A terrified woman runs into the path of a motorist who is on his way to visit his wife. The consequences are profound for the couple and those around them.

4F, 2M

eBook only



PLAYS

THE RIVERS OF CHINA

Katherine Mansfield's relationship with the mystic Gurdjieff is juxtaposed with a futuristic feminist dystopia. A re-examination of the female artist in society.

3F, 4M

9780868191713

PB



WICKED SISTERS

Alma de Groen's classic play takes a sharp-fanged, humorous look at the shape of women's lives.

4F

9781760623180

PB

Barry Dickins

REMEMBER RONALD RYAN / RYAN

The human and political story of the last man to be executed in Australia, this edition includes *Ryan*, a new monodrama—spoken from Ryan's perspective—"that speaks to a new audience from his poor and unmarked grave".

9F, 25M, doubling possible; 1M

9781925005295

PB



Ben Ellis

FALLING PETALS

A darkly humorous fable of a country town where a strange affliction is striking down the young.

3F, 2M

9780868197845

PB



Ryan Enniss

DRIZZLE BOY

Drizzle Boy is about to begin a new chapter in his life. He's starting university, making new friends, hoping to find love, and learning who he wants to be in the world. The award-winning *Drizzle Boy* is the first published Australian play written by an autistic playwright about an autistic protagonist.

5F, 7M, doubling possible.

9781760628697

PB



Nick Enright

BLACKROCK

Mateship clashes with conscience when a teenage girl is found raped and murdered after a party. Adapted from Enright's earlier play, *A Property of the Clan*.

5F, 6M

9780868194776

PB



DAYLIGHT SAVING

Marriage and relationship boundaries are tested when a romantic reunion ignites an old flame.

3F, 3M

9780868192659

PB



GOOD WORKS

Generational change, loyalty and shared adversity colour the histories of two Irish Catholic families.

3F, 3M

9781925005622

PB



A MAN WITH FIVE CHILDREN

Celebrity and identity merge as a filmmaker documents a day in the lives of five children over a period of twenty years.

3F, 6M

9780868196916

PB



MONGRELS

Inspired by the lives of two of Australia's most influential playwrights of the 1970s, Jim McNeil and Peter Kenna, *Mongrels* addresses the difficulties and complexities of the creative artist in life and art.

8F, 5M doubling possible

eBook only



ST JAMES INFIRMARY

As protesters march against the Vietnam War, a student at a Catholic school paints an anti-war mural on the cadet drill hall and is forced to confront the consequences of his actions.

2F, 4M

9780868193441

PB



Also see: *A Property of the Clan* and *Spurboard* (page 49)

Nick Enright and Ron Blair

THE SERVANT OF TWO MASTERS

Adapted from Carlo Goldoni's play

Journey through a rough and tumble, lightning paced world - the crowning glory of the Commedia dell'Arte tradition that so influenced Shakespeare's comedies and western theatrics.

3F, 10M

9780868198811

PB



Nick Enright & Terence Clarke

SUMMER RAIN

A lively, bittersweet musical set in 1945 in Turnaround Creek, where Slocum's Travelling Tent show is stranded. Emotions run high with the remembrance of an illicit affair.

7F, 5M

9780868195636

PB

PLAYS

THE VENETIAN TWINS

Adapted from Carlo Goldoni's play.

This entertaining comedy gives Goldoni's classic Italian farce an Australian twist.

3F, 7M

9780868194745

PB



Nick Enright and Justin Monjo

CLOUDSTREET

Adapted from Tim Winton's novel.

The fluctuating fortunes of two families who inhabit a rambling old house in Perth.

6F, 8M

9780868195896

PB



Daniel Evans

OPENING A FUZZWOLLOP'S FRAME OF MIND

A delightfully funny, absurdist play exploring the nature of humanity and its fear of the unknown.

5F, 2M

9780868196862

PB



Charlie Falkner

DARWIN'S REPTILIA

In Charlie Falkner's darkly absurdist comedy, a motley crew of five find themselves trapped by a once-in-a-lifetime crocodile infestation. With the reptiles closing in and the humans losing grip, who is the real threat here? The encroaching reptiles, or each other?

3F, 2M

9781760629144

PB



Kendall Feaver

THE ALMIGHTY SOMETIMES

Anna has been medicated for a range of mood and behavioural disorders for as long as she can remember. Now she wants to know what life would be like without pills and prescriptions. This captivating play is a profound and compelling study of a young woman trying to discover where her illness ends and her identity begins.

3F, 1M

9781760622930

PB



MY BRILLIANT CAREER (adapted from the novel by Miles Franklin)

Miles Franklin's classic novel is still as relevant today as when it was first published in 1901. *'Dark, funny, and roughly a century ahead of her time, Sybylla's voice is one that demands to be heard—a guttural cry of rage against the inequities set at birth.'* (Kendall Feaver)

9781760627300

PB



WHEREVER SHE WANDERS

On the surface, *Wherever She Wanders* is about the rape culture often reported at Australian university colleges. But it's also a play about activism and how unsafe it is to be a woman; but mostly it's about the increasing disconnect between the politics of female baby boomers and millennials.

5F, 2M

9781760627690

PB



Aidan Fennessy

THE HEARTBREAK CHOIR

The Heartbreak Choir is a joyful, song-filled snapshot of a devastated community learning how to heal. This emotionally resonant play is the last work from playwright Aidan Fennessy—a fitting final act of togetherness.

5F, 2M

9781760627768

PB



THE HOUSE ON THE LAKE

A criminal lawyer with a cool head and a passion for logic, David wakes up to find himself confined to a small, sparsely furnished room, unable to remember what happened the day before. With the help of his doctor, David begins to coax memories out of the darkness, before the details of a terrible secret emerge.

1F, 1M

9781925005387

PB



Eamon Flack/Henrik Ibsen

GHOSTS (adaptation)

Ibsen's play outraged critics and thrilled audiences when it first premiered in 1882. Over a century later his controversial masterpiece, adapted specially for Belvoir by Eamon Flack, remains just as riveting and radical.

2F, 3M

9781760621315

PB

PLAYS

Ash Flanders

END OF.

Ash Flanders is a consummate showman—an awarded writer, actor, and elder millennial shaman. But in *End Of*, he is stripped uncommonly bare. Ash has created an honest, hilarious gut punch of a one-man show ... End of.

1M

9781760627867

PB



Justin Fleming

THE LITERATI

Adapted from Molière's *Les Femmes Savantes*.

Fleming's adaptation of Molière brings it screaming into the 21st century in this sassy, Sydney story filled with linguistic dexterity, wit and rhyme.

6F, 3M, doubling possible

9781925005691

PB



Maree Freeman and Milk Crate Theatre

THIS HOUSE IS MINE

Journey through dark and beautiful territory to explore the relationship we have with our most precious possession – our mind. This play is a tapestry of surprising encounters, weaving together stories of hope, escape and resilience.

4F, 3M

9781925005516

PB



Michael Fatcher and Helen Howard

A BEAUTIFUL LIFE

Based on the true story of an Iranian family living in Australia and their attempts to escape memories of torture endured back home.

2F, 6M

9780868196053

PB



Paul Galloway

REALISM

A comedy of nerves; a backstage farce set in a pressure cooker about the spirit that makes art live and the forces that want to crush it.

2F, 5M

9780868198521

PB

Eric Gardiner

PRAYER MACHINE

A pair of high-school lovers reunite in the twilight of middle age. They make dreams, and plans, and re-enactments. They try to remember, and they try to forget. In a place where the twin addictions of nostalgia and technology collide, how can you love someone who isn't really there? Who can face a wasted life?

2M

9781760626594

PB



Virginia Gay (after Edmund Rostand)

CYRANO

A joyous, gender-flipped retelling of Edmond Rostand's classic play, *Cyrano* is a love letter to hope; to language and desire; to the lo-fi magic of theatre.

2F, 1M + 3 other

9781760629533

PB



Matilda Gibbs/Belle Hansen

THE ROOF IS CAVING IN

The Roof is Caving In is a cautionary tale about losing yourself while trying to appease someone else, growing up, and the housing market's inevitable crash. Think landlords, handymen, shared fridges, house-warmings, malfunctioning power systems and things falling down around you.

4F, 3M + musicians

9781760628963

PB



Michael Gow

AWAY

Gow's iconic and multi-award winning play about the coming of age of both a group of individuals, and the country they live in.

4F, 6M

9780868192116

PB



FURIOUS

A family secret, a terrible betrayal and an obsession to rewrite the past combine in an explosive cocktail of fact and fiction.

9F, 7M + extras, doubling possible

eBook only



THE KID

In a stolen Mini hurtling towards the city, three unstable teenagers from the country plan a future that will begin when they collect Aspro's accident compo from the Department.

3F, 3M,

9780868198330

PB



PLAYS

TOY SYMPHONY

A dazzling tour-de-force of theatrical invention, this award-winning play wrestles between the vicious bastardry of being an artist and the sheer exhilaration of the creative act.

6F, 12M, doubling possible

9780868198286

PB

Also see: *All Stops Out* (page 50)

Duncan Graham

DREAMS IN WHITE

The sudden disappearance of wealthy real estate agent Michael Devine causes his wife and their teenage daughter to fear the worst, but as the pieces of Michael's disappearance start falling into place, the picture reveals a scandalous secret.

5F, 5M doubling possible

9780868199764

PB



Gordon Graham

THE BOYS

A picture of a family without moral, material, aesthetic or imaginative resources, each of them victims of a cycle of deprivation from which they can see relief only through money and physical power.

Also see: *The Boys*, a critical monograph by Andrew Frost (page 44)

4F, 3M

9780868199245

PB



Oriel Gray

THE TORRENTS

The Torrents is a forgotten classic. In 1955 it co-won best play (Playwrights' Advisory Board) with *Summer of the Seventeenth Doll*. Yet while Lawler's play is considered a defining feature of Australian theatre, *The Torrents* is under-appreciated and was perhaps ahead of its time with its themes of media chauvinism, environmental destruction and corrupt powers; all chillingly still relevant today.

2F, 11M, doubling possible

9781925005950

PB



Declan Greene

MOTH/HOME ECONOMICS

Moth explores themes of friendship, bullying, mental illness, and the hierarchy of the schoolyard. *Home Economics* is a series of five vignettes balanced on the axis of sex and food.

1F, 1M; 5F, 8M doubling possible

PB



Jane Montgomery Griffiths

ANTIGONE

Adapted from Sophocles' classic play

This intoxicating re-interpretation of Sophocles' timeless tragedy isn't afraid to get its hands dirty as it unearths the power of ritual in a shattered community.

3F, 3M

9781925005592

PB



SAPPHO ... IN 9 FRAGMENTS

The story of Sappho, alongside a modern tale of sexual awakening and broken hearts. *Sappho... in 9 fragments* exposes the timeless undoing of love.

1F

9780868198866

PB

Emma Mary Hall

WORLD PROBLEMS

An elegy for the future we're yet to inherit, *World Problems* is both comical and terrifying, gripping and cathartic. A solo time capsule catapulting across the ages, it seamlessly merges the most private and intimate reflections with a world-spanning perspective.

1F

9781760628987

PB



Peta Hanrahan

A ROOM OF ONE'S OWN BY VIRGINIA WOOLF (stage adaptation)

A Room of One's Own, based on Woolf's lecture given at Girton College Cambridge in 1928, is one of the great feminist polemics. Breathing new life into the history of women and literature, the play features four performers as aspects of Woolf's mind in conversation with herself and the audience.

3F, 1M

eBook only



Belle Hansen/Amelia Newman

THE WORLD ACCORDING TO DINOSAURS

The World According to Dinosaurs is an interrogation of globalism through the lens of palaeontology, world events and what we had for dinner last night. A culmination of the stories we tell ourselves about existence.

8 characters, any gender, doubling possible

9781760628314

PB



PLAYS

Sheridan Harbridge/Dean Bryant

MY BRILLIANT CAREER (the musical)

Combining pop, folksy bush band and raucous pub rock, this re-imagining of *My Brilliant Career* captures the playful and effervescent spirit of a young woman ready to take on the world. 9F, 9M doubling possible, 2 musicians
9781760629083

PB



Elise Esther Hearst/Phillip Kavanagh

A VERY JEWISH CHRISTMAS CAROL

A joyous retelling of Charles Dickens' classic tale drawn from the writers' own backgrounds, *A Very Jewish Christmas Carol* is a celebration of life—with a sprinkle of time-travelling ghosts, overbearing relatives and a life lesson or two.

11F, 4M, doubling possible
9781760628246

PB



Dorothy Hewett

THE CHAPEL PERILOUS

In love with life and poetry, the strong-willed Sally Banner asserts her individuality in a conservative world. Also available in *Hewett's Collected Plays Volume 1*.

2F, 3M
9780868198149

PB



THE MAN FROM MUKINUPIN

This comic musical play celebrates life in a country town at the time of the Great War, conjuring its light and dark sides into an old fertility dance.

8F, 6M
9780868199177

PB



Jack Hibberd

SELECTED PLAYS

Masculinity, marriage and misanthropy are explored in these three iconic Australian plays: *White With Wire Wheels*, *Dimboola* and *A Stretch of the Imagination* (also available in *Plays of the 70s Volume 1*).

1F, 3M; 7F, 9M, 3-4 musicians; 1M
9780868196329

PB



Tom Holloway

DON'T SAY THE WORDS

An officer tries to put the horrors of battle behind him and take back his place at the family table. But his wife wants to take her revenge ...

1F, 2M
9780868198347

PB

FORGET ME NOT

Inspired by the story of Britain's 'lost children' sent overseas after World War II, this play sees 60-year-old orphan, Gerry, go on an extraordinary journey to find out what it means to love and belong to a family.

2F, 2M
9780868199795

PB



LOVE ME TENDER

Inspired by Euripides' *Iphigenia in Aulis*, this is a thrilling vision of contemporary Australia, drawn from experiences of catastrophic bushfires, raunch culture, pre-teen sexuality, and domestic rituals.

2F, 5M
9780868198699

PB

RED SKY MORNING

This witty, moving and lyrical account of a day-in-the-life of a conflicted family examines depression and isolation in regional Australia.

2F, 1M
9780868199054

PB

Elias Jamieson Brown

GREEN PARK

In this finely wrought Darlinghurst noir, Warren and Edden meet at *Green Park*, as a prelude to their Grindr hook up. One of them doesn't look like his photo. There's an age gap between them (but what's a decade or three?). And one is harbouring a dangerous secret. In an hour's time, both will leave the park profoundly transformed.

2M

eBook only



Noëlle Janaczewska

GOOD WITH MAPS/TEACUP IN A STORM

Good With Maps is a celebration of the power of literature to transport us to places both real and imagined. *Teacup in a Storm*—a mix of documentary and fictional narrative—is a window into the largely unseen world of carers and the power of love and determination.

1F; 9F, 2M, doubling possible
9781760622404

PB



PLAYS

SONGKET / THIS TERRITORY

What happens when one person's culture is another's crime? *Songket* is about different cultural notions of love and how the law does, or doesn't, accommodate cultural diversity. *This Territory* is an exploration of Australian identity at crisis point. It was developed in the wake of the 2005 Cronulla riots through consultation with young people across Sydney.

12F, 9M

9780868198309

PB



R. Johns

AS TOLD BY THE BOYS WHO FED ME APPLES

More than 136,000 Australian horses went to the First World War; Sandy was the only one to return home. Through Sandy's eyes we experience the lives of three men who fought in that war; the Major General mortally wounded at Gallipoli, a veterinarian on the Western Front, and the groom who brings Sandy home.

