



INDIVIDUAL PROJECT

Critical Analysis (Director's Folio) or Design (costume, lighting, promotion and program, set)

_____	978086819 774	Stephen Curits	<i>Staging Ideas: Set and Costume Design for Theatre</i>	\$49.99 PB
_____	9781854593900	Ariel Dorfman	<i>Death and the Maiden</i> ■ E-BOOK	\$23.99 PB
_____	9780868196053	Molière/Martin Sorrell	<i>Tartuffe</i> ■ E-BOOK	\$13.99 PB
_____	9780868199092	David Milroy	<i>Waltzing the Wilarra</i>	\$23.99 PB
_____	9780868198316	Debra Oswald	<i>Stories in the Dark</i> E-BOOK	\$23.99 PB
_____	9780868199610	Lachlan Philpott	<i>Silent Disco</i> E-BOOK	\$23.99 PB
_____	9781854592002	Sophocles/ Marianne McDonald	<i>Antigone</i> ■ E-BOOK	\$13.99 PB
_____	9781760620868	Damien Ryan	<i>Antigone</i> (published with <i>Cyrano de Bergerac</i>) E-BOOK	\$29.99 PB

AUSTRALIAN DRAMA AND THEATRE (Core Study)

Topic 1: Dramatic Traditions in Australia

_____	9781925005288	Alex Buzo	<i>Norm and Ahmed</i> E-BOOK	\$23.99 PB
_____	9780868191461	Jack Davis	<i>No Sugar</i> E-BOOK	\$23.99 PB
_____	9780868198149	Dorothy Hewett	<i>The Chapel Perilous</i> E-BOOK	\$23.99 PB
_____	9780868190389	David Williamson	<i>The Removalists</i> E-BOOK	\$23.99 PB

Topic 2: Contemporary Australian Theatre Practice

_____	9780868197975	Jane Harrison	<i>Stolen</i> E-BOOK	\$23.99 PB
_____	9781925005141	Lally Katz	<i>Neighbourhood Watch</i> E-BOOK	\$23.99 PB
_____	9780868198927	Daniel Keene	<i>Life Without Me</i> E-BOOK	\$23.99 PB
_____	9780868199665	Mira Todd	<i>Fearless</i> E-BOOK	\$23.99 PB

STUDIES IN DRAMA AND THEATRE

Topic 3: The Voice of Women in Theatre

List 1

_____	9781854591784	Aphra Behn	<i>The Rover</i> ■ E-BOOK	\$13.99 PB
_____	9781854598486	Aphra Behn	<i>The Rover</i> (in <i>Restoration Comedy: Three Plays</i>) ■	\$17.99 PB

List 2


_____	9781760621834	Donna Abela	<i>Jump for Jordan</i> E-BOOK	\$23.99 PB
_____	9781925005080	Mary Anne Butler	<i>Highway of Lost Hearts</i> E-BOOK	\$23.99 PB
_____	9780868198255	Joanna Murray-Smith	<i>The Female of the Species</i>	\$23.99 PB



Topic 4: Approaches to Acting (NB: these are not prescribed texts, they are Currency recommendations only)

_____ 978 1 85459 542 3 Arthur Bartow (Ed) **Handbook of Acting Techniques** ❖■ \$29.99 PB

Topic 5: Verbatim Theatre

_____ 978 1 92500 516 5 Alana Valentine **Parramatta Girls** (published with  *Eyes to the Floor*) \$29.99 PB

_____ 978 0 86819 879 8 Paul Brown (Ed) **Verbatim: Staging Memory and and Community** ❖ \$32.99 PB

_____ 9781848424913 Robin Belfield **Telling the Truth: How to Make**  *Verbatim Theatre* ❖■ \$29.99 PB

Topic 6: Black Comedy

_____ 978 0 86819 802 6 Ian Wilding **October**  \$23.99 PB

Topic 8: Significant Plays of the 20th Century

_____ 978 1 85459 156 2 Tony Kushner **Angels in America Part One: Millennium Approaches** ■ \$23.99 PB

_____ 978 1 84842 631 3 Tony Kushner **Angels in America** (new edition includes Part I and Part II) ❖■ \$28.99 PB

_____ 978 1 8545 9982 7 Tony Kushner **Angels in America Parts One and Two** ❖■ \$29.99 PB

❖ *This is not a prescribed text, it is included here as a recommendation and/or suggested alternative.*

■ Pub: Nick Hern Books, UK

 available as an e-Book

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