4M, doubling possible

9781760620523

PB



TCHEKOV AT THE HOUSE OF SPECIAL PURPOSE

R. Johns' play juxtaposes fragments of Chekhov's *Three Sisters* with the Russian Revolution, and asks the question: change, but at what cost?

5F, 8M

9781760622725

PB



David Joseph

DECEPTIVE THREADS

In this award-winning solo show, Joseph explores race, belonging, history, and national identity to theatrically illuminate the personal in the political. Deftly untangling the threads linking his family's connection to Australia's racist past and its present dilemma over asylum seekers, he explores the nexus between the government control of immigration and the 'unwelcome' immigrant.

1M

9781760622367

PB

Rita Kalnejais

BABYTEETH

This wonderful, funny play looks at the humdrum world of a group of Sydneysiders and sees something radically alive.

3F, 4M

9780868199269

PB

Rashma N. Kalsie

MELBOURNE TALAM

Melbourne Talam tells the story of three Indian characters on three different types of visa—spouse, student and work—as they search for belonging in a foreign city.

1F, 2M

9781760620851

PB



Lally Katz

ATLANTIS

The fabulous Lally Katz once again mines her life—both real and imaginative—for an epic story lined with romantic dilemmas and unforgettable encounters. A grand adventure through cynical times, but infused with Lally's unwavering optimism.

6F, 4M, doubling possible

9781760621384

PB



BACK AT THE DOJO

From the marvellous mind of Lally Katz comes a modern romance about wanderlust, love and karate. Inspired by the true events that brought her parents together, *Back at the Dojo* is a ravishing, nourishing story about the myths families live by.

4F, 3M + extras, doubling possible

9781925005769

PB

GOODBYE VAUDEVILLE CHARLIE MUDD / RETURN TO EARTH

Set in Edwardian Melbourne, *Goodbye Vaudeville Charlie Mudd* is an evocation of a forgotten past. *Return to Earth* tenderly captures the moment when a young person moves from transparency to opacity, from childhood to adulthood.

5M, 2F; 2M, 4F, doubling possible

9780868199382

PB



NEIGHBOURHOOD WATCH

This classic odd-couple story is a glorious comedy about hope, death and pets.

4F, 3M, doubling possible

9781925005141

PB



Phillip Kavanagh

REPLAY

The past is what you make it. John saw his brother Michael die. He seems to have forgotten it, until now. His brother Peter saw it too, but remembers things differently. Together, they revisit the past in search of a common truth. But this search has terrifying, unexpected consequences for them both.

7M, doubling possible

9781925005738

PB



PLAYS

Daniel Keene

LIFE WITHOUT ME

Journey to a hotel with reservations: the service is churlish, the lift doesn't work, and the toast is burnt. If you keep your expectations low—really low—you might be pleasantly surprised.

4M, 3F

9780868198927

PB



MOTHER

A one-woman play about Christie, a homeless woman. It tells a story of the fallen and dispossessed at the edge of safety. *Mother* is wrought with tenderness, violence and loneliness in equal measure.

1F

9781925005547

PB



THE NIGHTWATCHMAN

Set in a backyard garden, a family gathers at the family home on the eve of the house being sold prior to the father moving to a retirement village. As they sit together in a garden full of echoes, the three discover tender memories of a shared past unwilling to release them ...

1F, 2M

eBook only



THE SERPENT'S TEETH

Two one-act plays set in unspecified war-torn countries, *Citizens* and *Soldiers* examine the fragility and nobility of the human spirit at its most vulnerable.

8M, 5F

9780868198385

PB



Jenny Kemp

THE BLACK SEQUIN DRESS

The premise that an ordinary action can have extraordinary resonances is explored in this imaginative, provocative and challenging play.

2M, 4F

9780868194660

PB



STILL ANGELA

A multi-faceted portrait of a contemporary Australian woman at different stages of life.

5M, 4F, doubling required

9780868197807

PB

Peter Kenna

A HARD GOD

Peter Kenna's classic play *A Hard God* tells the story of the Cassidy brothers and their wives, an Irish-Australian family in Sydney in 1946, struggling to reconcile their faith with the harsh realities of life. Their story is juxtaposed with a brief involvement between two teenage boys.

2F, 5M

eBook only



MATES

Peter Kenna's masterful and touching one-act play was first performed in 1975, and has lost none of its bittersweet emotion. By turns moving, funny and terrifying, this play is a powerful record of a time when love could not always speak its name.

2F, 3M

9781760627423

PB



Mark Kilmer/Jamie Oxenbould

MIDNIGHT MURDER AT HAMLINGTON HALL

The show must go on ... a riotous play about an amateur theatre company putting on a classic murder mystery play where everything that could possibly go wrong ... does.

2F, 3M

9781760628499

PB



Finegan Kruckemeyer

HIBERNATION

It's the year 2030 and there is an immediate climate crisis. Boldly ambitious in form, urgent and imperative in content and dazzling in reach, *Hibernation* takes audiences all over the world as citizens forge their lives in a new wilderness.

9781760627560

PB



AT SEA, STARING UP

An engaging and poetic relationship drama about people looking for love or who have lost love.

2M, 3F

9780868199641

PB



Also see: *For We The Young: Five Plays*, *The Grumpiest Boy in the World* and *The Violent Outburst That Drew Me To You* (page 50)

PLAYS

Verity Laughton

LONG TAN

The Battle of Long Tan was one of the most savage and decisive engagements of the Vietnam War, and one of the most significant in Australian military history. This semi-verbatim text is composed from interviews with the surviving Australian soldiers, Vietnamese contributors and family and friends of those who died, and is a moving and personal window into a dark corner of our country's history.

1F, 40M doubling possible

9781760622411

PB



Michelle Law

MISS PEONY

A comedy of beauty pageants, unrealistic expectations and the business of family, Michelle Law's bold new play is glitzy, glamorous and ghostly. The play was performed in English, Cantonese and Mandarin and the printed edition of the play incorporates this trilingual text.

5F, 1M

9781760628178

PB



SINGLE ASIAN FEMALE

Brilliantly funny and incisive, *Single Asian Female* is a heartwarming story about love, family and karaoke from one of Australia's most exciting writers.

5F, 1M

9781760621810

PB



Ray Lawler

THE DOLL TRILOGY

Ray Lawler's trilogy about two canecutters and their seasonal romances with two barmaids: *Kid Stakes*, *Other Times* and *Summer of the Seventeenth Doll*.

3M, 4F; 3M, 4F; 3M, 4F

9781925005523

PB



SUMMER OF THE SEVENTEENTH DOLL

No play has been more important to Australian theatre than *Summer of the Seventeenth Doll*. This edition was the basis for Belvoir's 2012 production.

3M, 4F

9780868199672

PB



Dan Lee

FLAKE

On the outskirts of Hanoi, a late night motorcycle ride leads to an encounter in a cluttered kitchen where no-one quite belongs. Dan Lee's wry play draws us deep into the mess and chaos of old friendships, fragmented families and the inevitable blur of aging.

1F, 2M

9781760628253

PB



Michelle Lee

SINGLE LADIES

Set in the sanitised grunge of Collingwood, *Single Ladies* is a buddy story of lone women in the city told over the course of a day. Anne, Lilike and Rachel are from different generations and backgrounds, but a chance happening outside Coles sets them on the path to an improbable friendship.

3F

9781760626587

PB



Caleb Lewis

CATHEDRAL

A powerful, visceral and form-busting new work, *Cathedral* is a thriller, a family drama and an epic journey of self-discovery. From Mount Gambier to Thailand to the North Sea, from soaring first love to shattering loss to ultimate hope, this powerful story ponders a diver's life shaped by the ocean, and its power to both upend and heal.

1M

9781760627799

PB

MAGGIE STONE

Maggie is a battle axe. But when a family of strangers awakens her compassion, she will learn the politics of charity. The life she borrowed will need to be paid for.

2M, 4F

9781925005455

PB



Michelle Lim Davidson

KOREABOO

The path to reunion is paved with awkward moments. Hannah had her trip all planned out. Travel to Korea. Visit her birth mother. Spend a golden summer creating precious memories. Hannah is Korean, raised in Australia yet in Umma's mind, Hannah is a "Koreaboo"—a foreigner captivated by K-Pop, kimchi, and hanboks.

2F

9781761730016

PB



PLAYS

Andreas Litras & John Bolton

ODYSSEY

Odyssey interweaves three narratives: Homer's *Odyssey*, the ancient tale, provides the template for an enactment of Litras' parents', Angelo and Paraskevi's migration to Australia; and the performer's personal search for a sense of identity and belonging as the son of Greek immigrants.

1M

eBook only



Alison Lyssa

PINBALL

Pinball is a prescient, detailed and funny work that explores queer and lesbian sexual politics, the structures of the legal system, homophobia and childhood trauma.

6F, 7M doubling possible

9781760627430

PB



Desmond Manderson/Luis Gomez Romero

TWENTY MINUTES WITH THE DEVIL

Part thriller, part black comedy, *Twenty Minutes with the Devil* is inspired by events leading to the capture of Mexico's most notorious drug lord, El Chapo, in 2016. The play asks vital questions about law, politics, and justice in the modern world.

1F, 2M

9781760627362

PB



Helen Machalias

THIS ROUGH MAGIC

A contemporary re-imagining of Shakespeare's *The Tempest* for our time, this fast-moving drama spiked with humour where 'brave new world' poetry collides with 'stop the boats' rhetoric and interpolations of Persian poetry, philosophy and storytelling to deliver a radically different representation of offshore detention.

2F, 3M, 2 gender non-specific, doubling possible.

9781760628543

PB



Lech Mackiewicz

EVERYMAN AND THE POLE DANCERS

An absurdist work about impending annihilation. A family of three generations is guided through their last hours. With fear, loathing and guilt all present, can Everyman realign these individuals?

3M, 4F

eBook only



NaGL (NOT A GOOD LOOK)

NaGL uses clowning, vaudeville, Brecht and Dadaism to deliver a buoyant, uncharmed appraisal of a nation. Old Uncle Chuck rings the bell and in twenty-two boxing rounds, a family battles it out. It's our family. It's our nation. It's Not a Good Look...but look we must!

3M, 2F

9781925005615

PB



Ned Manning and Shane McNamara

KENNY'S COMING HOME

Celebrating life in Sydney's Western suburbs; this satirical rock musical sees a local hero caught between family and politics.

3F, 2M

9781925005967

PB



Kirsty Marillier

ORANGE THROWER

A fresh twist on the Australian coming-of-age story, Kirsty Marillier's award-winning debut play is a joyful comedy, a curious mystery, and a poignant love letter to South African women.

4F, 2M

9781760627522

PB



Mandela Mathia

LOSE TO WIN

"In this country, you think it's your right to have three meals a day. Me, where I came from? I think it's a miracle."

From South Sudan to Egypt to Belvoir Street, this is the extraordinary journey of Mandela Mathia. A celebration of the South Sudanese community, of resilience, and the power of imagination, *Lose to Win* is a joyful, poignant solo show, straight from the man who lived it.

1M

9781760628970

PB



Colleen McCullough/Tim McGarry

TIM (adaptation)

Exploring notions of love, loss and acceptance, and set in the modern day, Colleen McCullough's seminal Australian story has been sensitively adapted by playwright Tim McGarry for the stage.

4F, 6M, doubling possible

9781760628147

PB



PLAYS

Victoria Midwinter Pitt

I'M WITH HER

I'm With Her was written from frank and intimate conversations with eight extraordinary women. Together, they light up the golden thread that runs right through the patriarchy, and may yet be its undoing. It is a thrilling real-life demonstration, by the ultimate girl gang, of the power of women to outlast, outwit and out-muscle the great ugly beast of sexism. 8F (individual monologues)
9781760627553

PB 

Candace Miles/Madelaine Nunn/Anna Rodway (Three Birds Theatre)

GARAGE GIRLS

Meet Alice Anderson: Mechanic. Trailblazer. Entrepreneur. Founder of Australia's first all-girl garage! It's 1920s Melbourne—society reels from the aftermath of World War I, women's fashion sets startling trends and the city hums with the music of the motorcar. Sparked by historical events, *Garage Girls* shines a light on Alice Anderson's short but eventful life, in a world on the precipice of change. 5F doubling possible
9781760628956

PB 

Jane Miller

THE YELLOW WAVE

The Yellow Wave is an adaptation of a 19th-century novel by Kenneth Mackay telling the story of the invasion of Australia by a Russian-led Mongol force. Peopled with extraordinary characters, swiftly plotted, and thrillingly romantic, this influential classic fantasy is as fascinating today as it was more than a century ago. 4F, 19M, doubling possible
9781760620547

PB 

Suzie Miller

ANNA K

A feminist interrogation of *Anna Karenina*, *Anna K* is an urgent, timely and deeply moving investigation of what happens when a woman dares to defy society and live her own truth in the age of cancel culture. 6F, 1M doubling possible
9781760628017

PB 

CARESS/ACHE

Disparate lives interweave, intersect, collide and connect in the most unexpected of ways. Lives turn on the smallest moments of random intimacy. 3M, 5F
9781925005332

PB 

JAILBABY

A crucial interrogation of Australia's legal system by multi-award-winning playwrighting powerhouse Suzie Miller, *Jailbaby* is a spiritual sequel to her international phenomenon *Prima Facie*, in which she once again opens our eyes to the darkest corners of society and asks us to pinpoint the exact moment when it all goes so, so wrong. 3M, 5F
9781760628192

PB 

THE MATHEMATICS OF LONGING

The Mathematics of Longing is a love story of whimsical delight and earnest gravity using mathematical structures as a metaphor for how we impact each other. 3F, 2M
9781760622442

PB 

PRIMA FACIE

Turning Sydney's courts of law into a different kind of stage, this taut, rapid-fire and gripping one-woman show exposes the shortcomings of a patriarchal justice system where it's her word against his. 1F
9781760628413

PB 

RBG

Ruth—Kiki, Bubbie, the Notorious R.B.G.—has spent her life battling the whims of the patriarchy. Five feet tall with a lofty career of dissents on gender discrimination cases in America, the second woman in history appointed to the US Supreme Court takes the stand in this fiery one-woman portrait piece. *RBG: Of Many, One* soars through the career of the Supreme Court Justice who sent tremors through the American, and global, legal system on women's rights. Of many, one speaks. 1F
9781760628680

PB 

SUNSET STRIP

Suzie Miller examines love, family dysfunction and making the best of shitty situations and prosthetic breasts. *Sunset Strip* finds the humour in tragedy and creates an unlikely path for humanity to triumph. 2F, 2M
9781760621322

PB 

PLAYS

TRANSPARENCY

A complex drama revolving around one man's internal struggle with his guilt over a past crime and the repercussions it is having on his marriage.

2M, 3F

9780868199702

PB



John Misto

THE SHOE-HORN SONATA

Two former prisoners-of-war, brought together for the filming of a TV documentary after a twenty-five year separation, are forced to relive the past.

2F

9780868194813

PB



Merrilee Moss

RUNNING WITH EMUS

Set in two different time zones, *Running with Emus* is about the conflicts and dynamics that arise in a small town near the Murray River as it considers becoming a "Refugee Friendly Town". This tragicomic play examines what it is to be Australian in a multicultural world; a small-town story reflecting a global phenomenon about identity, belonging and coping with change.

3F, 5M, doubling possible

9781760623333

PB



Ross Mueller

A STRATEGIC PLAN

A Strategic Plan is a contemporary satire about office life, arts funding and the perils of following your heart. Hilarious, pointed and painfully observant, it's sure to cut close to the bone for anyone who's ever tried to make a difference at work.

3F, 3M

9781760620073

PB



A SIMPLE ACT OF KINDNESS

Award-winning playwright Ross Mueller aims his laser wit at the property market, family life and the transactions that bind us. *A Simple Act of Kindness* is a comedy for a generation who've been locked down with the ones we ... love?

2F, 2M

9781760627492

PB



Kate Mulvany

THE HARP IN THE SOUTH

Adapted from Ruth Park's novels

Kate Mulvany brings her trademark humour and tenderness to bear on Ruth Park's much-loved novels in this epic adaptation that follows the trials and tribulations of the Darcy family over thirty years.

26F, 30M; 2 children + extras, doubling possible

9781760628116

PB



PLAYING BEATIE BOW

Adapted from Ruth Park's novel.

Kate Mulvany's adaptation of Ruth Park's classic novel follows in the footsteps of her much-lauded version of Park's *The Harp in the South*, with all its colour, music, humour and verve. In a rollicking tale filled with mystery, romance and magic, *Playing Beatie Bow* explores the gift each of us must discover inside ourselves. The past is closer than you think.

11F, 11M + extras, doubling possible

9781760627317

PB



THE SEED

A compelling and tightly woven exploration of family loyalty, betrayal and the repercussions of war.

2M, 1F

9780868198262

PB



Also see: *Masquerade* (the play) and *The Web* (page 51)

Kate Mulvany after Friedrich Schiller

MARY STUART

Mulvany turns her feminist lens on this brutal and moving story of two queens at war, cousins pitted against each other by politics and circumstance, trapped on different sides of history's coin.

2F, 8M, 1 child

9781760622923

PB



Tommy Murphy

GWEN IN PURGATORY

Gwen, 90, awakes in purgatory: sitting alone in her new house. What follows is a brilliant existential comedy about an African missionary in the wilderness of Australian suburbia.

3M, 2F

9780868198941

PB



PLAYS

MARK COLVIN'S KIDNEY

The true story of the remarkable friendship between ABC journalist Mark Colvin and business advisor Mary-Ellen Field. Their friendship began when Mark interviewed Mary-Ellen for an ABC Radio report on the Murdoch News International phone hacking scandal (of which she was a victim) but took on new meaning when Mary-Ellen donated one of her kidneys to Mark. 9F, 19M, doubling possible
9781760620011

PB 

STRANGERS IN BETWEEN / HOLDING THE MAN

Strangers in Between is a warm, insightful and funny coming-of-age story. *Holding the Man* is an adaptation of Timothy Conigrave's classic memoir. 4M, doubling possible; 16M, 7F, doubling possible
9780868197968

PB 

PACKER & SONS

Packer & Sons is about the family who told Australia how to think, how to relax, how to be—and the knowledge that was passed from father to son—wisdom, acumen, politics. But also, how to forge your body-armour. 10M, 2 boys + extras, doubling possible
9781760626488

PB 

Joanna Murray-Smith

BERLIN

A riveting new work that unfurls a tangle of love, history and moral dilemma, set in the bustling German capital. 1F, 1M

9781760628024

PB 

BOMBSHELLS

Six dazzling monologues about women balancing their inner and outer lives with humour and often desperate cunning. 1F

9780868197517

PB 

THE FEMALE OF THE SPECIES

This deliciously funny farce looks at the fallout when our celebrated heroes change their minds. 3M, 3F
9780868198255

PB 

THE GIFT

Wrapped in Joanna Murray-Smith's glinting dialogue, *The Gift* opens to reveal another witty examination of our modern moral confusions. 3M, 2F

9780868199153

PB 

HONOUR

A devastating play about infidelity and betrayal. 1M, 3F

9780868197821

PB

JULIA

Julia is a rich, revealing portrait of a famously private figure. From her youth as an optimistic advocate for change through to the cruel and punishing attacks she withstood as she grew in power, *Julia* represents much more than the individual who became Australia's first female prime minister. 1F

9781760628536

PB 

LOVE CHILD

A woman's unexpected reunion with the daughter she gave away at birth. 2F

9780868195469

PB

NIGHTFALL

A tense drama in which parents await the return of their daughter who vanished ten years earlier. 1M, 2F

9780868199191

PB

NINETY

Murray-Smith re-examines marriage and its apparent mysteries: why do some fail and others survive? 1M, 1F

9780868198514

PB 

RAPTURE

Long-term friendships are pushed to the limit when two of the group claim to have discovered God. 3M, 3F

9780868196794

PB

ROCKABYE

Returning to the feisty mood of her international hit *The Female of the Species*, Murray-Smith gives our self-involved, celebrity-obsessed culture a satirical duff-up. 3F

9780868198606

PB 

PLAYS

SONGS FOR NOBODIES

A one-woman show about dreams, told through songs that are sung by somebodies, for nobodies. Every singer, and every listener, has their story. If the stories touch, there can be magic.

1F

9780868198934

PB



STORIES OF LOVE AND DECEPTION: THREE PLAYS

Day One, A Hotel, Evening is a zany black comedy about love, seduction, envy, desire and revenge. *True Minds* is a hilarious battle of the sexes and political polarities. *Fury* is a meditation on radicalism, morality and parenting.

3F, 3M; 3F, 3M; 3F, 3M

9781925005301

PB



SWITZERLAND

Reclusive crime writer Patricia Highsmith is visited by a genial young man from her New York publisher, sent to convince her to write the final instalment of her best-selling *Mr Ripley* series. A chilling and sometimes hilarious two-hander, with Murray-Smith's signature lucid-lettered prose.

1F, 1M

9781925005561

PB



THREE LITTLE WORDS

In this acerbic comedy of contemporary manners, Murray-Smith again shows that cultural sophistication is no help when dealing with the upheavals of life.

3F, 1M

9781760622398

PB



Felix Nobis

BOY OUT OF THE COUNTRY

Funny, fast-paced and honest, *Boy Out of the Country* tells a story of family, belonging and land in an achingly familiar poetic verse that speaks to the heart of the modern Australian experience.

2F, 3M, doubling possible

9781925005806

PB



Louis Nowra

THE BOYCE TRILOGY

The Woman With Dog's Eyes; The Marvellous Boy; The Emperor of Sydney

This trilogy follows a wealthy property developer family on the brink of implosion, from a fortieth wedding anniversary to a death. Each play explores different aspects of obligation, corruption, freedom, frailty and madness.

4M, 1F; 5M, 1F; 3M, 2F

9780868197982

PB

COSI

Inside a psychiatric institution, Lewis rehearses an operatic production and becomes emotionally involved with his patients/actors. Meanwhile, anti-Vietnam protests rage outside.

5M, 3F

9780868194035

PB



THE GOLDEN AGE

A lost community in Tasmania clashes with the culture of modern Australia, with tragic consequences.

10M, 6F

9780868192345

PB



THE LEWIS TRILOGY

Featuring *Summer of the Aliens*, *Cosi* and *This Much is True*, *The Lewis Trilogy* spans five decades from 1962 to 2017, following Louis Nowra's occasional hero, sometime narrator and perennial misfit, Lewis, as he struggles to understand and find his place in the changing world around him.

8F, 8M; 4F, 7M; 1F, 8M, doubling possible

for all plays

9781760622213

PB



SUMMER OF THE ALIENS

A rite-of-passage tale set in 1960s suburban Melbourne, where Lewis is convinced the aliens are among us.

5M, 4F

9780868193250

PB

VISIONS

Bungled diplomacy; death; superstition. An allegory of conflicting values, where visions of the civilised arts of peace sacrifice a nation to its own barbarity.

10M, 5F, doubling possible

9780868190266

PB



Also see: *Radiance* (page 44) and *Walkabout*, a critical monograph (page 59)

Dr Emma O'Brien/Olivia O'Brien

BY JANE'S HAND

Jane Austen's life was censored by the patriarchy and romanticised by popular culture. Why did her family burn her letters? How and why did she create? This new work from old collides elements of music and verbatim theatre within a dreamscape. An ensemble piece with three actors playing Jane and characters from *Pride and Prejudice*, this play invites you to immerse yourself in Jane's creative process; bringing what you know about her, her novels, and her meaning to the space; and maybe discover more.

3F

9781760629007

PB



PLAYS

Terence O'Connell

MINEFIELDS AND MINISKIRTS

Australian Women and the Vietnam War.
Adapted from Siobhán McHugh's original history.
A collage of true stories collected through research. A volunteer, a journalist, a nurse, an entertainer, and a wife relive their time in Vietnam.
5F
9780868197623

PB

Vanessa O'Neill

IN SEARCH OF OWEN ROE

This is a story that begins with nothing. An unmarked grave containing the bodies of my great-grandfather, Owen Roe O'Neill, and his young daughter. A little further away lie the graves of other family members. All have tombstones and gravesites. Only Owen Roe has nothing. Thus begins an exploration of ancestry—of memories, secrets, lies and ghosts.
1F
9781925005820

PB

Sam O'Sullivan

MCGUFFIN PARK

In the small Australian town of McGuffin, the local council is thrown into disarray when the mayor suddenly resigns a week before the mid-term election, despite being a shoo-in to keep his seat. When a self-proclaimed 'sovereign citizen' with an anti-government agenda is revealed as next in line for the top job, two friends step up and announce their rival candidacies. Complicated pasts, a meddling journalist and blackmail rumours push friendships to the limit—can they handle the mess of politics? Or will their friendship crumble under the pressure? Buckle up for a bumpy election ride!
2F, 3M, doubling possible
9781760629069

PB

Roslyn Oades

ACTS OF COURAGE

Three 'Headphone Verbatim' Plays
Stories of Love and Hate traces the lives and loves of people around the 2005 Cronulla riots. *Fast Cars and Tractor Engines* tells extraordinary stories of ordinary people as cultures collide, punches are dodged and confessions are shared. *I'm Your Man*, set in a boxing ring, explores masculinity, courage and respect.
16M, 12F; 7M, 10F; 16M, doubling possible
for all plays
9781925005257

PB

Debra Oswald

GARY'S HOUSE

Two battlers dare to dream they can build a home in the bush.
3M, 2F
9780868196077

PB

E-BOOK

MR BAILEY'S MINDER

A tough, funny and big-hearted play about shame, judgement, love and forgiveness.
2M, 2F
9780868197616

PB

E-BOOK

THE PEACH SEASON

A young woman's desperate bid for independence, and her mother's painful journey towards letting her child fly the nest.
2M, 4F
9780868198057
Also see: *Dags*, *House on Fire*, *Skate* and *Stories in the Dark* (page 52)

PB

E-BOOK

Dickon Oxenburgh and Andrew Ross

THE MERRY-GO-ROUND IN THE SEA

Adapted from Randolph Stowe's novel
The semi-autobiographical story of a boy's life in a West Australian coastal town in the 1930s and 1940s.
12M, 12F, doubling possible
9780868197883

PB

E-BOOK

Carole Patullo and Jane Bayly

BUTTON

Funny, astute and poetic, *Button* is about friendship and solitude, vitality and deterioration, and the surprising, delightful, painful living in between.
2F, musician

eBook only

E-BOOK

Ruth Pieloor

DEMENTED

Inspired by her deeply personal experience, Ruth Pieloor has created an oddly comic, yet breathtaking and touching realisation of dementia. We meet Rachel, the mother, the daughter, the carer, the lover, the artist, and gently take her hand as she unravels new challenges in her family's tapestry of memories, and the legacy it leaves in its wake.
9F, 1 child, 1 puppet + extras,
doubling possible
9781760627829

PB

E-BOOK

PLAYS

Lachlan Philpott and Luke Mullins

LAKE DISAPPOINTMENT

Inspired by true accounts of body doubles, life meets art meets life in this one-man riff on identity, personality... and show business.

1M

9781760620097

PB



Katie Pollock

ROUGH TRADE

Through an intricate web of objects and a drive for community and connection, the members of inner-city Facebook barter group 'Rough Trade' are giving the giant middle finger to capitalism, with trades that are funny, sexy, strange and touching. Inspired by these true stories, *Rough Trade* reveals a character for whom life has taken a series of wrong turns, leaving her in a place where she is dependent on this internet community for her very survival.

1F

9781760627973

PB



Roshelle Yee Pui Fong/Matthew
Ngamurarri Heffernan

THE ROBOT DOG

It's 2042 and Australia is more automated than ever before. Janelle, a woman of Cantonese heritage, and her partner Harry, a First Nations man, move back into Janelle's family home after the death of her mother. As they attempt to navigate their work, relationship and job seeking requirements, they find themselves assisted by the quirky AI controlling their home and a robotic therapy dog. Janelle and Harry are quickly swept into a world of augmentations, restrictions and chaos. Does their new hi-tech life help them connect to culture and each other, or does it hinder it?

1F, 1M

9781760629618

PB



Hannie Rayson

HOTEL SORRENTO

After ten years, the reunion of three sisters leads to conflict over family and national identity.

4M, 4F

9780868196817

PB



INHERITANCE

A powerful family saga dealing with divisions between the bush and the city, black and white, duty and freedom.

2M, 3F

9780868197203

PB



LIFE AFTER GEORGE

The death of a charismatic professor prompts his wife, ex-wives and daughter to reassess him and what he represents.

2M, 4F

9780868196282

PB

TWO BROTHERS

The refugee crisis comes between two brothers on opposite sides of the political divide.

5M, 3F

9780868197814

PB



Melissa Reeves

ARCHIMEDES WAR

Winner of the Griffin Award 2016 and Finalist for the Victorian Premier's Prize for Drama 2022, *Archimedes War* presents a dark and comic study of the depersonalisation of modern warfare. After trauma, how do we pause? Resume? Exit? *'Beautifully structured, thoughtful, cunning in the way it puts its issues before us.'* (Michael Brindley, *Stage Whispers*)

5F, 8M, doubling possible

9781760628130

PB



THE SPOOK

Inspired by a true story, Melissa Reeves has created a whimsical study of small-town Australia, Cold War fear-mongering, friendship and betrayal, laced with dry humour and keenly observed relationships.

5F, 7M, doubling possible

9780868197685

PB

Gavin Roach

THE ANXIETY TRILOGY/MY WIFE PEGGY

In *The Anxiety Trilogy* Gavin Roach uses their own experiences and stories to explore the depths of bullying, mental illness, homophobia, isolation, self-harm, body image, alcoholism, Queer identity and much much more.

In *My Wife Peggy* George seems to have it all. A simple life for a simple man. But tonight, on his birthday, he will come face to face with the brutal hand of fate and confront an unknown that we all fear ... death.

1M; 1M

9781760626495

PB



PLAYS

THAT'S ONE DAMN SEXY APE

Bubo is a proud, strong and stoic gorilla. He is the pride of the Zoo. Its main attraction. Visitors come in waves to gaze upon his majesty and mystic. But when a series of chilling events tarnish his unblemished reputation, drastic measures must be used to win back the public's favour. With a sultry new ad campaign and a cast of over-the-top characters, hilarity ensues as Bubo is pushed and pulled into an arena he is not only ill-equipped for, but one that he never imagined he would shine so bright in.

5 characters gender non-specific
9781760629151

PB

Brook Robinson

BAD MACHINE

Inspired by real cases, Brooke Robinson's bad machine illuminates the human impact of the algorithm-driven government campaign—known as Robodebt—on individuals across Australia and looks at the human cost of an inhuman system, and our vanishing social safety net.

2F, 2M
9781760627720

PB



GOOD COOK. FRIENDLY. CLEAN.

An unflinching examination of homelessness, *Good Cook. Friendly. Clean.* is a devastating portrait of a woman slipping through the cracks of Sydney's housing crisis.

2F, 1M
9781760622077

PB



Mark Rogers

SUPERHEROES

Superheroes is a play about two women on opposite sides of the world living small lives in a time of big politics. It's a play that parallels two very different lives to ask questions about what it means to take responsibility for your actions, and what it means to change your mind.

2F, 1M
9781760623159

PB



Betty Roland

THE TOUCH OF SILK (1928 VERSION)

The tragedy of a French war bride stuck in a narrow-minded Australian outback town.

7M, 5F
9780868191546

PB



John Romeril

DAMAGE

These plays explore the twentieth century's stresses and strains, and the damage we do and the damage done to us. Includes: *Jonah*, *The Floating World*, *The Lost Weekend* and *Top End*.

7F, 12M doubling possible; 2F, 4M; 3F, 2M; 3F, 2M
9780868198767

PB

LOVE SUICIDES

Love Suicides is John Romeril's homage to the eighteenth century Japanese master playwright, Chikamatsu Monzaemon. In a daring blend of cultures the play plots the destiny of two lovers—one from Osaka, the other from Perth. The result is an epic story: audacious in its conception, breathtaking in its vision, passionate in its realisation. It is an important play from a highly original and provocative playwright.

2F, 3M
9780868195155

PB

MISS TANAKA (based on a story by Xavier Herbert)

A magical portrayal of 1930s Broome, weaving an astonishing blend of folk tale, magic and spectacle.

3M, 2F
9780868196398

PB

Morgan Rose

DESERT, 6.29PM

A small town in the middle of nowhere. A family is talking about everything and anything except what's really going on. Through fantasy and hyper-realism, *desert, 6:29pm* ponders if it's possible to ever truly know someone you love.

3F, 2M
9781760626662

PB



FAST FOOD

Real, intelligent and incredibly funny, *Fast Food* is a moving, exhilarating piece about the realities of the fast-paced, soul-crushing world of ultra convenience.

2F, 2M; 1 gender non-specific

9781760627782

PB



Also See: *Little Girls Alone in the Woods* (page 53)

PLAYS

Damien Ryan (for Sport For Jove)

ANTIGONE/CYRANO DE BERGERAC

Damien Ryan's new adaptation of Sophocles' classic play, *Antigone*, takes the conflicts of ancient Thebes and wrenches them passionately into the present. *Cyrano de Bergerac* is a finely crafted romantic comedy exploring the love-triangle between Cyrano, a poet and soldier with an impossibly gigantic nose, who loves the beautiful Roxane but lacks the courage to tell her. 5F, 5M + chorus and musician; 14F, 38M, doubling possible

9781760620868

PB



Matthew Ryan

DANNY FISHER

Danny Fisher is coming of age at a time when Brisbane faces the threat of extinction. Ripe with understated larrikinism and emotional resonance, *Danny Fisher*—previously published as *Brisbane*—is a celebration of a city and a childhood—and a requiem for all that was lost. 3F, 7M + extras, doubling possible

9781760622916

PB



KELLY

Dramatically entwining fact, theory and myth, *Kelly* is a smartly written, complex and gripping tale of masculinity, brotherhood and the dangerous dynamic of mateship.

3M

9780868199870

PB



Samah Sabawi

TALES OF A CITY BY THE SEA

Woven together from the actual experiences of people living under occupation in Gaza, *Tales of a City by the Sea* is a furious and compassionate exploration of the fragility of freedom.

7F, 6M, doubling possible

9781925005813

PB



THEM

Developed in consultation with people living in conflict zones and displaced by war, *Them* tells the story of one young family as they face the decision whether to flee their war-torn city.

9781760626471

PB



Stephen Sewell

THE BLIND GIANT IS DANCING

A passionate examination of the way political power can corrupt the individual and society at large.

10M, 6F

9781925005752

PB



IT JUST STOPPED / MYTH, PROPAGANDA AND DISASTER IN NAZI GERMANY AND CONTEMPORARY AMERICA

A spiky satire, *It Just Stopped* asks what will we value the day the world just stops, and what would we be willing to trade for our own survival? *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America* is a searingly savage response to the conservative backlash to 9/11.

2M, 2F; 5M, 4F

9780868198170

PB



S. Shakthidharan

COUNTING AND CRACKING

'In Tamil we don't say goodbye. Only, I will go and come back.'

S. Shakthidharan's extraordinary multilingual play *Counting and Cracking* traverses countries and decades to bring us an epic tale of family, love and politics.

16 actors play four generations of a family

9781760623395

PB



THE WRONG GODS

For fifty thousand years, soldiers and missionaries and kings and queens have tried to conquer this remote Indian valley, and for fifty thousand years Nirmala's ancestors have kept them out. But what if out is exactly where her daughter Isha wants to be? *The Wrong Gods* is a thrilling, gripping tale full of hope, betrayal, tradition and self-discovery. Rich with poetry and imagery, it asks brave questions that don't have a safe answer.

4F

9781760629595

PB



S. Shakthidharan/Eamon Flack

THE JUNGLE AND THE SEA

Co-writers S. Shakthidharan and Eamon Flack continue their collaboration that began with *Counting and Cracking*, threading personal testimony from the Sri Lankan civil war with two ancient epics—the *Mahabharatha* and Sophocles' *Antigone*. The war may have ended in 2009, but Tamil memory endures in *The Jungle and the Sea*, calling together lives that eternally revolve, intertwine and bear witness to each other.

8 actors play 27 characters

9781760628512

PB



PLAYS

Emily Sheehan

MONUMENT

Edith Aldridge is the youngest woman to be elected leader of her country. In a lush presidential suite in a heritage listed hotel, she has just ninety minutes to get ready for the biggest day of her life. Enter Rosie, a twenty-two-year-old makeup artist from the David Jones counter, sent to help Edith get camera ready. Emily Sheehan's astute and entertaining play challenges the trivialisation of beauty therapy, exploring the role that makeup and fashion play in how we perceive and receive women in power.

2F

9781760628208

PB



Also see: *Hell's Canyon* and *Daisy Moon Was Born This Way* (page 53)

Sue Smith/ Charlotte Wood

THE WEEKEND (adaptation)

Lifelong friends Jude, Wendy and Adele convene at their late friend Sylvie's beach house to pack up her belongings over the Christmas break. The senile Finn, Wendy's beloved dog, stumbles around after them. Now condemned to the 'crone years' of their lives, Jude was once a prominent restaurateur, Wendy a celebrated academic and Adele a high-profile actor. Wendy is widowed, Jude is casually single, and Adele's partner Liz just kicked her out. With the recent loss of Sylvie, the spectre of death joins them for the weekend — along with many belly laughs, tears, and terrible cocktail ideas. As the waves break upon the shore, so do many secrets they've long hidden in the deep.

3F, 3M, doubling possible + 2 puppets

9781760629205

PB



Eloise Snape

PONY

Hazel is no angel. In fact, she's a delusional, reality TV-obsessed fantasist who swears like a sailor and has a fondness for greased-up male strippers. She's also hugely, undeniably, ready-to-pop pregnant. Eloise Snape's *Pony* is the sassy, oh-so-crass one-woman crusade that's desperately searching for the light at the end of the (vaginal) tunnel.

32 characters of mixed gender, all played by 1 actor

9781760628185

PB



Tim Stitz and Kelly Somes

LLOYD BECKMANN BEEKEEPER

Based on a true story, this is the tale of a Queensland battler as told through his grandson's eyes.

1M

9780868199146

PB

Emily Steel

EUPHORIA

Euphoria is a rich and heart-warming story from award-winning South Australian playwright Emily Steel, inspired by conversations with regional communities. It brings an entire town to life with authenticity and unmistakable wit.

1F, 1M

9781760628307

PB



Laurence Strangio

THREE SISTERS

In this brand new, made-to-measure version of Chekhov's classic play about the loves and sacrifices of its three sisters and the many people who cross their paths, offers a leaner, more accessible script using contemporary language.

5F, 11M doubling possible

9781760627058

PB



Laurence Strangio/Annie Thorold

THE YELLOW WALLPAPER (adaptation)

Adapted from Charlotte Perkins Gilman's novella written in 1892—and considered a feminist classic—the novella is a direct response to the author's own experience of being prescribed a 'rest cure' following the birth of her daughter; today her condition might be described as post-natal depression. Published in a double volume with *Pinocchio*.

1F

9781760622657

PB

Diane Stubbings

THE PARRICIDE

St Petersburg, 1866. Revolutionaries are in the streets and the Tsar is under threat. In a small flat, Fyodor Dostoyevsky is forced to choose between rebellion and repression, authority and chaos, passion and love. Published in a double volume with *Stray*.

5M, 4F, doubling possible

9781925005097

PB



Kevin Summers

PATIENT 12

Set in a Melbourne military hospital in the years following World War I, *Patient 12* examines the kith and kin of those who went to war and either failed to return, or came back physically and/or emotionally scarred.

2F, 9M, doubling possible

9781925005103

PB



PLAYS

Melanie Tait

THE APPLETON LADIES' POTATO RACE

Inspired by real life events, *The Appleton Ladies' Potato Race* is a funny, honest and heart-warming story about upsetting the potato cart and standing up for your principles.

5F

9781760623388

PB



THE QUEEN'S NANNY

Inspired by historical events, a royal scandal ignites a blistering fire between the steely Queen Mother and her children's doting nanny in Melanie Tait's sparkling new comedy drama. Marion 'Crawfie' Crawford adored her job as governess to Princesses Lilibet and Margaret Rose... until she was ostracised without warning, despite dedicating the best part of her life to raising, educating and caring for the young royals. The reason? A tell-all memoir.

4F, 4M 1 gender non-specific, doubling possible

9781760629045

PB



Peta Tait

ELEANOR AND MARY ALICE

Centred around the friendship between Eleanor Roosevelt and artist Mary Alice Evatt (wife of Herbert 'Doc' Evatt) the play highlights the ways in which the contributions of women have been erased from historical narratives and reveals how female friendships, often relegated to the realm of the domestic, can change the world.

2F, 1 musician

9781760622534

PB



Sandra Thibodeaux

MR TAKAHASHI (AND OTHER FALLING SECRETS)

Japan unleashes a wave of attacks on Northern Australia, and Darwin is hit with more bombs than Pearl Harbour. Mr Takahashi turns the lens upon ordinary people caught in the storm that was World War II. It tells the stories of Darwin's multicultural and Indigenous women whose lives were forever changed by the bombings on February 19th.

11F + chorus

9781760620080

PB



Katherine Thomson

DIVING FOR PEARLS

The story of two ordinary people discarded by the lean, mean 1990s world.

2M, 3F

9781760620431

PB



NAVIGATING

A woman turns whistleblower when she discovers corruption in her small seaside town.

3M, 3F

978086819574

PB



WONDERLANDS

A drama about native title and ownership of an outback property.

3M, 3F

9780868197289

PB



Katherine Thomson, Angela Chaplin and Kavisha Mazzella

MAVIS GOES TO TIMOR

An elderly Australian woman decides to make a practical contribution to the East Timorese people. Based on a true story.

3F

9780868197029

PB

Mirra Todd and Milk Crate Theatre

FEARLESS

Fearless investigates the many portals of loneliness. Life is hurled into an emotional abyss. *Fearless* begins at the juncture where redemption, recovery, release or relapse is but an inch from each person's grasp.

6M, 4F

9780868199665

PB



Jean Tong

HUNGRY GHOSTS

A plane falls out of the sky. A large sum of money falls into someone's pocket. A young woman falls in and out of place and home. *Hungry Ghosts* interlaces the disappearance of flight MH370 with political corruption scandals in Malaysia and the search for identity in the ambiguous space of the new migrant.

2F, 1M

9781760622336

PB



Merlynn Tong

GOLDEN BLOOD

In the wake of their mother's death, a teenage girl is taken under the wing of her older brother. Trouble is, his gangster swagger is the real deal, and thug life doesn't come with a parenting manual.

1F, 1M

9781760629076

PB



PLAYS

Alana Valentine

COLD LIGHT (adaptation)

Adapted from the novel by Frank Moorhouse
An epic story of national significance, *Cold Light* surveys the transformation of Australia from the post-WWII Menzies era to the mid-1970s Whitlam government and asks timely questions about Australia's relationship to women of vision and people of difference.

4F, 19M, doubling possible
9781760620493

PB



LADIES DAY

Alana Valentine spent months interviewing the gay community of Broome to create a play that asks questions about tolerance, isolation, love, hope and the right to have your story told.

eBook only



LETTERS TO LINDY

Drawing on the extraordinary correspondence (more than 20,000 letters written to Lindy Chamberlain) and interviews with Lindy herself, *Letters to Lindy* creates an enthralling, revealing, and long overdue dialogue between Lindy and the nation.

2F, 12M (playing many parts)

9781760620240

PB



NUCLEUS

Gabriel is a nuclear engineer. Cassie is an anti-nuclear campaigner. For nearly thirty years their lives have collided and entwined, with Cassie's cause dominating public opinion across the decades. But with political change rumbling underfoot, Cassie's life's work could yet be undone—and it's all led to this explosive night. *Nucleus* is a tender, surprising new play interrogating the intersection of personal ambition and global responsibility.

1F, 1M

9781761730009

PB



PARRAMATTA GIRLS / EYES TO THE FLOOR

Both plays are joyous and harrowing dramatisations of the experiences of the inmates of the infamous Girls Training School in Parramatta.

8F; 7F, 4M, doubling possible

9781925005165

PB



RUN RABBIT RUN

Verbatim accounts of the battle of South Sydney football team—the Rabbitohs—to regain the right to play in the National Rugby League competition.

6M, 4F

9780868197470

PB

SHAFANA AND AUNT SARRINAH

A startling meditation on the differing perceptions of faith between an aunt and her niece, where the hijab has become a wedge between generations.

2F

9780868198828

PB



SAVAGE GRACE / LOVE POTIONS

Savage Grace is a moving and thoughtful exploration of euthanasia, told through the lives of two gay men who are attracted to each other despite differences of belief. In *Love Potions*, three couples negotiate their way into intimacy aided by tea, wine and chocolate. Published by Snowy Owl Publishing

2M; 1M, 5F

9780977550203

PB

SINGING THE LONELY HEART / OZONE

Singing the Lonely Heart is loosely based on the life of American writer Carson McCullers, author of *The Heart is a Lonely Hunter*. In *Ozone*, a surreal and sometimes hilarious comic farce meets a deadly environmental thriller.

Published by Snowy Owl Publishing

2M, 4F, doubling possible; 2M, 3F

9780977550210

PB

THE SUGAR HOUSE

A story of Sydney—work and corruption, family and massive social change. A story of how Australia went from working class to middle class. 'The Sugar House is a gift of theatre; an exploration of who we were, who we are and who we wish we could be.' *Timeout*

5F, 7M, doubling possible

9781760622084

PB

WAYSIDE BRIDE

Wayside Bride is the story of a little chapel in a back street of Kings Cross. The Wayside Chapel was founded in 1964 by the Reverend Ted Noffs and his wife, Margaret, where Noffs married thousands of couples. Based on over 50 interviews with real couples married at the Wayside Chapel, *Wayside Bride* is an excavation of layers of family history, buried under the pressures of conservative religious doctrine, racial segregation and class warfare.

16F, 12M

9781760628123

PB



Also see: *Cyberbible/Grounded* (page 53)

PLAYS

Alex Vickery-Howe

WATCHLIST

Boy meets girl. Girl indoctrinates boy. This fun and fierce call to arms is not your typical love story... Part-romantic comedy, part-mystery thriller and part-Kafkaesque journey into the shadowy and surreal, *Watchlist* is a funny, engaging and searingly relevant work.

2F, 3M

978176062311

PB 

Katie Warner

GRACE

Three women. Three generations. One long weekend in Copenhagen. This stunning play shimmers with deeply revealing observations about family, womanhood and the vital and universal power of story.

3F

9781760627683

PB 

Keziah Warner

CONTROL

Control is a startling and provocative work by Keziah Warner that explores humanity's desire to dictate how we're perceived by others. Told across several decades, and in locations from Melbourne to Mars, *Control* delves deep into our relationship with technology: its moral ambiguities, its dependencies, and its potential.

6F, 4M doubling possible

9781760622961

PB

NOSFERATU

This darkly funny and chilling take on the iconic 1922 silent film *Nosferatu: A Symphony of Horror*, will have you twisting and turning in your sleep. Or your grave.

2F, 3M

9781760628390

PB 

Patrick White

THE HAM FUNERAL

Written in 1948 by Australia's only Nobel Laureate for Literature, *The Ham Funeral* is one of the most intriguingly original plays in Australian theatre history. Part vaudeville, part lyric poem, and part gothic drama, it is an unnervingly dark and vulgar investigation of the human condition.

4F, 6M

9780868199627

PB 

THE SEASON AT SARSAPARILLA

Patrick White's classic 1965 drama is 'a charade of suburbia'—a play of shadows, rather than substance. The neighbours that populate the play are held by their environment, waiting with determination, but little expectation, for the inevitable cycle of birth, copulation and death.

7F, 9M

9781760622947

PB 

Matthew Whittet

GIRL ASLEEP

Caught in the headlights of her 15th birthday, Greta wishes she could be anywhere else. And strangely enough 'anywhere else' is exactly where she finds herself – a peculiar Through-the-Looking-Glass existence that transforms the weird hypocrisy of the adult world into something absurdly beautiful. Now adapted into a feature film.

10F, 5M + extras, doubling possible

9781925005721

PB 

SEVENTEEN

It's the night of the last day of school. And it's over. Finally over! Tom, Mike, Edwina, Sure and Ronny are 17 and they're seriously celebrating. Teetering on the cusp of adulthood, this is the night they say goodbye to adolescence. It's a phoenix moment—exhilarating and sad, scorching and beautiful.

3M, 3F

9781925005462

PB 

Ian Wilding

OCTOBER

A stranger's accusation of infidelity turn Tim and Angela's perfect urban dream into a nightmare. When fear of future incursions escalates, they hire private eye Dick—but how far are they willing to go?

3M, 1F

9780868198026

PB 

David Williams

SMURF IN WANDERLAND

For the uninitiated, 'Smurf' is the nickname given to a Sydney Football Club fan and 'Wanderland' is the name of the team's home ground. Not only a story about football, *Smurf in Wanderland* is also a passionate defence of the fan—what it means to be a fan, the demonisation of fans and the artificial wedge that has been created between Sydney and its western suburbs.

1M.

9781760620516

PB 

PLAYS

David Williams/Paul Dwyer

GRACE UNDER PRESSURE

Grace Under Pressure is a verbatim theatre project about the workplace and training cultures that are making young health professionals sick—and which put patient lives at risk.

10F, 9M, doubling possible
9781760621797

PB

David Williamson

AFTER THE BALL

At times hilarious, at times tortuous, *After the Ball* is a frank, critical look at Australian suburban family life from the 1960s to the 1990s.

3M, 6F
9780868195377

PB

AMIGOS

A savagely funny play that exposes the subtle aggression and unacknowledged dependencies of male friendship.

3M, 2F
9780868197463

PB

ARIA

A symphony of discord unfolds at Monique's annual family gathering, celebrating her three beloved sons' birthdays. But beneath the facade of familial harmony, dissonance brews. *ARIA* is a darkly comedic exploration of the intricate dynamics and rivalry inherent within every family.

4F, 3M
9781760629977

PB

BIRTHRIGHTS / SOULMATES

In *Birthrights*, motherhood and family loyalty are called into question when a woman becomes a surrogate mother for her sister. In *Soulmates*, Williamson applies his merciless humour to the slippery business of books, authors, their work and their loving readers.

2M, 4F; 4M, 3F
9780868196985

PB

BRILLIANT LIES

Williamson turns his penetrating eye and sharply focused wit to issues of 'political correctness' and sexual harassment.

4M, 3F
9780868193717

PB

THE CLUB

Williamson's famous play about the uses and abuses of managerial power, which in 1976, predicted the destruction of Australian football.

6M

9780868190136

PB



COLLECTED PLAYS VOLUME III

Featuring: *At Any Cost?* deals with delicate end-of-life issues, and the huge costs of keeping extremely ill patients alive; in *Managing Carmen* a secretively cross-dressing AFL superstar threatens lucrative advertising dollars; in *Nothing Personal* two highly ambitious book publishing executives go head-to-head in an all-out war over the top job; in *Rhinestone Rex and Miss Monica* two 40-something lonely singles come together in a delightful romantic comedy and *When Dad Married Fury* is an examination of the political and religious divides of contemporary Australia.

2F, 3M; 2F, 3M; 5F, 2M; 1F, 1M; 4F, 3M

9780868199634

PB

COLLECTED PLAYS VOLUME IV

Featuring: In *Dream Home*, Williamson will have you laughing out loud at the true cost of buying property in Sydney; in *Cruise Control*, three philandering, bickering and workaholic couples board a cruise ship travelling from London to New York for seven days of marital healing; in *Happiness*, Williamson asks the burning question, do we know what happiness really means?; and in *Jack of Hearts*, lovable loser, Jack, does his best to disprove the theory that nice guys always finish last.

3F, 4M; 3F, 4M; 2F, 5M doubling possible; 4F, 3M

9781925005479

PB



COLLECTED PLAYS VOLUME V

Featuring: *Nearer the Gods*, Williamson brilliantly recreates Sir Isaac Newton's battle with the Royal Society to prove his astonishing universal theory of gravity; in *Sorting Out Rachel* Williamson steps onto fertile ground with a social comedy about legacy, greed, entitlement and making good on past relationships; in *The Big Time* best friends are put to the test in a satirical comedy set in the celebrity world of TV, film and theatre; and in *Odd Man Out* a couple navigate the emotional terrain of a new relationship, which turns out to be less typical than either of them expect.

3F, 11M doubling possible; 3F, 2M; 3F, 3M; 4F, 5M doubling possible

9781760622879

PB



PLAYS

CRUNCH TIME

Displaying Williamson's much-loved combination of wit and drama, this tale of family and duty set against current social issues combines the two themes of sibling rivalry and voluntary assisted dying.

3F, 3M

9781760627034

PB 

DEAD WHITE MALES

An older male academic attempts to seduce a younger female student between arguments about postmodernism.

6M, 5F

9780868194431

PB 

DON'S PARTY

Set during an election night party, *Don's Party* is widely recognised as one of Williamson's finest comedies.

6M, 5F

9780868195308

PB 

DON PARTIES ON

Forty years on, Don and friends still haven't learnt that politics and strong personalities should never be mixed with alcohol.

4M, 5F

9780868199085

PB

EMERALD CITY

A fast-moving, wisecracking commentary on contemporary urban mores and morals.

3M, 3F

9781925005264

PB 

FAMILY VALUES

Family Values is Williamson at his angry best: furious that his generation has retired from defending the socially compassionate values on which they claim to have built this country.

5F, 2M

9781760623128

PB

THE GREAT DIVIDE

Penny Poulter leads an almost idyllic life in one of Australia's best kept secrets, Wallis Heads. But when this hidden coastal gem is discovered by the ruthless and immensely wealthy Alex Whittle, ambitious plans to put the town firmly on the tourist map spark a bitter rivalry. *The Great Divide* is a comedy with wise-cracking commentary on wealth inequality and human greed.

4F, 3M, doubling possible

9781760628932

PB 

THE GREAT MAN / SANCTUARY

The Great Man is a wickedly comic tilt at politics, greed and the craving for personal identity. In this revised version of *Sanctuary*, an investigative journalist returns to Australia to retire, but a student working on his biography intervenes.

4M, 3F; 2M

9780868196336

PB

INFLUENCE / OPERATOR

Influence looks at the life of a radio shock jock. *Operator* turns scathing wit on the darker side of corporate behaviour.

3M, 4F; 3M, 3F

9780868197593

PB

THE JACK MANNING TRILOGY

Three plays about community conferencing. In *Face to Face*, a young man who rams his boss' Mercedes after being sacked is forced to confront his employer and his colleagues. In *A Conversation*, the parents of a girl who has been raped and murdered agree to meet their daughter's murderer and his family. *Charitable Intent* explores victimisation and ruthless personal ambition in the workplace.

4M, 4F; 6M, 4F; 2M, 6F

9780868196572

PB 

MONEY AND FRIENDS

A comedy about the clash of ideals and materialism.

5M, 4F

9780868193144

PB

THE REMOVALISTS

This multiple prize-winning black comedy has acquired a reputation as a classic statement on authoritarianism in Australia. Also available in *Plays of the 70s Volume 1*.

4M, 2F

9780868190389

PB 

RUPERT

David Williamson tackles the rise and rise of ex-Australian citizen and one of the planet's most powerful, influential and feared men: Rupert Murdoch. Spanning most of Murdoch's lifetime, Williamson asks who the real Rupert Murdoch is and tries to uncover what makes this complex character tick.

43M, 16W, doubling possible

9781925005011

PB 

PLAYS

TOP SILK

Justice, careers and family life are explored in this play about two lawyers raising a teenage son.

5M, 4F

9780868192635

PB

TRAVELLING NORTH

Travelling North is David Williamson's moving homage to age and the old radicals who changed the course of Australian history. Soon after Frank and Frances desert their former lives for a northerly bohemian retreat, to the consternation of their conventional children, Frank's mortality asserts itself.

5F, 4M doubling possible

9781760627744

PB



UP FOR GRABS / CORPORATE VIBES

Up for Grabs is a sexy comedy of manners exploring the world of art dealers. In *Corporate Vibes*, a real estate developer finds himself with a mutinous staff, a softly-spoken mediator and a demand for buildings which 'delight the eye'.

3M, 4F; 3M, 4F

9780868196534

PB

Adam Yee

CARMILLA

A ghost story for theatre, this adaptation of Sheridan Le Fanu's controversial 1872 gothic novella explores violence, transgressive sexuality and the fragile boundary between the living and the dead.

4F, 2M, doubling possible + musicians

9781760622305

PB



PLAYS WITH FIRST NATIONS THEMES

Jada Alberts

BROTHERS WRECK

A beautiful little play about life, that begins with a death. On a hot morning under a house in Darwin, Ruben wakes to find his cousin Joe hanging from the rafters. What follows is the story of how Ruben's family, little by little, bring him back from the edge.

3M, 2F

9781925005134

PB



Kodie Bedford

CURSED!

In Kodie Bedford's loving and hilarious ode to growing up in a family affected by mental illness, everyone is up for getting offended. Name a group and she skewers it ... because the family members here fit into most of them.

5F, 2M doubling possible

9781760627997

PB



Andrew Bovell

HOLY DAY

A man is murdered and his child abducted. His wife blames a group of First Nations people, but the accused have a different story.

4F, 4M

9780868197401

PB



THE SECRET RIVER

Adapted from Kate Grenville's novel.

This epic play dramatises the story of two families divided by culture and land. The play explores the conflict between transported thief William Thornhill and the Dharug people on whose land by the Hawkesbury River he attempts to settle.

7F, 13M, 4 children, 1 musician, doubling possible

9781925005004

PB



Vivienne Cleven et al

CONTEMPORARY INDIGENOUS PLAYS

This diverse collection of contemporary plays from all over Australia features: *Bitin' Back* by Kamilaroi woman Vivienne Cleven; *Black Medea* by Minjeribah and Quandamooka man Wesley Enoch; *Rainbow's End* by Muruwari woman Jane Harrison; *King Hit* by Noongar man Geoffrey Narkle and Palyku man David Milroy; and *Windmill Baby* by Palyku man David Milroy.

7M, 4F; 1M, 2F, 1 child; 1M, 3F; 3M, 1F; 1F

9780868197951

PB



Jack Davis

THE DREAMERS

A dying man recalls the legacy of his ancestors.

5M, 1F, 3 children

9780868194547

PB



NO SUGAR

An energetic drama about a First Nations family's stand against the government 'protection' policy of the 1930s.

12M, 8F

9780868191461

PB



Also see: *Honey Spot*. (page 37)

Wesley Enoch

THE STORY OF THE MIRACLES AT COOKIE'S TABLE

This is a moving testament to culture lived, lost and found, the strength of family, adapting and gathering together. Gently peeling away the layers of storytelling, it reveals the communal binds that lie beneath them.

2M, 2F

9780868198033

PB

Also see: *Black Medea* in *Contemporary Indigenous Plays*.

Richard Frankland

WALKING INTO THE BIGNESS

A theatrical collection of stories and songs from Gunditjmarra man Richard Frankland's extraordinary life, *Walking into the Bigness* is an intimate, emotional and humorous work that will take you through the undulating terrain of a life, to step into the unknown.

5F, 35M + 4 boys, doubling possible

9781925005905

PB



Declan Furber Gillick

JACKY

Jacky is a smart, enterprising young Blackfella in the big city. He skilfully negotiates the gig economy, skipping neatly from office internships to cultural performances to sex work. When his unemployable little brother Keith rolls into town, Jacky's carefully compartmentalised lives are set to collide.

1F, 3M

9781760628222

PB



PLAYS WITH FIRST NATIONS THEMES

Jane Harrison

RAINBOW'S END

Rainbow's End chronicles the lives of three generations of Koori women—unsung heroines who fight the good fight every day from their humpy on Yorta Yorta Country. This is a story of how radical change unfolds in the most quotidian of exchanges, in the love shared by First Nations women within their families and their communities.

3F, 6M, doubling possible
9781760628505

PB



STOLEN

A poignant and intimate tale about the complex and controversial issues surrounding the Stolen Generations.

2M, 3F
9780868197975

PB



THE VISITORS

January, 1788. A strange sight greets those gathered on the shore of Gadigal Land—ships of a type and size never seen before. Where are they from? Who and what do they carry? Should they be turned away—by force—or welcomed to country? A thought-provoking interpretation of the story of Australian colonisation, *The Visitors* is a powerful, imaginative response to the beginnings of modern Australia.

7M
9781760626761

PB



Also See: *First Nations Monologues* (page 55)

Steve Hawke

JANDAMARRA

One of the most dramatic tales of the 19th century conflict between First Nations peoples and white settlers, this play celebrates the legendary Jandamarra—warrior, leader, and Jalgangurru (a man bestowed with spiritual powers)—who led one of Australia's longest and most successful campaigns to defend First Nations' country from the encroaching white man.

Also available as an eBook with multimedia content, critical analysis and teacher's notes.

12M, 4F, doubling possible
9780868199733

PB



Andrea James

THE BLACK WOMAN OF GIPPSLAND

A woman is tossed ashore from the sea, bedraggled and lost. A century and a half later, another finds herself diving deep into the truth behind a lingering legend. Based on real events and set on Andrea's grandmother's Country, *The Black Woman of Gippsland* is a poetic, emotionally rich and clever embracing of First Nations stories that have long been silenced.

4F, 5M, 1 dancer, doubling possible
9781760629625

PB



SUNSHINE SUPER GIRL

The Evonne Goolagong Story

Sunshine Super Girl is a funny and poignant take on the life of a talented sportswoman with a big dream. Infused with a wry Australian sensibility and a proud sense of belonging, it's a story that will inspire and delight.

14F, 21M, doubling possible.

9781760626754

PB



YANAGAI! YANAGAI!

A theatrical celebration of Yorta Yorta stories and songs about colonial law, a People, and their Land.

7M, 5F, doubling possible
9781925005776

PB



WINYANBOGA YURRINGA

Winyanboga Yurringa generously invites us into a world of First Nations women in search of heritage, belonging and spiritual harmony. The author playfully describes the play as the First Nations answer to Caryl Churchill's seminal 1982 play *Top Girls*—'without the dining table'.

6F

9781760622909

PB



Andrea James/Catherine Ryan

DOGGED

Tumble down the dingo's den into a work of sheer Australian Gothic, brought to you by the collaborative collision of playwrights Yorta Yorta and Gunaikurnai woman Andrea James and AWGIE-winner Catherine Ryan. A bloody parable painted with electric movement, *Dogged* is a story that stares you straight down the barrel.

2F, 1M

9781760627065

PB



PLAYS WITH FIRST NATIONS THEMES

Eva Johnson

WHAT DO THEY CALL ME?

The three monologues, which comprise this play, are intricately interwoven with each presenting a different view of how changes in the law from the 1940s through to the 1970s affected First Nations people.

3F

eBook only



Nakkiah Lui

BLAQUE SHOWGIRLS

A lonely kid in rural Australia, fair-skinned Sarah Jane Jones is deathly sure of two things: 1. She's the best dancer in the whole town of Chithole, and 2. She's a proud First Nations woman. There's very little proof of either of these things. *Blaque Showgirls* is Gamillaroi and Torres Strait Islander woman Nakkiah Lui's sparkly, smart-arsed spoof of the so-bad-it's-good cinematic masterpiece *Showgirls*.

3F, 2M, 10 Other, doubling possible

9781760627874

PB



Ned Manning

CLOSE TO THE BONE

Developed with students of the EORA Centre in Redfern—some of whom were members of the Stolen Generations—this life-affirming play looks at how a First Nations family overcome the horrors of being torn apart by government policy.

3M, 11F, doubling possible

9780868193892

PB

LUCK OF THE DRAW

A hard-hitting look at the consequences of the forced removal of the children who became known as the Stolen Generation. This play charts the gut-wrenching story of a family divided, and investigates issues of identity and connection.

4M, 3F, doubling possible

9780868196350

PB

Nathan Maynard

37

The local footy team of a small coastal town have spent so long at the bottom of the ladder they might as well be welded to it. Then the Marngrook cousins arrive, match fit to bring home the team's first flag in forever. Set within the era of Adam Goodes's war cry—and named for the number he immortalised—37 is a laugh-out-loud, powerhouse Australian play; it hits just as hard with the laughs as it does its searing social commentary.

10M

9781760629526

PB



AT WHAT COST?

This provocative and powerful story of Country and competing histories expertly disarms its audience before drawing them into the highly contentious and complex debate around identity. It opens eyes, provokes, and bravely asks us all to think about a very contemporary Australian issue.

2F, 2M

9781760628215

PB



Robert Merritt

THE CAKE MAN (new edition)

An examination of white paternalism from a black point of view, *The Cake Man* was the first play produced by the National Black Theatre, Redfern in 1975. The play is also notable for being the first play written by an First Nations man to be published, televised and to tour out of Australia.

2F, 8M, 2 boys, doubling possible

9781760629137

PB



David Milroy

WALTZING THE WILARRA

A joyful and irreverent theatrical romp that explores how the ghosts of history may be combatted to reach a new level of reconciliation.

5M, 4F

9780868199092

PB



Louis Nowra

RADIANCE

Three half-sisters reunite in tropical Queensland for their mother's funeral.

3F

9781925005530

PB



Nick Parsons

DEAD HEART

In a remote settlement, a policeman struggles to keep an uneasy peace between First Nations tradition and the law he is sworn to uphold.

18M, 4F, doubling possible

eBook only



Leah Purcell

THE DROVER'S WIFE

Adapted from Henry Lawson's short story

A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power and has a black sting to its tail, reaching from our nation's infancy into our complicated present.

1F, 7M, doubling possible

9781760620974

PB



PLAYS WITH FIRST NATIONS THEMES

Christopher Raja and Natasha Raja

THE FIRST GARDEN

The story of Olive Pink—a trailblazing First Nations land rights activist and environmentalist who established the Olive Pink Botanical Garden in Alice Springs.

4M, 1F

9780868199474

PB



Tony Strachan

STATE OF SHOCK

This play is based on the historic court case of Alwyn Peter, a First Nations man who was charged with murder in 1970 and released on parole.

3M, 2F

9780868196190

PB

Scott Rankin

NAMATJIRA/NGAPARTJI NGAPARTJI

Namatjira tells the moving story of Australia's most famous First Nations watercolour artist, Albert Namatjira (1902–1959). *Ngapartji Ngapartji* tells the story of a Pitjantjatjara family forced off their Lands to make way for the testing of British atomic bombs at Maralinga.

4M + 2 musicians; 10M, 3F + extras

9780868199221

PB



Dylan Van Den Berg

MILK

Winner of the 2021 Nick Enright Prize for Playwriting (NSW Premiers Literary Awards), *Milk* examines the uneasy personal process of reconciliation. What are the complexities of aligning yourself with First Nations legacies of resilience when you are also related to their oppressors? Does the passage of time undermine connection to Country?

2F, 1M

9781760628550

PB



Tracey Rigney, Brodie Murray,
Tom Molyneux

WAS AND WILL BE

This anthology serves as a repository of open scripts, offering versatile narratives that span monologues, dialogues, choruses, and dynamic movement sequences, exploring profound themes of cultural identity, resilience, and transformation. This collection is specifically designed to be accessible and enriching for both First Nations and non-First Nations actors, creatives, educators, students, and theatre enthusiasts and includes comprehensive notes to help navigate the scripts.

9781760629557

PB



WHITEFELLA YELLA TREE

This award-winning play is a stunning exploration of young, queer love and Country in the midst of invasion, told with a fierce poetic vision and razor-sharp wit.

2M

9781760628475

PB



Ellen van Neerven

SWIM

swim is delicate and tough, honest and achingly beautiful—and it muses on everything from the sovereignty of water to gender identity and the binding strength of culture and family.

1F, 1 gender diverse, doubling possible

9781760629014

PB



Glenn Shea

THREE MAGPIES PERCHED IN A TREE

Winner of the 2023 Green Room Award for Best New Writing and Highly Commended for the Victorian Premier's Literary Award in 2023, *Three Magpies Perched in a Tree* is taken from the lived experience of front-line juvenile justice work. The play grapples with the multitude of obstacles young First Nations people face and asks how much difference one man can make in the uphill battle to teach them that, despite what society has told them, their lives and futures matter.

1M

9781760629021

PB



Dalara Williams

BIG GIRLS DON'T CRY

Big Girls Don't Cry is a sharp and celebratory play from Gumbaynggirr/Wiradjuri woman Dalara Williams, that pays respect to a generation that led the way, and to Black women who won't take a backward step. The play is funny, wise and heartfelt and evokes key moments in our history.

3F, 4M

9781760629601

PB



PLAYS WITH FIRST NATIONS THEMES

Dallas Winmar

ALIWA!

Based on the experiences of the family of Noongar playwright Jack Davis, *Aliwa!* is a tender, funny play about a mother's fight to keep her children.

2M, 4F

9780868196886

PB

Meyne Wyatt

CITY OF GOLD

City of Gold is a howl of rage at the injustice, inequality and wilful amnesia of this country's 21st century. It's an urgent play for our moment from a vital new voice. As Childish Gambino sings across the Pacific 'This is America,' Wongutha/Yamatji man Meyne Wyatt calls back loudly 'This is Australia.'

1F, 10M (doubling possible)

9781760627942

PB



Ursula Yovich/Alana Valentine

BARBARA AND THE CAMP DOGS

Through music that ranges from punk-inspired explosions of rage, to tender rock and soul ballads full of yearning, *Barbara and the Camp Dogs* is a gob-spit of fun, frenzy and family that finds beauty in honesty and hope in confronting the past.

2F, 1M + musicians

9781760620448

PB



Also see: *Rabbit Proof Fence*, the screenplay, by Christine Olsen (page 58); *Rabbit Proof Fence*, a critical monograph by Euahleyai/Gamillaroi woman Larissa Behrendt (page 59); *Inheritance* by Hannie Rayson (page 32); *Wonderlands* by Katherine Thomson (page 36)

YA/CHILDREN'S PLAYS

Donna Abela

TALES FROM THE ARABIAN NIGHTS

In this delightful adaptation of the classic tales, Donna Abela brings centuries-old tradition into the modern era with a play that is timeless yet utterly contemporary. 19F, 35M (doubling possible)
9781760622756

PB



Manuel Aston

FOSSILS

Homo parentithicus. Found in most urban parts of Australia. Prone to roam in pairs. Overprotective towards their offspring. Parents! *Fossils* turns the spotlight on the complex relationship between teenagers and their parents.

1M, 2F
9780868193991

PB



Christian Bagin/Rosa Campagnaro/
Jasper Foley

PINOCCHIO

An engaging, innovative reimagining of Carlo Collodi's cautionary tale about the little wooden puppet who wants to become a real boy. This magical and unique adaptation draws on the traditions of the travelling storytellers of a bygone era and—of course—Commedia dell'Arte. Published in a double volume with *The Yellow Wallpaper*.

1F, 7M (doubling possible)
9781760622657

PB

Janis Balodis

ENGINE

A funny and moving roller-coaster story of young people, cars, fixing what's broken, and celebrating life. 1M, 1F
9780868198897

PB

Richard Barrett

THE HEARTBREAK KID

The relationship between a teacher and her students raises issues of education and the migrant experience. 10M, 5F
9780868191881

PB

Vanessa Bates

TRAILER

All Jed's friends have moved to the city, but he still lives with his two mothers in a small town between the beach and the bush, on a train line with a city at either end. Waiting. Introducing a cast of complex characters working through the everyday, *Trailer* is an honest coming-of-age story about finding friendship and humour in unexpected places.

2F, 6M (doubling possible) + extras
9781760621865

PB



A GHOST IN MY SUITCASE

Adapted from the award-winning novel by Gabrielle Wang

When Celeste travels to China to scatter her mother's ashes she uncovers an incredible family secret. And with this secret comes danger and adventure. If Celeste is to save her family and friends, she must learn to harness her rare and powerful gift...

6F, 6M (doubling possible)
9781760622886

PB



Chris Bendall

BLACK SUN/BLOOD MOON

Two intertwining stories—one magical, the other all too real—bring two unlikely heroes to the stage in a new work inspired by the Fridays for Future student-led protests of 2019. *Black Sun/Blood Moon* follows Maddy, a ten-year-old climate champion, and Katie, the underachieving assistant of a climate-denying politician, as they set out to save the planet.

2F, 5M (doubling possible)
9781760628864

PB



Angela Betzien

CHILDREN OF THE BLACK SKIRT

This gothic fairytale tells a history of Australia through the eyes of children.

14M, 12F (doubling possible)
9780868197609

PB



THE HANGING

The Hanging is a gripping thriller that questions the frequently occurring spectre of the missing girl in the Australian bush. Its mystery is a postmodern study of social panic and what lies hidden, just out of reach.

2F, 1M
9781760620509

PB



HOODS

Exploring poverty and family violence, *Hoods* is a suburban tale of survival and solidarity against the odds.

1M, 1F

9780868198002

PB



WAR CRIMES

Based on the true story of five girls who desecrated a war memorial with anti-war slogans on the eve of ANZAC day, *War Crimes* explores the themes of war, patriotism and freedom.

1M, 9F + extras

9780868199184

PB



Yve Blake

FANGIRLS

A thrilling and hilarious musical comedy about first love, fan culture and the danger of underestimating teenage girls. *Fangirls* is a story about how we ask young women to see themselves, and a celebration of their true, unlimited power.

14F, 9M doubling possible

9781760623425

PB



Mary Rachel Brown

ROSIEVILLE

Rose's life has been turned upside down. She seems to be getting through it ok, except at night when her dream life is taken over by a mouthy homing pigeon that claims to be her subconscious. The last thing Rose wants is to be put through a psychological boot camp by a bossy rat with wings, but the bird's intentions are good. It is there to help Rose to prepare for a new world order. It knows her dad is not coming home.

4F, 3M

9781760628376

PB



Mary Anne Butler

ALICE IN WONDERLAND

An all-new Australian adaptation of Lewis Carroll's whirling, fantastical masterpiece, faithfully and beautifully recreated as a non-stop, madcap theatrical adventure.

4F, 7M + extras, (doubling possible)

9781760626617

PB



CUSP

Cusp examines the lives of three young adults as they swim against the tides of irrevocable change. How do you move into the future, when your past keeps dragging you backwards?

2F, 1M

9781760623340

PB

Felicity Castagna

THE INCREDIBLE HERE AND NOW

Adapted by the author from her award-winning novel, *The Incredible Here and Now* is a poignant rollercoaster ride celebrating life, first love, family and new beginnings, traversing the streets of Western Sydney.

7F, 6M (doubling possible)

9781760621339

PB



Eva Di Cesare/Randa Abdel-Fattah

WHERE THE STREETS HAD A NAME

(stage adaptation)

Hayaat and her family spend their days dodging curfews, trying to buy a week's groceries before the sirens blare, remembering their home among the olive groves before it was taken from them. With themes of displacement, family, freedom and friendship, this is a powerful story of one family's response to the confinements of curfew and how they rise above them with humour and love.

6F, 10M + extras (doubling possible)

9781760622107

PB



Eva di Cesare/Sandra Eldridge/
Tim McGarry

HITLER'S DAUGHTER

Adapted from Jackie French's novel.

Did Hitler have a daughter? And if he did, what happened to her? Adapted from the prize-winning novel by Jackie French, *Hitler's Daughter* is a tautly written tale of suspense with a deeply human heart.

6M, 8F (doubling possible)

9780868198132

PB



THE PEASANT PRINCE

Li Cunxin's iconic autobiography *Mao's Last Dancer* was first published as a children's picture book, *The Peasant Prince*; which has now been adapted to the stage by the award-winning children's theatre company Monkey Baa. It tells the true story of Li Cunxin's extraordinary life from impoverished peasant to a giant of the international dance scene.

6F, 14M (doubling possible)

9781760620028

PB



PETE THE SHEEP

Adapted from the book by Jackie French and Bruce Whatley

This hilarious musical comedy explores the challenges and rewards of being an individual.

4M (doubling possible)

9781925005431

PB



THURSDAY'S CHILD

Adapted from Sonya Hartnett's novel

A surreal and epic story of an Australian farming family's strength as they battle their way through the great depression of the 1930s.

3M, 3F (doubling possible)

9780868198873

PB

Patricia Corneli

BOY OVERBOARD

Adapted from Morris Gleitzman's novel

A moving, funny play about young people overcoming the confusion of war and politics in their search for a safe haven. Based on real events.

9M, 6F (doubling possible)

9780868198071

PB



Anthony Crowley

MOTOR-MOUTH LOVES SUCK-FACE

With a rock-pop score of songs like *My Polar Bear*, *Heart Be A Radio* and *I'd Rather Be A Zombie*, *Motor-mouth Loves Suck-face* is a musical comedy about hope, for the young and the young at heart. Did we mention the Bollywood diversion? Prepare to die.

6F, 6M

9781760623098

PB



Jack Davis

HONEY SPOT

Two families must examine their prejudices when a friendship grows between an Aboriginal boy and a white girl.

3M, 2F

9780868191638

PB



Philip Dean

AFTER JANUARY

Adapted from Nick Earls' novel

Between school and university, life gets interesting for Alex when a girl with a nose ring cuts past him on a wave and shows him a new way of seeing the world.

4M, 3F

9780868196367

PB

48 SHADES OF BROWN

Adapted from Nick Earls' novel

Dan grows up fast during his final year at high school when he moves in with his 22-year-old aunt and her eccentric friend.

4M, 6F

9780868196527

PB



Nick Enright

A PROPERTY OF THE CLAN

A powerful and thought-provoking play about a community dealing with the aftermath of the violent murder of a teenage girl.

3M, 1F

9781760628833

PB



SPURBOARD

Greg spends his spare time gazing at the stars while his brother Mitchell prefers the mud of the rodeo arena. Karen and Amy are friends with wildly different ambitions. Juggling the demands of parents, friends and their own dreams, these four teenagers learn that adulthood begins with a voyage of self-discovery.

9F, 8M doubling possible

eBook only



Margery Forde

X-STACY

A powerful play about rave culture that asks questions about family, friends and mutual responsibilities.

2M, 4F

9780868196022

PB



Paige Gibbs

LOCKIE LEONARD HUMAN TORPEDO

Adapted from Tim Winton's novel

Lockie Leonard is the new kid in town, but no-one wants to know the city boy whose dad's the new cop. Things change when he falls in love with the girl of his dreams.

4M, 2F

9780868194783

PB



Dan Giovannoni

SLAP. BANG. KISS.

Tracking three young people whose stories transform them into global symbols of revolution, *Slap. Bang. Kiss.* explores themes of activism, community and hope.

17F, 21M, doubling possible

9781760627737

PB



Dan Giovannoni and Amelia Evans

CUT SNAKE

A comedy about growing up, dying young, and being extraordinary no matter what. Includes teachers' notes.

7F, 10M, doubling possible

9781925005219

PB 

Michael Gow

ALL STOPS OUT

A revealing look at the different attitudes to the dreaded end-of-year exams.

4M, 4F

9781760626600

PB 

Wendy Harmer and Sancia Robinson

WHAT IS THE MATTER WITH MARY JANE?

A monologue about experiences with anorexia and bulimia.

1F

9781925005226

PB 

David Holman

NO WORRIES / THE SMALL POPPIES / BEAUTY AND THE BEAST

No Worries is about a family forced to the city by drought; *The Small Poppies* tells of that traumatic first day at school; and *Beauty and the Beast* gives the classic tale an Australian context.

7M, 6F; 12M, 6F; 4M, 3F (doubling possible for all)

9780868191812

PB

Donna Hughes

TRACKERS

A technological thriller for young people, *Trackers* won an AWGIE (Australian Writer's Guild award) in the Community and Youth Theatre category. Gifted coder Sam Turing has stepped out of line. For that, the Algorithm decides he must be relocated to a new school. High school is hard enough as it is, let alone being named a threat to the System. At C-Zone, the students seem odd, the teachers dangerous, the walls ever watchful. Something terrifying is at play, picking off the students one by one. To survive the Algorithm and perhaps more importantly, high school, Sam needs to make some true friends, beyond the screen.

7F, 11M, 15 gender non-specific, doubling possible.

9781760629465

PB 

Finegan Kruckemeyer

FOR WE THE YOUNG: FIVE PLAYS

Finegan Kruckemeyer's quirky humour and surprising stories release the imagination and let it run wild. In *My Robot*, pieces of junk and pieces of people form the cure to a young inventor's homesickness. In *Love*, a big-hearted boy tries to save the most precious things in his town from a huge storm. In *The Snow*, a 'tiny child' tackles mean birds and deep darkness to find a way through the mountain of snow that has cut off his village. In the dystopian world of *Where Words Once Were*, our hero learns the damage words can do, along with their power to heal. And in *This Girl Laughs, This Girl Cries, This Girl Does Nothing*, three sisters traverse the globe to find their true selves.

30+F, 30+M doubling possible, min. of actors required 7

9781760622763

PB 

THE GRUMPIEST BOY IN THE WORLD

The Grumpiest Boy in the World is a playful escapade of the imagination celebrating ordinariness and extraordinariness – and the grumpiness that can come from thinking we have too much of one, or not enough of the other. Illustrated by Ned Joliffe.

3-30 cast members

9781925005424

PB 

THE VIOLENT OUTBURST THAT DREW ME TO YOU

Sixteen-year-old Connor is angry. He doesn't know why, and he doesn't know where to direct it. People and things he once liked annoy him. His parents, his best friend, and his once-cool uncle now officially suck. Then, the outburst. Connor is dropped in a forest ... for a week ... by himself... to calm down. But his anger has travelled with him. Then a girl called Lotte walks into the woods. And she is angry too ...

3F, 2M (doubling possible)

9781925005325

PB 

Julian Larnach

HOW TO VOTE!

Commissioned by Canberra Youth Theatre, this whip-smart political comedy is an epic exploration of power and what it takes to wrestle it from your enemies' cold, dead hands—all while scraping through your end-of-semester exams.

10F, 7M + ensemble

9781760627850

PB 

Tom Lycos and Stefo Nantsou

ZEAL THEATRE COLLECTION

The Stones is based on a true story of two boys charged with manslaughter after accidentally killing a motorist. *Taboo*, commissioned by the Sydney Theatre Company, deals with date rape, internet dating, and the ripple effects of sexual assault. *Burnt* tells true stories of people from regional Australia struggling with prolonged drought.

4M; 11M, 3F; 9M, 1F, doubling possible for all
9780868199061 PB 

ZEAL THEATRE COLLECTION VOL. 2

Featuring two new plays: *King Hit* and *Lucky Country*. *King Hit* questions the dynamic of violence as it touches the lives of young people. A new student arrives at Cook Vale High. He's from Syria, he is a refugee, and he's spent time on Nauru. Two boys in his class concoct a 'special welcome', triggering events that engulf the whole community. *Lucky Country* looks at contemporary racism, global politics and the role of the media.

3F, 16M; 9F, 20M, (doubling possible for both)
9781760621872 PB 

Mary Morris

BLABBERMOUTH

Adapted from Morris Gleitzman's novel
A play about fitting in, coping with disability, friendship, and cowboy shirts.

2M, 4F
9780868194219 PB 

BOSS OF THE POOL

Adapted from Robin Klein's novel
Shelley reluctantly becomes involved with daily life at an institution for the mentally ill where her mother works as a nurse.

1M, 4F
9780868193557 PB

TWO WEEKS WITH THE QUEEN

Adapted from Morris Gleitzman's novel
This play brilliantly combines comedy and tragedy to tell a tale of hope, courage and child-like innocence.

2M, 2F, 2 boys
9780868199320 PB 

Ross Mueller

A TOWN NAMED WAR BOY

Based on World War I diaries, photographs and letters, *A Town Named War Boy* brings to life the personal accounts of the young men and women who set sail for the far side of the world.

4M
9781925005394 PB 

Kate Mulvany

MASQUERADE THE PLAY

Bringing to life Kit Williams' iconic picture book, *Masquerade* stars a talking fish, a tone-deaf barbershop quartet, a gassy pig, a precious jewel and a few mere mortals. It's a magical adventure that is, at its heart, about the love between a parent and a child.

8F, 10M doubling possible
9781925005844 PB 

THE WEB

The virtual and real worlds collide in this gripping mystery about a friendship that goes horribly wrong.

3M, 2F
9780868199115 PB 

Peta Murray

SPITTING CHIPS

A teenage girl's reluctant friendship with an old woman helps them both address their loneliness and deal with the future.

2M, 2F
9780868194066 PB

Diana Nguyen/Petra Kalive

LAURINDA

Based on the award-winning novel by Alice Pung, *Laurinda* is an incisive, funny study of a girl caught between cultures and class.

19F, 3M doubling possible
9781760627812 PB 

Madelaine Nunn

CACTUS

'Everyone knows that friendships made in bathrooms are ones that last for life.'

Cactus is a brutally funny, heartbreakingly honest, award-winning play for anyone who is or ever has been a teenager. Exploring the power of friendship and unspoken female truths, *Cactus* reminds us of the excitement and confusion of being confronted by the adult world.

6F, 5M, doubling possible.

9781760628321

PB



Debra Oswald

DAGS

Debra Oswald's classic play takes a funny and compassionate look at adolescence.

4M, 6F

9781925005851

PB



HOUSE ON FIRE

Guaranteed to put a smile on your lips and light a small flame in your heart.

2M, 9F

9780868198880

PB



SKATE

A group of kids battle their local council to get a skate park built in their home town.

8M, 6F

9780868197272

PB



STORIES IN THE DARK

Set in a war zone, *Stories in the Dark* explores the power of storytelling, mingling the magic wisdom of folk tales with the hard-edged story of violence, conflict and the struggle to survive.

32M, 23F (doubling possible)

9780868198316

PB



Cathy Petocz

THE INITIATION

A double-dare draws six seemingly normal teenagers into the twilight bush of Black Mountain (Canberra). As night falls and time keeps shifting around, they realise they are lost. *The Initiation* is about the horrors of the early teen experience; that uncanny period between childhood and fully becoming an adult, and the scary things you feel you have to do to get through.

5F, 1M

9781760627805

PB



Lachlan Philpott

MICHAEL SWORDFISH

For two years award-winning playwright Lachlan Philpott collaborated with students from Newington College, Sydney, to bring their voices and worlds to life. *Michael Swordfish* is the exciting product of this collaboration: a play that traverses the tumultuous landscape of the teenage experience with a sober truth and darkly comic voice.

9M

9781760620837

PB



SILENT DISCO

In a world of absent mothers and missing fathers, one teacher battles to keep another year of students out of the ranks of the vanished.

5F, 4M (doubling possible)

9780868199610

PB



TRUCK STOP

Sam and Kelly skip school to hang out at the local truck stop on the highway, read graffiti, talk about sex, prostitutes, Lady Gaga ... But when a truck pulls up, Sam issues Kelly a dare she'll never forget.

4F

9781925005189

PB



Katie Pollock

NORMAL

An urban detective story in which the investigator is a teenage girl and the body is her own. Inspired by the true story of 'the town that caught Tourette's', this award-winning play is dark, provocative and theatrically inventive.

10F

9781760622749

PB



Joanna Richards

YOU CAN'T TELL ANYONE

It's the end of school and Gwen is throwing a party. After an emotional year, her friends are keen to spend the night drinking, playing games, and arguing about literally everything. But when a party game spirals out of control, long-held tensions start to strain and snap. This philosophical thriller examines how teenagers survive the loss of meaning, structure and identity that comes with the end of adolescence. The play was the winner of Canberra Youth Theatre's 2021 Emerging Playwright Commission.

5F, 3M

9781760628369

PB



Sean Riley

BEAUTIFUL WORDS

An epic chronicle of the refugee experience, *Beautiful Words* weaves together three different stories of survival, told through the eyes of three children in different times and places.

17M, 11F (doubling possible)
9780868198323

PB 

Morgan Rose

LITTLE GIRLS ALONE IN THE WOODS

Morgan Rose's *little girls alone in the woods* is a whip-smart adaptation of *The Bacchae* that puts a contemporary feminist lens on the Greek legend of Dionysus, the god of wine, fertility, festivity, theatre and ritual madness. It dares us to go into the woods and seek out what knowledge lies beyond the border of respectability and rules.

4-50F, 3M, 4 Any gender, doubling possible.
9781760623401

PB 

Matthew Ryan and Lucas Stibbard

BOY GIRL WALL

Thom and Alethea's unsatisfying lives would improve enormously if they just met each other. But with a wall literally between them, will they be able to put all the pieces together for one magical moment of love?

1M, 1 musician
9780868199559

PB 

Emily Sheehan

HELL'S CANYON

Hell's Canyon is a story of friendship, grief, and teenage rebellion, written by one of Australia's most exciting new playwrights.

1F, 1M
9781760622466

PB 

DAISY MOON WAS BORN THIS WAY

Blending pop and colloquial Australian teen culture, this is a sweet and gutsy play tempered with deep emotional truths. Emily Sheehan's dark and funny coming-of-age drama unfolds the insecurity blanket of the teenage years... and covers it in sequins.

3F, 2M
9781760622732

PB 

Nina Tersman

PARASITES

Forced to flee their homelands with their persecuted parents, Isa and Leo are seeking asylum. Marooned in an immigration processing centre playing with dirty toys and facing hostile strangers while their parents undergo endless questioning, Isa and Leo pass the time by burlesquing the adults in their life—a sorry collection of bored bureaucrats, cloying aid workers, and defeated parents immobilized by despair.

3F, 4M, (doubling possible)
9781760620530

PB 

Richard Tulloch

THE BOOK OF EVERYTHING

Adapted from Guus Kuijer's novel

Thomas, nine, sees things that other people ignore: tropical fish in the canal, a deluge of frogs, the Son of God popping in for a chat. In the process, he faces fear and learns how to be himself.

4M, 5F
9780868199337

PB 

Alana Valentine

CYPERBILE/GROUNDED

Cyberbille is a verbatim-based drama about children's relationships to the online community and the bullying that modern technology can unleash. In *Grounded* we meet Farrah, a young Novocastrian with a fascination for Newcastle's industrial port, a fascination none of her peers share or comprehend.

3F, 1-12 figures (non gender specific); 9F, 7M doubling possible
9780868199849

PB 

Honor Webster-Mannison

WORK, BUT THIS TIME LIKE YOU MEAN IT

Described by the author as "an unhinged, deep-fryer-dive into deeply human relationships, forged within the most alienating of circumstances," *Work, But This Time Like You Mean It*, showcases overworked yet underpaid teenagers employed at a fast-food drive-thru, and addresses the pressures of maintaining a good work-ethic despite earning less than minimum wage. The play also sheds light on the unbelievable perseverance necessary to get through a shift when all you want to do is curl up under the counter and cry.

16 characters, gender non-specific,
doubling possible
9781760629052

PB 

MONOLOGUES AND AUDITION BOOKS

ATYP

INTERSECTION

Each year ATYP brings together 20 young writers from across the country, and challenges them to create stories that speak to the experience of being a young person in Australia, here and now. Expanding on the popular *Voices Project*, *Intersection* features heartbreaking, funny and powerful interactions between characters coupled with complex and beautiful monologues to create a compelling snapshot of life at 17.

eBook only 

INTERSECTION 2018: CHRYSALIS

A collection of theatrical short stories—for one and two characters—playing out across the same town, creating a glorious map of the connections we form and the experiences we have when we're 17.

9781760622374

PB 

INTERSECTION 2019: ARRIVAL

A new collection of short plays for one to three characters that speak to the experience of being 17 in Australia, here and now.

9781760622664

PB 

INTERSECTION 2020: BEAT

Offbeat. Upbeat. Move to your own beat. These are stories that explore the pulsating experience of young lives. *Intersection 2020: Beat* is a taste-test of Australia's brightest new playwrights illuminating fragments of lives dancing on the edge of adulthood. This collection of short plays will surprise, intrigue, provoke and move. The characters range in age from 15-22 and the production showcases some of the finest young performers.

13F, 5M, 8 any gender

9781760623371

PB 

INTERSECTION 2021: UNLEASHED

As the world ends in a fire tornado, two young lovers find that breaking up is never easy. In a holding cell, a young woman arrested for graffiti wonders about Cardi B and climate change. The formal on Saturday night is going to be a magical evening—or perhaps more like the revenge scene from a B-grade horror movie. And two new friends need to track down a pet velociraptor—right now—before things get really bad. A new collection of brand-new short plays written by some of the country's best new writers for young people.

9781760627379

PB 

INTERSECTION 2022: BLOOM

Celebrating a diversity of voices and styles, these short plays shine a light on the contemporary issues, challenges and situations that young people recognise, in fresh and exciting ways.

9781760627904

PB 

INTERSECTION 2023: UNDERCURRENT

Surrounded by snacks, players begin a game of Dungeons and Dragons in which identities will be explored and revealed. As Russia invades Ukraine, two siblings start to remember their grandmother and the heritage she felt forced to hide. X-Box controllers in hand, two cousins decide it might be time to kill Grandma—but what about her great samosas? Each year, ATYP brings together 20 playwrights from around Australia to create sharp, surprising, relevant scripts for teenage performers, giving young people the opportunity to perform brand-new short plays written by some of the country's best new writers.

9781760628451

PB 

INTERSECTION 2024: DAWN

As dawn breaks, the Sustainability Club's plans to prove once and for all that they must be taken seriously are about to surprise everyone—including themselves. A blanket fort provides a space for two estranged siblings to express the things they've been too afraid to say. Dressed in an itchy lavender turtleneck, Laura finds she isn't quite ready to come out of the toilet and face Nan's friends and their egg and lettuce sandwiches. Can a Rat and a Bird navigate the cheesy world of teen romance? And in Principal Nelson's office, hockey stick in hand, Annelise Ashley is ready to bring in a new regime. *Intersection: Dawn* is a selection of funny, moving and unpredictable plays, written by some of the country's best new writers, and first performed at ATYP's Intersection Festival.

9781760629038

PB

THE VOICES PROJECT 2011/2012:

TELL IT LIKE IT ISN'T/THE ONE SURE THING

A short, sharp, evocative collection of monologues for 16-20 year olds by some of Australia's leading young and established playwrights. Subtle, uplifting, poetic and funny, these pieces are exciting and diverse.

eBook only 

MONOLOGUES AND AUDITION BOOKS

THE VOICES PROJECT 2013: OUT OF PLACE

A new collection of seven-minute monologues by some of Australia's leading young and established playwrights.

9780868199788

PB



THE VOICES PROJECT 2014: BITE ME

Thirteen delicious tales about our relationship with food. Funny, warm, irreverent and cheeky, *Bite Me* is a feast for the senses.

eBook only



THE VOICES PROJECT 2015: BETWEEN US

This edition in the overwhelmingly successful annual program of monologues developed by ATYP, written by young people, performed by young actors around the country, and seen by over a million people globally online, explores secrets.

eBook only



THE VOICES PROJECT 2016: ALL GOOD THINGS

ATYP's annual production of seven-minute monologues has changed the landscape for young writers and performers in Australia. But all good things must come to an end. This final season explores the theme of departures. Always surprising, tender, shocking and funny, *The Voices Project* has given a generation of young Australians monologues that speak their language.

eBook only



Holly Brindley et. al.

THE VOICES PROJECT: ENCORE EDITION

Celebrating the immensely successful program of monologues developed by ATYP, this encore edition of the Voices Project combines the previously unreleased work of 17 great young writers.

9781925005578

PB



Dean Carey

ACTOR'S AUDITION MANUAL VOLUME 1

Known as the 'Red Audition Manual', this is an essential guide for any actor embarking on an audition.

9780868195162

PB

Jane Harrison (Editor)

FIRST NATIONS MONOLOGUES

First Nations Monologues brings together over 30 bold texts, each an excerpt from a play written by esteemed playwrights such as Jada Alberts, Kodie Bedford, Wesley Enoch, Andrea James, Leah Purcell, and many more. These gritty and poignant monologues come from a range of genres including comedies, dramas, and biographies. Muruwari playwright Jane Harrison has curated a collection of monologues that speaks to the multivalent experiences and unyielding spirit of First Nations communities.

9781760627836

PB



John McCallum and Jenny Nicholls

NOT IN THE SCRIPT

Performance Monologues from Unexpected Places

Here are 32 exciting monologues, drawn from the work of great storytellers, poets and novelists, from the classic to the contemporary. Increasingly in recent years some of the most exciting performances have drawn on non-dramatic sources. Here are some suggestions.

9781925005837

PB



Emma Rose Smith/Claire Grady (Editors)

CONTEMPORARY AUSTRALIAN MONOLOGUES FOR MEN AND WOMEN

This new collection brings together 30 monologues from contemporary Australian plays. These voices—from ages 14 to 84, from the 1880s to the near future—showcase the best of our national writing for the stage.

9781760621773 (M)

PB



9781760621766 (W)

PB



Emma Richardson et al.

THIS WAS URGENT YESTERDAY

This Was Urgent Yesterday is a joint project of Country Arts SA, Carclew and the Australian Theatre for Young People and is a collection of single-actor scripts written by and for young people from regional Australia.

11F, 3M

9781760623357

PB



TEACHER RESOURCES

Victoria Campbell/Zoe Hogan

CONNECTING THROUGH DRAMA: DRAMA AND LITERACY FOR LEARNING ENGLISH AS AN ADDITIONAL LANGUAGE

Connecting Through Drama is the companion book for the Sydney Theatre Company's program Connected: a program for adults learning an additional language. It focuses on the power of drama and storytelling to improve literacy, confidence and social connection, using traditional myths and folktales as a basis for learning, to explore character, place and meaning.

9781760627546

PB



Robyn Ewing and John Saunders

THE SCHOOL DRAMA BOOK

Developed by the Sydney Theatre Company, *School Drama* is a professional learning program for primary school teachers that demonstrates the power of using drama with literature to improve English and literacy in young learners. This publication introduces the program to a wider audience.

978192500534

PB



Brad Haseman and John O'Toole

DRAMA REIMAGINED

Learning to manage the elements of drama.

Dramawise Reimagined specifically addresses 'the elements of drama', the first component of essential knowledge for drama in the Australian Curriculum: the arts. This revised edition revisits and expands upon those elements, reframes them for twenty-first century education, and reimagines them for teachers and students.

9781925005899

PB



John O'Toole/Julie Dunn

STAND UP FOR LITERATURE

Dramatic Approaches in the Secondary English Classroom

This contemporary guide for teachers, offers interactive and embodied ways to bring literary and spoken texts to life. As experienced educators drawing on reflections developed over decades of researching and teaching, O'Toole and Dunn expand our idea of drama and its uses to inspire innovative classroom literature teaching. This comprehensive resource book takes the study and teaching of English off the shelf and stands it firmly on two feet. It gives students the chance to make meaning from literature through their bodies, hearts and minds.

9781760622862

PB



Katherine Zachest

DRAMA FOR EARLY CHILDHOOD

40 simple, easy-to-follow lesson plans appropriate for children from 3-8 years old. Includes over 200 individual activities ranging from drama games, movement activities, vocal activities and character work, as well as activities involving costume, puppet making and script work. This book is a practical and invaluable resource for teachers and early childhood educators wishing to provide a vibrant, innovative and engaging drama experience.

9781925005318

PB

Paul Brown (Editor)

VERBATIM

Staging Memory and Community

This book includes an overview of verbatim and documentary theatre practices; analysis and exercises on each of the plays on the HSC Drama syllabus—*The Laramie Project*, *Aftershocks*, *Minefields* and *Miniskirts* and *Parramatta Girls*—and interviews with the creators of the plays. The key challenges of verbatim theatre are also explored. *Verbatim* is intended for both teachers and students studying and making verbatim theatre at senior high school level.

eBook only



Lesley Christen

TEACHING DRAMA

This highly practical, hands-on book offers a comprehensive scaffolding of the skills needed for the processes of playbuilding. The text provides entry points for the beginner and advanced practitioner in schools and communities and can be adapted to the teaching of primary participants.

9781760621780

PB



Ivana Chubbuck

THE POWER OF THE ACTOR

The Chubbuck Technique

The 12-step acting technique that will take you from script to a living, breathing, dynamic character.

9780868197791

PB

Steven Curtis

STAGING IDEAS

Set & Costume Design Concepts and Techniques

Everything you need to know about set, costume and lighting design from initial concept, script analysis, research ideas and putting it all together. Stephen Curtis is one of Australia's leading designers for theatre, film, opera, dance and exhibition. Includes case studies from various productions.

9780868198774

PB

Tim Ferguson

THE CHEEKY MONKEY

Writing Narrative Comedy

Tim Ferguson turns his comedy skills inside out, revealing step by step how a successful TV comedy series is conceived and written. What makes comedy different from drama with jokes? Why are some ideas intrinsically funny? Why do we laugh at all? These and other mysteries are revealed by a master. A must-read for any comedy writer, or for anyone who just wants to know how comedy works.

9780868198613

PB



Steven Gratton and Nicky Peelgrane

COMMEDIA OZ

Playing Commedia in Contemporary Australia

A clever and practical textbook containing invaluable information on the interpretation and playing of Commedia dell'arte in an Australian context.

9780868198200

PB

Francis Greenslade

HOW I LEARNT TO ACT

On the way to NOT going to drama school

Francis Greenslade is one of Australia's finest comic actors working in the industry for thirty years. His book is half acting manual, half entertaining tale of the world of professional acting in Australia. His book is for all actors, whether amateur or professional, novice or veteran, and indeed anyone who has ever wondered what it is that actors actually do.

9781760622770

PB



Bruce G. Shapiro

SPEAKING AMERICAN

The Australian Actor's Guide to an American Dialect

A simple and accurate guide to speaking in a General American (GenAm) dialect: the preferred dialect for performance in a wide range of American stage, film and television works.

Written specifically for the Australian actor, the eBook covers pronunciation, intonation, American lingo, phonetics, tongue placement, lip formation and practical exercises, as well as words and phrases useful for improvisation work. Also featured are exercises involving words, sentences and scenes designed to teach each aspect of the dialect.

Embedded audio files give examples in both U.S. and Australian dialect that can be played on iPhone, iPad or Mac or on any other device using Adobe Digital Editions. *Speaking American* is the perfect tool for the Australian actor at home, on set or in the rehearsal room.

ebook only



ALANA VALENTINE

BOWERBIRD

The art of making theatre drawn from life

Bowerbird is a journey through the life and plays of Alana Valentine, as well as the creative process behind the plays. One of Australia's most inventive playwrights, Alana shows the power of bringing new audiences into our theatres to share the space with traditional audiences, detailing how to gather and transform lived experience into compelling drama. In *Bowerbird* she reveals the motor of her artistry by combining stories from her life with observations from her experience.

9781925005677

PB



Jane Freebury

DANCING TO HIS SONG

The Singular Cinema Of Rolf de Heer

The first comprehensive review of the work of Rolf de Heer, Australia's most prolific auteur, an idiosyncratic filmmaker famed for never repeating himself. Film by film, Jane Freebury searches for the sources of de Heer's inspiration and finds the secret to his success in an ethic of hard work, flexibility and self-reliance that meets challenges and obstacles with ingenuity without ever losing sight of his vision. A co-publication with Currency House Inc.

9781925005585

PB



P.J. Hogan

MURIEL'S WEDDING

An Australian cinema classic, *Muriel's Wedding* tells the story of Muriel, an unhappy young woman in dismal surroundings, sets out to overcome obstacles such as her family, her joblessness, and her obsession with 70s glamour rockers ABBA. This film was a huge hit in 1995 and is now an Australian cinema classic.

9780868194295

PB

Antony I. Ginnane

THE UNUSUAL SUSPECTS

104 Films that Made World Cinema

From one of Australia's foremost film producers comes this comprehensive list of 104 milestones in film history. From the early silent cinema of the 20s through to the present day, this book tracks the development of film grammar and technique through the seminal works of cinema's greatest artists. Including synopsis, commentary and stills from each film, this book is both provocative in choice and inspiring in analysis, essential reading for film students, directors and anyone with an interest in film.

9781925005509

HB

Baz Luhrmann and Craig Pearce

STRICTLY BALLROOM

The exuberant story of the struggle for love and creativity in a world limited by greed and regulation. This endearing film featuring ballroom dancers swept Australian and international audiences off their feet and won accolades for dancer Paul Mercurio and director Baz Luhrmann.

9780868193595

PB

Melina Marchetta

LOOKING FOR ALIBRANDI (the screenplay)

Looking for Alibrandi chronicles a year in the life of Josie Alibrandi, a third-generation Italian-Australian on the brink of adulthood. The iconic novel quickly became a cult film classic. The full screenplay and stills from the film are published here with an introduction by Anna Maria Dell'oso and an essay by Marchetta about adapting her award-winning novel for the screen.

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Sue Milliken and Bruce Beresford

THERE'S A FAX FROM BRUCE

In the 1980s, Sue Milliken and Bruce Beresford worked together on the successful Australian film, *The Fringe Dwellers*. Bruce then moved overseas to work on other projects and Sue remained, for the most part, in Australia. On different continents, they worked together on a number of projects, corresponding by fax. More than simply a record of their work, the faxes chart a friendship and the state of a film industry in flux. Often funny, always entertaining, the faxes read like a survival guide for film makers.

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Christine Olsen

RABBIT-PROOF FENCE (the screenplay)

Three Aboriginal girls are forcibly removed from their outback families in 1931 to be trained as domestic servants as part of official government policy. They escape and begin a 1500-mile journey home using a rabbit-proof fence as their guide, with the authorities chasing them all the way. This screenplay is adapted from Doris Pilkington Garimara's book *Follow the Rabbit-Proof Fence*.

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Sue Smith

BASTARD BOYS

Bastard Boys is the story of the fight that stopped the nation—the 1998 battle for Australia's waterfront. More than just a dispute over reform, it became a campaign for the hearts and minds of all Australians. Political thriller, war film, buddy movie, love story and courtroom drama all rolled into one, this is the story of the people behind one of the most significant events in Australia's recent past.

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Larissa Behrendt

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Andrew Frost

THE BOYS

Frost's monograph places the film's major thematic concerns into the broader context of social anxieties about violence, crime and morality.

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Sonya Hartnett

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Sonya Hartnett brings her unique view to this foreboding tale of outback horror.

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Gail Jones

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Tina Kaufman

WAKE IN FRIGHT

Tina Kaufman sharply observes this story about a teacher stranded in a menacing outback town.

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Catherine Lumby

ALVIN PURPLE

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Tony Moore

THE BARRY MCKENZIE MOVIES

An illuminating tribute to Bruce Beresford's subversive and hilarious films, by cultural historian Tony Moore.

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Louis Nowra

WALKABOUT

Louis Nowra, playwright, novelist & screenwriter, says *Walkabout* 'destroyed the cliché of the Dead Heart and made us Australians see it from a unique perspective'.

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Nell Schofield

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This monograph on Fred Schepisi's film is a passionate tribute to the power and possibilities of cinema.

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Jake Wilson

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Katharine Brisbane

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John Clark

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Also see: *Not in the Script* (page 40).

Chris Mead

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